

MON SEPT 13 **LIVE**  
7:00 PM PT/10:00PM ET

**BARRY LITTLETON**  
A Life of ET Contact

**F2B**  
with Jimmy Church



1  
00:03:37,190 --> 00:03:34,149

[Music]

2  
00:03:40,070 --> 00:03:37,200

bespoke radio for the masses headline

3  
00:03:41,910 --> 00:03:40,080

edition july 8 1947

4  
00:03:44,309 --> 00:03:41,920

the army air forces has announced that a

5  
00:03:46,470 --> 00:03:44,319

flying beast has been found and is now

6  
00:03:48,789 --> 00:03:46,480

in the possession of the army if the

7  
00:03:50,789 --> 00:03:48,799

game is rigged change the game

8  
00:03:53,670 --> 00:03:50,799

game changer

9  
00:03:55,990 --> 00:03:53,680

i occasionally think how quickly

10  
00:03:57,350 --> 00:03:56,000

our differences worldwide

11  
00:04:00,070 --> 00:03:57,360

would vanish

12  
00:04:06,229 --> 00:04:00,080

if we were facing an alien threat from

13  
00:04:11,670 --> 00:04:09,030

this is fade to black with your host

14

00:04:14,869 --> 00:04:11,680

jimmy church on the game changer radio

15

00:04:18,550 --> 00:04:14,879

network and kgra the global radio

16

00:04:23,810 --> 00:04:20,710

i need your help to get to the year

17

00:04:29,590 --> 00:04:27,590

[Music]

18

00:04:36,280 --> 00:04:29,600

you're listening to fade to black with

19

00:04:51,110 --> 00:04:48,150

[Music]

20

00:04:52,790 --> 00:04:51,120

good evening paid to black

21

00:04:53,670 --> 00:04:52,800

bespoke radio

22

00:04:58,950 --> 00:04:53,680

for

23

00:05:04,860 --> 00:05:00,710

how you doing today is monday september

24

00:05:09,469 --> 00:05:08,320

[Music]

25

00:05:13,270 --> 00:05:09,479

[Applause]

26

00:05:14,270 --> 00:05:13,280

257 days into the new year

27

00:05:17,990 --> 00:05:14,280

only

28

00:05:19,590 --> 00:05:18,000

118 days left we are live from a bunker

29

00:05:22,790 --> 00:05:19,600

somewhere in the middle of nowhere a

30

00:05:26,310 --> 00:05:22,800

total undisclosed location

31

00:05:27,810 --> 00:05:26,320

but it is beautiful and you have no idea

32

00:05:29,909 --> 00:05:27,820

freaking amazing in here

33

00:05:31,430 --> 00:05:29,919

[Music]

34

00:05:32,790 --> 00:05:31,440

all right

35

00:05:34,550 --> 00:05:32,800

i would like to welcome everybody

36

00:05:37,270 --> 00:05:34,560

listening all around the world all

37

00:05:39,270 --> 00:05:37,280

across the united states hither and

38

00:05:42,469 --> 00:05:39,280

tether to and fro back and forth up and

39

00:05:44,870 --> 00:05:42,479

down east and west north and south

40

00:05:47,510 --> 00:05:44,880

far in near

41

00:05:51,029 --> 00:05:47,520

this is fade to black for kjcr the game

42

00:05:52,950 --> 00:05:51,039

changer network and kg are a the planet

43

00:05:55,430 --> 00:05:52,960

i'm your host jimmy church what is

44

00:05:57,430 --> 00:05:55,440

cracking everybody are you ready what an

45

00:06:00,870 --> 00:05:57,440

amazing week

46

00:06:02,950 --> 00:06:00,880

we have got coming up tonight barry

47

00:06:05,749 --> 00:06:02,960

littleton is with us

48

00:06:07,590 --> 00:06:05,759

i'm gonna be discussing his life of et

49

00:06:09,029 --> 00:06:07,600

contact

50

00:06:11,270 --> 00:06:09,039

that's right

51

00:06:13,670 --> 00:06:11,280

disclosure

52

00:06:14,710 --> 00:06:13,680

tonight with barry littleton tomorrow

53

00:06:19,270 --> 00:06:14,720

night

54

00:06:25,749 --> 00:06:22,230

you think i'm joking michael ohming

55

00:06:27,590 --> 00:06:25,759

and james tinion iv

56

00:06:30,150 --> 00:06:27,600

are both here to announce their new

57

00:06:33,749 --> 00:06:30,160

graphic novel series

58

00:06:35,350 --> 00:06:33,759

it's called blue book

59

00:06:37,189 --> 00:06:35,360

yeah yeah

60

00:06:39,510 --> 00:06:37,199

that's tomorrow night

61

00:06:42,390 --> 00:06:39,520

wednesday night

62

00:06:45,590 --> 00:06:42,400

richard dolan joins us we're going to be

63

00:06:49,029 --> 00:06:45,600

calling this the wilson dock

64

00:06:51,830 --> 00:06:49,039

the final cut yeah

65

00:06:54,629 --> 00:06:51,840

that's wednesday night

66

00:06:58,150 --> 00:06:54,639

yeah you've been watching this stir up

67

00:06:59,830 --> 00:06:58,160

and uh so there you go that's gonna be

68

00:07:02,230 --> 00:06:59,840

wednesday night thursday night is

69

00:07:03,589 --> 00:07:02,240

another fader night with open lines all

70

00:07:05,510 --> 00:07:03,599

night long

71

00:07:08,790 --> 00:07:05,520

and uh now i'm gonna get this out of the

72

00:07:11,110 --> 00:07:08,800

way really quick because thursday night

73

00:07:13,909 --> 00:07:11,120

after the show wraps

74

00:07:15,110 --> 00:07:13,919

uh the jeep is already going to be

75

00:07:16,710 --> 00:07:15,120

packed

76

00:07:19,110 --> 00:07:16,720

all right it's gonna be ready to go i'm

77

00:07:20,550 --> 00:07:19,120

gonna wrap the show boom

78

00:07:22,909 --> 00:07:20,560

jump in the jeep

79

00:07:26,469 --> 00:07:22,919

and head down to

80

00:07:28,950 --> 00:07:26,479

lax for the conscious life expo i'm

81

00:07:32,790 --> 00:07:28,960

going to be arriving there thursday

82

00:07:35,110 --> 00:07:32,800

night and uh to get ready because uh

83

00:07:36,629 --> 00:07:35,120

friday morning everything kicks off i

84

00:07:39,830 --> 00:07:36,639

will be hosting

85

00:07:41,749 --> 00:07:39,840

the conscious life expo all weekend long

86

00:07:43,029 --> 00:07:41,759

i had a great meeting today with the

87

00:07:45,270 --> 00:07:43,039

entire team

88

00:07:46,629 --> 00:07:45,280

over at the conscious life expo i can't

89

00:07:49,029 --> 00:07:46,639

believe it

90

00:07:52,150 --> 00:07:49,039

it's going to be amazing so uh you can

91

00:07:54,869 --> 00:07:52,160

still get tickets now um september 17th

92

00:07:57,430 --> 00:07:54,879

through the 19th all weekend long

93

00:07:59,270 --> 00:07:57,440

and i post it up all throughout social

94

00:08:02,230 --> 00:07:59,280

media today

95

00:08:05,110 --> 00:08:02,240

just go to [consciouslifeexpo.com](http://consciouslifeexpo.com)

96

00:08:07,430 --> 00:08:05,120

the links are up i want you to go now if

97

00:08:09,670 --> 00:08:07,440

you're in los angeles you know what kind

98

00:08:12,629 --> 00:08:09,680

of event this is

99

00:08:13,749 --> 00:08:12,639

so live event get your tickets come down

100

00:08:15,749 --> 00:08:13,759

and hang out with us we're gonna have

101

00:08:17,749 --> 00:08:15,759

the fade to black booth there

102

00:08:20,150 --> 00:08:17,759

and uh i'll be hosting we're gonna be

103

00:08:23,110 --> 00:08:20,160

breaking bread all weekend come and hang

104

00:08:24,869 --> 00:08:23,120

out with us at the lax hilton

105

00:08:27,830 --> 00:08:24,879

promo code is

106

00:08:29,430 --> 00:08:27,840

jimmy okay i know what's going on it's

107

00:08:31,830 --> 00:08:29,440

gonna be totally cool now we've got two

108

00:08:33,110 --> 00:08:31,840

events going on at the same time los

109

00:08:34,870 --> 00:08:33,120

angeles

110

00:08:37,350 --> 00:08:34,880

and london

111

00:08:38,630 --> 00:08:37,360

okay so if you can't attend the event

112

00:08:41,190 --> 00:08:38,640

live

113

00:08:42,949 --> 00:08:41,200

uh which is great then uh get get a

114

00:08:44,949 --> 00:08:42,959

streaming package uh get everything

115

00:08:48,790 --> 00:08:44,959

online and you can get both london and

116

00:08:51,030 --> 00:08:48,800

los angeles and just stream all weekend

117

00:08:54,150 --> 00:08:51,040

long but i want you to go and use the

118

00:08:56,710 --> 00:08:54,160

promo kill jimmy and and get to it and

119

00:08:58,550 --> 00:08:56,720

of course if you're going to be live

120

00:08:59,829 --> 00:08:58,560

you're going to be in person all the

121

00:09:01,190 --> 00:08:59,839

fader knots are going to be there you

122

00:09:04,790 --> 00:09:01,200

want to come down and hang out with all

123

00:09:07,910 --> 00:09:04,800

of us okay all right now

124

00:09:09,910 --> 00:09:07,920

um i wanted to say this over the weekend

125

00:09:13,670 --> 00:09:09,920

and you know i i don't have time to do a

126

00:09:15,829 --> 00:09:13,680

full recap of of everything but we uh

127

00:09:17,910 --> 00:09:15,839

did the premiere at the pasadena

128

00:09:19,990 --> 00:09:17,920

international film festival

129

00:09:22,470 --> 00:09:20,000

on saturday night and if you were there

130

00:09:25,910 --> 00:09:22,480

you know what a

131

00:09:28,790 --> 00:09:25,920

most importantly what a great movie

132

00:09:30,550 --> 00:09:28,800

um extraordinary the revelations is you

133

00:09:33,110 --> 00:09:30,560

were there you know you saw the world

134

00:09:34,710 --> 00:09:33,120

premiere um all the fader knots that

135

00:09:36,790 --> 00:09:34,720

came down and all of my friends all of

136

00:09:38,389 --> 00:09:36,800

that was great and the team and

137

00:09:40,070 --> 00:09:38,399

everybody that was appearing in the film

138

00:09:42,150 --> 00:09:40,080

that was there all of that was just

139

00:09:43,590 --> 00:09:42,160

amazing it was great it was fantastic

140

00:09:46,550 --> 00:09:43,600

but

141

00:09:48,870 --> 00:09:46,560

one of the cool things about going to uh

142

00:09:51,110 --> 00:09:48,880

an event like that

143

00:09:53,030 --> 00:09:51,120

is i get gifts

144

00:09:55,990 --> 00:09:53,040

i do

145

00:10:00,630 --> 00:09:56,000

and uh so look i'm just gonna say that

146

00:10:09,350 --> 00:10:03,030

catalina

147

00:10:11,350 --> 00:10:09,360

pound of chocolate

148

00:10:14,150 --> 00:10:11,360

and uh

149

00:10:17,509 --> 00:10:14,160

and this though

150

00:10:19,829 --> 00:10:17,519

some yellow calcite crystal look at that

151  
00:10:20,870 --> 00:10:19,839  
absolutely incredible it's here in the

152  
00:10:23,509 --> 00:10:20,880  
bunker

153  
00:10:25,990 --> 00:10:23,519  
and i was tempted and she taped a little

154  
00:10:29,430 --> 00:10:26,000  
you know calcite little thing to um i

155  
00:10:34,150 --> 00:10:29,440  
was tempted all weekend to hit this

156  
00:10:36,389 --> 00:10:34,160  
chocolate bar which is 72

157  
00:10:38,790 --> 00:10:36,399  
cacao dark chocolate and

158  
00:10:41,509 --> 00:10:38,800  
but i just i i didn't want i wanted to

159  
00:10:43,190 --> 00:10:41,519  
keep this hole until the show but now

160  
00:10:45,910 --> 00:10:43,200  
after the show tonight i can finally

161  
00:10:47,430 --> 00:10:45,920  
break this open thank you catalina

162  
00:10:49,829 --> 00:10:47,440  
ramone

163  
00:10:53,190 --> 00:10:49,839

showed up thank you ramon and uh his

164

00:10:56,310 --> 00:10:53,200

friend corey um just absolutely amazing

165

00:10:57,110 --> 00:10:56,320

and ramon got me a birthday gift

166

00:10:59,350 --> 00:10:57,120

and

167

00:11:02,069 --> 00:10:59,360

but the gift is cool i'll get to that in

168

00:11:04,790 --> 00:11:02,079

a second but it was the card

169

00:11:07,829 --> 00:11:04,800

that was so amazing check this out it's

170

00:11:09,509 --> 00:11:07,839

a leather jacket birthday card with

171

00:11:12,310 --> 00:11:09,519

zippers

172

00:11:14,870 --> 00:11:12,320

that work look at that very very cool

173

00:11:16,310 --> 00:11:14,880

thank you so much for that ramone but

174

00:11:20,069 --> 00:11:16,320

the gift

175

00:11:23,190 --> 00:11:20,079

ramon listens to the show a bit too much

176

00:11:28,550 --> 00:11:24,949

the floating

177

00:11:30,949 --> 00:11:28,560

ufo lamp and here's the ufo

178

00:11:33,590 --> 00:11:30,959

flying saucer lamp this is also a

179

00:11:35,910 --> 00:11:33,600

speaker and uh uh

180

00:11:37,910 --> 00:11:35,920

uh mp3 player bluetooth

181

00:11:42,630 --> 00:11:37,920

but uh this sits on top

182

00:11:45,430 --> 00:11:42,640

it's over there um lighting up uh the

183

00:11:47,509 --> 00:11:45,440

my alien my gray statue and my bigfoot

184

00:11:50,629 --> 00:11:47,519

and this is sitting in between it

185

00:11:51,910 --> 00:11:50,639

and and lights it up over there but this

186

00:11:52,949 --> 00:11:51,920

ramone

187

00:11:55,350 --> 00:11:52,959

i mean

188

00:11:58,150 --> 00:11:55,360

seriously thank you so much

189

00:12:04,870 --> 00:12:01,030

and then i got this too as well

190

00:12:08,230 --> 00:12:04,880

and this is from lori and jordan pease

191

00:12:10,550 --> 00:12:08,240

but a very very nice

192

00:12:12,710 --> 00:12:10,560

guitar shirt and i don't know if you can

193

00:12:14,150 --> 00:12:12,720

see that but look at the guitars look at

194

00:12:23,190 --> 00:12:14,160

that

195

00:12:25,750 --> 00:12:23,200

uh i'll show you some other stuff too as

196

00:12:28,230 --> 00:12:25,760

well oh catalina's brother um owns a

197

00:12:30,470 --> 00:12:28,240

beef jerky company and i got i sampled

198

00:12:32,069 --> 00:12:30,480

that today by the way catalina i did the

199

00:12:34,310 --> 00:12:32,079

uh jalapeno

200

00:12:37,910 --> 00:12:34,320

um and so thank you for that his name is

201  
00:12:39,990 --> 00:12:37,920  
jimmy by the way okay so i got all of

202  
00:12:42,870 --> 00:12:40,000  
that out of the way it was just a very

203  
00:12:46,310 --> 00:12:42,880  
special very fun weekend i posted a

204  
00:12:47,910 --> 00:12:46,320  
bunch of pictures up in in social media

205  
00:12:49,509 --> 00:12:47,920  
if you want to go and check that out you

206  
00:12:51,990 --> 00:12:49,519  
can go and do that

207  
00:12:53,750 --> 00:12:52,000  
and uh there you go all right uh thank

208  
00:12:56,629 --> 00:12:53,760  
you to brad harris

209  
00:13:00,150 --> 00:12:56,639  
uh for for for doing what he does he's

210  
00:13:02,949 --> 00:13:00,160  
just absolutely amazing so that's it for

211  
00:13:04,949 --> 00:13:02,959  
now let's move on before i run out of

212  
00:13:07,190 --> 00:13:04,959  
time follow me on twitter at j church

213  
00:13:09,990 --> 00:13:07,200

radio can you tell them in a great mood

214

00:13:11,910 --> 00:13:10,000

i mean came off this weekend got this

215

00:13:15,190 --> 00:13:11,920

week of fade to black in front of us as

216

00:13:18,710 --> 00:13:15,200

soon as we wrap on thursday i head down

217

00:13:21,829 --> 00:13:18,720

uh to uh the conscious life expo

218

00:13:23,990 --> 00:13:21,839

first thing friday morning 11 a.m

219

00:13:26,470 --> 00:13:24,000

everything kicks off

220

00:13:29,670 --> 00:13:26,480

and it's gonna be a great weekend uh

221

00:13:32,230 --> 00:13:29,680

three days live in person

222

00:13:35,350 --> 00:13:32,240

the conscious life expo so yeah i'm very

223

00:13:37,350 --> 00:13:35,360

excited follow me on twitter at j church

224

00:13:40,870 --> 00:13:37,360

radio follow me right there at j church

225

00:13:43,110 --> 00:13:40,880

radio the sandbox is hashtag f2b on

226

00:13:45,590 --> 00:13:43,120

twitter any questions during the show

227

00:13:48,470 --> 00:13:45,600

hashtag f2bq

228

00:13:51,269 --> 00:13:48,480

lots of breaking news let's get to it

229

00:13:54,069 --> 00:13:51,279

the second murder hornet nest of the

230

00:13:55,670 --> 00:13:54,079

year has been eradicated in washington

231

00:13:58,310 --> 00:13:55,680

state

232

00:14:01,750 --> 00:13:58,320

and the year's third nest has been

233

00:14:04,470 --> 00:14:01,760

located in the same area

234

00:14:07,110 --> 00:14:04,480

the first asian giant hornet's nest of

235

00:14:09,990 --> 00:14:07,120

the year was eradicated last month in

236

00:14:12,949 --> 00:14:10,000

rural whatcom county

237

00:14:15,990 --> 00:14:12,959

that nest consisted of nine layers of

238

00:14:19,350 --> 00:14:16,000

comb and had almost 1500 hornets in

239

00:14:20,189 --> 00:14:19,360

various stages of development scary

240

00:14:28,949 --> 00:14:20,199

the

241

00:14:32,150 --> 00:14:28,959

vacuumed

242

00:14:35,910 --> 00:14:32,160

in addition to catching 67 additional

243

00:14:38,790 --> 00:14:35,920

hornets with nets in the area at over

244

00:14:40,069 --> 00:14:38,800

two inches long

245

00:14:42,470 --> 00:14:40,079

right

246

00:14:44,629 --> 00:14:42,480

asian giant hornets are the world's

247

00:14:47,430 --> 00:14:44,639

largest and were first detected in the

248

00:14:48,949 --> 00:14:47,440

united states back in 2019. i watched a

249

00:14:52,470 --> 00:14:48,959

couple of videos

250

00:14:54,310 --> 00:14:52,480

i i watched one this was on a

251  
00:14:56,150 --> 00:14:54,320  
documentary

252  
00:14:59,990 --> 00:14:56,160  
i think it was on netflix

253  
00:15:02,230 --> 00:15:00,000  
so i saw this thing on the big screen

254  
00:15:05,030 --> 00:15:02,240  
the most frightening

255  
00:15:08,150 --> 00:15:05,040  
thing i have ever seen

256  
00:15:10,710 --> 00:15:08,160  
those they they are no joke they are no

257  
00:15:12,870 --> 00:15:10,720  
joke all right north carol uh north

258  
00:15:14,790 --> 00:15:12,880  
carolina

259  
00:15:17,750 --> 00:15:14,800  
north korea

260  
00:15:19,670 --> 00:15:17,760  
claims it successively test-fired new

261  
00:15:20,790 --> 00:15:19,680  
long-range cruise missiles over the

262  
00:15:23,590 --> 00:15:20,800  
weekend

263  
00:15:27,030 --> 00:15:23,600

according to kim fatty fat's korean

264

00:15:28,310 --> 00:15:27,040

central news agency the report dated

265

00:15:32,069 --> 00:15:28,320

today

266

00:15:34,470 --> 00:15:32,079

says fatty's academy of defense science

267

00:15:36,949 --> 00:15:34,480

successfully test-fired the missiles on

268

00:15:39,990 --> 00:15:36,959

september 11th and 12th i got a notice

269

00:15:42,230 --> 00:15:40,000

about it and that the weapons had been

270

00:15:43,749 --> 00:15:42,240

in development for two years now that

271

00:15:45,509 --> 00:15:43,759

was over the weekend

272

00:15:47,269 --> 00:15:45,519

and then the announcements came

273

00:15:50,230 --> 00:15:47,279

officially today

274

00:15:53,430 --> 00:15:50,240

but over the weekend in celebration

275

00:15:54,949 --> 00:15:53,440

i watched the interview and i did that

276

00:15:57,350 --> 00:15:54,959

last night

277

00:15:58,710 --> 00:15:57,360

seriously i did i forgot how funny that

278

00:16:01,829 --> 00:15:58,720

movie was

279

00:16:05,990 --> 00:16:01,839

uh i did i did i watched it last night

280

00:16:08,550 --> 00:16:06,000

now i posted this today a creepy looking

281

00:16:10,069 --> 00:16:08,560

alien abduction game

282

00:16:12,470 --> 00:16:10,079

pc game

283

00:16:15,910 --> 00:16:12,480

called they are here

284

00:16:17,110 --> 00:16:15,920

alien abduction hawa yeah that's the

285

00:16:20,389 --> 00:16:17,120

name of the game

286

00:16:23,269 --> 00:16:20,399

it's due to be released in early 2022

287

00:16:25,110 --> 00:16:23,279

and there's a free-to-play demo

288

00:16:27,430 --> 00:16:25,120

available now

289

00:16:29,749 --> 00:16:27,440

the game follows a journalist pulls up

290

00:16:33,350 --> 00:16:29,759

in a news van right who investigates an

291

00:16:35,430 --> 00:16:33,360

alien sighting at the grayswood farm and

292

00:16:39,110 --> 00:16:35,440

he must explore the area

293

00:16:41,350 --> 00:16:39,120

in the dock using a flashlight right

294

00:16:43,590 --> 00:16:41,360

already it's creepy right you got to

295

00:16:46,790 --> 00:16:43,600

take pictures gather evidence of an

296

00:16:48,150 --> 00:16:46,800

alien presence and you got to figure out

297

00:16:50,710 --> 00:16:48,160

you know you got to get to the bottom

298

00:16:52,150 --> 00:16:50,720

line of this horrifying events that take

299

00:16:55,030 --> 00:16:52,160

place now

300

00:16:58,470 --> 00:16:55,040

i played the demo today

301  
00:16:59,910 --> 00:16:58,480  
and it's cool it's cool it's cool

302  
00:17:02,790 --> 00:16:59,920  
i'm all in

303  
00:17:05,909 --> 00:17:02,800  
seriously i'll keep you posted uh when

304  
00:17:08,390 --> 00:17:05,919  
the game gets released and and uh yeah

305  
00:17:09,270 --> 00:17:08,400  
yeah i'm into it

306  
00:17:11,029 --> 00:17:09,280  
well

307  
00:17:11,990 --> 00:17:11,039  
also announced

308  
00:17:15,029 --> 00:17:12,000  
yet

309  
00:17:17,590 --> 00:17:15,039  
another billionaire entrepreneur

310  
00:17:19,429 --> 00:17:17,600  
is set to ride into space

311  
00:17:22,150 --> 00:17:19,439  
this week

312  
00:17:25,590 --> 00:17:22,160  
strapped inside the capsule of a spacex

313  
00:17:28,750 --> 00:17:25,600

rocket ship as part of an astro tourist

314

00:17:31,430 --> 00:17:28,760

team poised to make history as the first

315

00:17:34,150 --> 00:17:31,440

all-civilian crew launched into earth

316

00:17:35,270 --> 00:17:34,160

orbit no military

317

00:17:37,430 --> 00:17:35,280

now

318

00:17:40,789 --> 00:17:37,440

jared isaacman

319

00:17:44,150 --> 00:17:40,799

the founder and chief executive of shift

320

00:17:46,470 --> 00:17:44,160

4 payments that's shift

321

00:17:48,789 --> 00:17:46,480

shift 4 payment

322

00:17:50,710 --> 00:17:48,799

will lead three fellow crew members on a

323

00:17:54,950 --> 00:17:50,720

three-day trip from cape canaveral

324

00:17:56,950 --> 00:17:54,960

florida to a splashdown in the atlantic

325

00:18:00,029 --> 00:17:56,960

the tech mogul has plunked down an

326

00:18:02,390 --> 00:18:00,039

unspecified sum say it is

327

00:18:03,350 --> 00:18:02,400

extraordinarily huge

328

00:18:06,150 --> 00:18:03,360

for

329

00:18:09,029 --> 00:18:06,160

the fellow billionaire and spacex owner

330

00:18:11,990 --> 00:18:09,039

elon musk to fly isaac men and three

331

00:18:14,950 --> 00:18:12,000

specially selected travel mates into

332

00:18:16,070 --> 00:18:14,960

orbit aboard a spacex crew dragon

333

00:18:17,830 --> 00:18:16,080

capsule

334

00:18:21,270 --> 00:18:17,840

this is supposed to go down i think it's

335

00:18:23,990 --> 00:18:21,280

supposed to go down wednesday

336

00:18:25,669 --> 00:18:24,000

yeah i'm gonna watch that let's get this

337

00:18:27,430 --> 00:18:25,679

show cracking let me hit this coffee

338

00:18:31,590 --> 00:18:27,440

first i'll get back to this coffee in

339

00:18:36,549 --> 00:18:33,510

can you tell i'm in a good mood

340

00:18:38,950 --> 00:18:36,559

and i got barry littleton on the show

341

00:18:41,190 --> 00:18:38,960

i went to a movie premiere this weekend

342

00:18:43,110 --> 00:18:41,200

man i'm gonna tell you

343

00:18:45,190 --> 00:18:43,120

i sat next to carrie

344

00:18:46,710 --> 00:18:45,200

from palm springs

345

00:18:50,230 --> 00:18:46,720

and uh

346

00:18:53,190 --> 00:18:50,240

she enjoyed the movie i s i man i just

347

00:18:55,430 --> 00:18:53,200

got low in my seat i was nervous you

348

00:18:56,549 --> 00:18:55,440

know that's a nerve-wracking thing to go

349

00:18:59,270 --> 00:18:56,559

through but

350

00:19:01,270 --> 00:18:59,280

the movie just just wow it was just

351  
00:19:04,230 --> 00:19:01,280  
great but

352  
00:19:06,870 --> 00:19:04,240  
my nerves i can't handle that man i

353  
00:19:09,190 --> 00:19:06,880  
can't handle that

354  
00:19:11,110 --> 00:19:09,200  
uh carrie from palm springs she's

355  
00:19:13,190 --> 00:19:11,120  
absolutely amazing

356  
00:19:15,430 --> 00:19:13,200  
and uh everybody had a great time and

357  
00:19:17,590 --> 00:19:15,440  
and the after party was really cool too

358  
00:19:20,150 --> 00:19:17,600  
as well but let's get this show cracking

359  
00:19:22,549 --> 00:19:20,160  
happy birthday to today

360  
00:19:28,870 --> 00:19:22,559  
dave mustain

361  
00:19:29,830 --> 00:19:28,880  
fiona apple today is 44. when i was a

362  
00:19:33,710 --> 00:19:29,840  
kid

363  
00:19:39,190 --> 00:19:35,669

1994.

364

00:19:42,470 --> 00:19:39,200

had to have been around 94 95 94 95 i'm

365

00:19:43,990 --> 00:19:42,480

at tower records in in sherman oaks

366

00:19:45,750 --> 00:19:44,000

going through and i'm picking out stuff

367

00:19:49,510 --> 00:19:45,760

got my alien

368

00:19:53,110 --> 00:19:49,520

video tapes you know my ufo alien e.t

369

00:19:54,310 --> 00:19:53,120

video and i'm walking through and i hear

370

00:19:55,510 --> 00:19:54,320

this music

371

00:19:57,590 --> 00:19:55,520

i'm like man

372

00:19:59,510 --> 00:19:57,600

that's out of tune

373

00:20:01,430 --> 00:19:59,520

it's jazzy

374

00:20:03,430 --> 00:20:01,440

it's unconventional

375

00:20:04,789 --> 00:20:03,440

i like that so i'll go up to the counter

376

00:20:06,470 --> 00:20:04,799

i'm like dude

377

00:20:09,190 --> 00:20:06,480

who is that

378

00:20:11,590 --> 00:20:09,200

oh that's uh this this new girl uh she's

379

00:20:14,070 --> 00:20:11,600

amazing her name is fiona apple

380

00:20:15,669 --> 00:20:14,080

where can i get the cd he's like oh you

381

00:20:17,029 --> 00:20:15,679

can get it right here here it is i said

382

00:20:19,510 --> 00:20:17,039

ring me up

383

00:20:20,789 --> 00:20:19,520

bought me some fiona apple that day

384

00:20:23,590 --> 00:20:20,799

yeah

385

00:20:26,789 --> 00:20:23,600

david clayton thomas

386

00:20:29,830 --> 00:20:26,799

today is 80 of course uh the singer for

387

00:20:32,149 --> 00:20:29,840

front man blood sweat and tears

388

00:20:33,750 --> 00:20:32,159

you've made me so very happy

389

00:20:35,430 --> 00:20:33,760

spinning wheel

390

00:20:37,909 --> 00:20:35,440

and when i die

391

00:20:39,430 --> 00:20:37,919

god bless the child love me some david

392

00:20:42,390 --> 00:20:39,440

clayton thomas

393

00:20:43,830 --> 00:20:42,400

80 years old chicago's peter cetera

394

00:20:45,750 --> 00:20:43,840

today

395

00:20:48,710 --> 00:20:45,760

is 77.

396

00:20:52,950 --> 00:20:48,720

don was of was not was

397

00:20:55,430 --> 00:20:52,960

today is 69 vinnie apathy drumming great

398

00:21:05,110 --> 00:20:55,440

black sabbath d.o

399

00:21:06,710 --> 00:21:05,120

the ripper owens

400

00:21:09,190 --> 00:21:06,720

today

401  
00:21:11,270 --> 00:21:09,200  
54 years old our dead guy's birthday

402  
00:21:13,590 --> 00:21:11,280  
today is moment of silence please for

403  
00:21:14,789 --> 00:21:13,600  
the one and only craig

404  
00:21:17,510 --> 00:21:14,799  
mcgregor

405  
00:21:20,470 --> 00:21:17,520  
1949 to 2018

406  
00:21:21,669 --> 00:21:20,480  
died at the age of 68. craig was the

407  
00:21:23,669 --> 00:21:21,679  
bassist

408  
00:21:27,029 --> 00:21:23,679  
for fog hat

409  
00:21:29,430 --> 00:21:27,039  
joining the band in 1976 and played on

410  
00:21:30,789 --> 00:21:29,440  
one of the greatest rock albums of all

411  
00:21:32,789 --> 00:21:30,799  
time

412  
00:21:34,710 --> 00:21:32,799  
fog hat live

413  
00:21:35,430 --> 00:21:34,720

that's right just want to make love to

414

00:21:36,789 --> 00:21:35,440

you

415

00:21:38,310 --> 00:21:36,799

honey hush

416

00:21:41,510 --> 00:21:38,320

slow ride

417

00:21:44,789 --> 00:21:41,520

think about that those bass lines

418

00:21:47,830 --> 00:21:44,799

that was craig mcgregor in 2015 he was

419

00:21:50,149 --> 00:21:47,840

diagnosed with stage 4 lung cancer

420

00:21:52,870 --> 00:21:50,159

although he was still officially a

421

00:21:56,630 --> 00:21:52,880

member of foghat he did not perform live

422

00:21:58,310 --> 00:21:56,640

with them after august of 2015. craig

423

00:22:02,470 --> 00:21:58,320

died of lung cancer at his home in

424

00:22:06,470 --> 00:22:02,480

pennsylvania on february 9 2018

425

00:22:09,510 --> 00:22:06,480

at the age of 68. on this day in history

426  
00:22:13,270 --> 00:22:12,230  
tupac shakur dies of gunshot wounds

427  
00:22:15,750 --> 00:22:13,280  
suffered

428  
00:22:17,750 --> 00:22:15,760  
in that las vegas drive-by shooting six

429  
00:22:19,830 --> 00:22:17,760  
days before at a stoplight

430  
00:22:22,310 --> 00:22:19,840  
on las vegas boulevard i think it was

431  
00:22:24,470 --> 00:22:22,320  
las vegas boulevard

432  
00:22:29,669 --> 00:22:24,480  
and flamingo

433  
00:22:35,110 --> 00:22:32,149  
i'm a victim of this i'm a victim

434  
00:22:36,789 --> 00:22:35,120  
i do it i do i do what if right

435  
00:22:39,510 --> 00:22:36,799  
americans

436  
00:22:42,549 --> 00:22:39,520  
spend around 72

437  
00:22:44,950 --> 00:22:42,559  
billion dollars a year

438  
00:22:47,110 --> 00:22:44,960

in lottery tickets

439

00:22:49,909 --> 00:22:47,120

with the chances of winning

440

00:22:52,070 --> 00:22:49,919

being less likely than getting attacked

441

00:22:55,350 --> 00:22:52,080

by a shark

442

00:22:57,990 --> 00:22:55,360

being killed by a vending machine

443

00:23:00,310 --> 00:22:58,000

being elected president

444

00:23:03,350 --> 00:23:00,320

being struck by lightning

445

00:23:05,430 --> 00:23:03,360

coming down with the plague or

446

00:23:08,549 --> 00:23:05,440

being killed

447

00:23:09,909 --> 00:23:08,559

by a falling coconut

448

00:23:12,230 --> 00:23:09,919

and that

449

00:23:14,870 --> 00:23:12,240

is your fader fact

450

00:23:17,830 --> 00:23:14,880

tonight very special guest

451

00:23:19,830 --> 00:23:17,840

barry littleton he is back one of my

452

00:23:22,630 --> 00:23:19,840

favorite people on this planet we're

453

00:23:24,630 --> 00:23:22,640

going to talk about his life of et

454

00:23:27,909 --> 00:23:24,640

contact we're going to get an update i

455

00:23:30,149 --> 00:23:27,919

want his thoughts on everything ufo uap

456

00:23:32,390 --> 00:23:30,159

et disclosure

457

00:23:34,870 --> 00:23:32,400

because barry littleton is the man so

458

00:23:37,430 --> 00:23:34,880

he's with us tonight tomorrow night

459

00:23:38,710 --> 00:23:37,440

michael ohming is here and james tindy

460

00:23:41,029 --> 00:23:38,720

and the fourth

461

00:23:43,669 --> 00:23:41,039

are here to announce their new graphic

462

00:23:46,230 --> 00:23:43,679

novel blue book they've posted up free

463

00:23:48,070 --> 00:23:46,240

ways to check it out right now you can

464

00:23:48,870 --> 00:23:48,080

go and read it and check it out right

465

00:23:50,950 --> 00:23:48,880

now

466

00:23:53,750 --> 00:23:50,960

blue book okay so that's all up in

467

00:23:55,110 --> 00:23:53,760

social media in twitter

468

00:23:57,830 --> 00:23:55,120

when you see

469

00:24:00,549 --> 00:23:57,840

my little what do you call that

470

00:24:02,390 --> 00:24:00,559

the picture of me profile pic

471

00:24:05,750 --> 00:24:02,400

that's michael oh me

472

00:24:08,230 --> 00:24:05,760

that's how that that day he's an artist

473

00:24:10,310 --> 00:24:08,240

and then wednesday night richard dolan

474

00:24:12,230 --> 00:24:10,320

is here we're going to be talking about

475

00:24:13,830 --> 00:24:12,240

well i've called this

476

00:24:16,390 --> 00:24:13,840

wilson doc

477

00:24:17,909 --> 00:24:16,400

the final cut

478

00:24:19,510 --> 00:24:17,919

that's wednesday night looking forward

479

00:24:21,669 --> 00:24:19,520

to that richard's always great when he

480

00:24:24,870 --> 00:24:21,679

is here thursday night is another fader

481

00:24:33,830 --> 00:24:24,880

night with open lines all night long all

482

00:24:41,269 --> 00:24:35,990

what's that kaz

483

00:24:46,470 --> 00:24:43,990

cass that's gonna get a like every

484

00:24:49,350 --> 00:24:46,480

single time you two chuckles

485

00:24:52,950 --> 00:24:49,360

you too julie of york

486

00:24:54,710 --> 00:24:52,960

you too nelson what the

487

00:24:57,750 --> 00:24:54,720

oh

488

00:25:00,230 --> 00:24:57,760

man that is too funny

489

00:25:02,950 --> 00:25:00,240

that is too funny slow ride love that

490

00:25:03,830 --> 00:25:02,960

song yeah me too ken priest what's up

491

00:25:05,590 --> 00:25:03,840

ken

492

00:25:08,470 --> 00:25:05,600

all right uh

493

00:25:10,230 --> 00:25:08,480

where am i okay all right let me get all

494

00:25:12,230 --> 00:25:10,240

this in i got a lot to say

495

00:25:14,310 --> 00:25:12,240

i'm i'm in a great mood

496

00:25:17,830 --> 00:25:14,320

i'm in a great mood i spent a lot of

497

00:25:20,789 --> 00:25:17,840

time but but but catalina and laurie and

498

00:25:22,549 --> 00:25:20,799

and ramone and jordan and

499

00:25:24,710 --> 00:25:22,559

and everybody that brought me those man

500

00:25:26,830 --> 00:25:24,720

just thank you that's just so cool i

501  
00:25:29,430 --> 00:25:26,840  
always walk around

502  
00:25:31,830 --> 00:25:29,440  
packs gotta go to the car i gotta drop

503  
00:25:33,830 --> 00:25:31,840  
some stuff off that's cool

504  
00:25:39,909 --> 00:25:33,840  
all right

505  
00:25:39,919 --> 00:25:44,470  
fade to black blend

506  
00:25:48,549 --> 00:25:47,269  
i like my coffee doc

507  
00:25:51,269 --> 00:25:48,559  
yeah

508  
00:25:57,110 --> 00:25:54,310  
here are three thoughts

509  
00:26:00,070 --> 00:25:57,120  
stay with me

510  
00:26:02,070 --> 00:26:00,080  
the loch ness monster

511  
00:26:04,710 --> 00:26:02,080  
bigfoot

512  
00:26:07,269 --> 00:26:04,720  
flying saucers

513  
00:26:10,390 --> 00:26:08,950

now that i've got you thinking a little

514

00:26:11,990 --> 00:26:10,400

bit

515

00:26:15,909 --> 00:26:12,000

i'm sure you're asking yourself you're

516

00:26:15,919 --> 00:26:19,190

that's good actually

517

00:26:22,830 --> 00:26:21,430

all three

518

00:26:25,190 --> 00:26:22,840

are old

519

00:26:26,950 --> 00:26:25,200

classic terms

520

00:26:29,029 --> 00:26:26,960

think about it

521

00:26:31,510 --> 00:26:29,039

they go way back

522

00:26:33,269 --> 00:26:31,520

which means that although we are

523

00:26:34,310 --> 00:26:33,279

thinking and talking about them right

524

00:26:38,470 --> 00:26:34,320

now

525

00:26:41,350 --> 00:26:38,480

they have been discussed and debated in

526  
00:26:43,350 --> 00:26:41,360  
just about every circle you can imagine

527  
00:26:46,390 --> 00:26:43,360  
from fringe

528  
00:26:49,350 --> 00:26:46,400  
to the hard sciences

529  
00:26:52,950 --> 00:26:49,360  
for decades

530  
00:26:55,990 --> 00:26:52,960  
so out of those three the loch ness

531  
00:26:58,710 --> 00:26:56,000  
monster bigfoot and flying saucers

532  
00:27:00,149 --> 00:26:58,720  
which one do you think that the hard

533  
00:27:03,190 --> 00:27:00,159  
sciences

534  
00:27:05,430 --> 00:27:03,200  
have no problem with

535  
00:27:07,190 --> 00:27:05,440  
think about it

536  
00:27:09,590 --> 00:27:07,200  
okay

537  
00:27:12,710 --> 00:27:09,600  
you've made your choice

538  
00:27:15,269 --> 00:27:12,720

but now i'll tell you

539

00:27:17,110 --> 00:27:15,279

the loch ness monster

540

00:27:20,549 --> 00:27:17,120

that's right

541

00:27:23,029 --> 00:27:20,559

the loch ness monster

542

00:27:25,909 --> 00:27:23,039

for us our community i know we would

543

00:27:28,310 --> 00:27:25,919

probably choose flying saucers first

544

00:27:30,070 --> 00:27:28,320

maybe bigfoot

545

00:27:32,149 --> 00:27:30,080

for me i popped straight off with

546

00:27:35,510 --> 00:27:32,159

anything e.t i've had too many

547

00:27:37,430 --> 00:27:35,520

experiences with those guys but

548

00:27:40,710 --> 00:27:37,440

many years ago there was a poll

549

00:27:42,389 --> 00:27:40,720

conducted within the academic community

550

00:27:44,470 --> 00:27:42,399

about this

551  
00:27:48,230 --> 00:27:44,480  
and i'm not going to go into the details

552  
00:27:50,070 --> 00:27:48,240  
but it was like 80 percent said that

553  
00:27:52,950 --> 00:27:50,080  
they supported the likelihood of the

554  
00:27:55,510 --> 00:27:52,960  
loch ness monster being real over

555  
00:27:57,909 --> 00:27:55,520  
bigfoot or flying saucers and the

556  
00:28:00,549 --> 00:27:57,919  
overall reason for this was that the

557  
00:28:04,389 --> 00:28:00,559  
loch ness monster represented an unknown

558  
00:28:06,710 --> 00:28:04,399  
species of an aquatic reptile fish or

559  
00:28:08,630 --> 00:28:06,720  
mammal and that these are discovered all

560  
00:28:11,269 --> 00:28:08,640  
the time and that there was no way of

561  
00:28:13,590 --> 00:28:11,279  
knowing what still is to be found in the

562  
00:28:16,149 --> 00:28:13,600  
waters of our planet

563  
00:28:18,630 --> 00:28:16,159

and they were pretty much okay with it

564

00:28:19,990 --> 00:28:18,640

seriously here is the strange thing

565

00:28:21,510 --> 00:28:20,000

about this

566

00:28:23,830 --> 00:28:21,520

out of all three

567

00:28:26,870 --> 00:28:23,840

it's the loch ness monster that has

568

00:28:27,750 --> 00:28:26,880

proven to be so elusive as time has gone

569

00:28:29,669 --> 00:28:27,760

by

570

00:28:31,110 --> 00:28:29,679

loch ness

571

00:28:33,590 --> 00:28:31,120

large

572

00:28:36,549 --> 00:28:33,600

isn't that big

573

00:28:39,029 --> 00:28:36,559

that's right you have a very defined

574

00:28:41,269 --> 00:28:39,039

search area

575

00:28:43,590 --> 00:28:41,279

right and you would have thought that if

576  
00:28:46,950 --> 00:28:43,600  
there was something lurking in those

577  
00:28:48,710 --> 00:28:46,960  
depths they would have found it by now

578  
00:28:50,470 --> 00:28:48,720  
but uh

579  
00:28:52,149 --> 00:28:50,480  
think about it

580  
00:28:53,190 --> 00:28:52,159  
not that there isn't something down

581  
00:28:55,269 --> 00:28:53,200  
there but

582  
00:28:57,830 --> 00:28:55,279  
but you've got a pretty good starting

583  
00:29:00,070 --> 00:28:57,840  
point to go and get things done right

584  
00:29:02,870 --> 00:29:00,080  
bigfoot on the other hand

585  
00:29:05,510 --> 00:29:02,880  
has no set boundaries and the search

586  
00:29:06,950 --> 00:29:05,520  
area is well pretty much every continent

587  
00:29:07,830 --> 00:29:06,960  
on the planet

588  
00:29:09,269 --> 00:29:07,840

and

589

00:29:10,950 --> 00:29:09,279

you know that's a little different from

590

00:29:12,470 --> 00:29:10,960

loch ness

591

00:29:18,789 --> 00:29:12,480

which

592

00:29:21,430 --> 00:29:18,799

the the search for e.t and flying

593

00:29:22,389 --> 00:29:21,440

saucers is even bigger

594

00:29:25,029 --> 00:29:22,399

right

595

00:29:27,830 --> 00:29:25,039

that you have bigfoot all of the land on

596

00:29:29,909 --> 00:29:27,840

the planet but flying saucers in e.t

597

00:29:32,549 --> 00:29:29,919

you've got all of the land all of the

598

00:29:35,350 --> 00:29:32,559

water all of the skies to space and

599

00:29:37,269 --> 00:29:35,360

beyond that's a big search area

600

00:29:38,950 --> 00:29:37,279

well

601  
00:29:41,269 --> 00:29:38,960  
if you think about it that would make

602  
00:29:42,630 --> 00:29:41,279  
bigfoot and flying saucers more of a

603  
00:29:45,110 --> 00:29:42,640  
challenge

604  
00:29:46,230 --> 00:29:45,120  
but it has proven to be the exact

605  
00:29:47,590 --> 00:29:46,240  
opposite

606  
00:29:51,430 --> 00:29:47,600  
today

607  
00:29:53,990 --> 00:29:51,440  
the search is on for ufos uaps and e.t

608  
00:29:55,909 --> 00:29:54,000  
flying saucers you know things are seen

609  
00:29:59,029 --> 00:29:55,919  
every single day and night and it's the

610  
00:30:01,510 --> 00:29:59,039  
same for bigfoot not only is the search

611  
00:30:03,669 --> 00:30:01,520  
on but the evidence is mounting and

612  
00:30:05,029 --> 00:30:03,679  
we're getting closer and closer to real

613  
00:30:06,149 --> 00:30:05,039

answers

614

00:30:08,230 --> 00:30:06,159

so

615

00:30:11,269 --> 00:30:08,240

what would happen if the same poll was

616

00:30:12,870 --> 00:30:11,279

presented throughout academia today

617

00:30:16,950 --> 00:30:12,880

honestly

618

00:30:19,190 --> 00:30:16,960

it's funny isn't it how times change

619

00:30:21,110 --> 00:30:19,200

but i could see that same 80 percent

620

00:30:23,029 --> 00:30:21,120

that had no issues with the loch ness

621

00:30:25,990 --> 00:30:23,039

monster saying that they have no issues

622

00:30:29,110 --> 00:30:26,000

with et or even bigfoot

623

00:30:32,230 --> 00:30:29,120

as being part of our reality

624

00:30:34,630 --> 00:30:32,240

another part of that old poll was this

625

00:30:38,710 --> 00:30:34,640

the academics said that the loch ness

626

00:30:41,110 --> 00:30:38,720

monster wouldn't freak people out

627

00:30:43,350 --> 00:30:41,120

all kinds of sea monsters exist that we

628

00:30:45,750 --> 00:30:43,360

don't know about and we're pretty much

629

00:30:47,990 --> 00:30:45,760

okay with it but bigfoot or flying

630

00:30:51,110 --> 00:30:48,000

saucers would be too much for the world

631

00:30:53,590 --> 00:30:51,120

to accept and sure that may have been

632

00:30:56,470 --> 00:30:53,600

true 50 years ago when that poll made

633

00:30:59,590 --> 00:30:56,480

its rounds but today

634

00:31:02,950 --> 00:30:59,600

it's clearly not the case

635

00:31:05,430 --> 00:31:02,960

and here here's another reality

636

00:31:07,750 --> 00:31:05,440

if you ask those universities what they

637

00:31:11,350 --> 00:31:07,760

would want to pour their researchers uh

638

00:31:13,190 --> 00:31:11,360

re resources into today for research

639

00:31:14,630 --> 00:31:13,200

they would jump at the chance to find

640

00:31:17,509 --> 00:31:14,640

life in the universe

641

00:31:18,710 --> 00:31:17,519

or if you know if we're being visited

642

00:31:20,470 --> 00:31:18,720

by e.t

643

00:31:22,389 --> 00:31:20,480

you know there's just too much evidence

644

00:31:25,029 --> 00:31:22,399

today supporting it so they'll go chase

645

00:31:26,389 --> 00:31:25,039

it and yeah it's the same thing for

646

00:31:28,870 --> 00:31:26,399

bigfoot but

647

00:31:32,230 --> 00:31:28,880

if you asked a university today to fund

648

00:31:35,269 --> 00:31:32,240

a research expedition to loch ness i

649

00:31:36,230 --> 00:31:35,279

think he would get a big

650

00:31:38,630 --> 00:31:36,240

nah

651  
00:31:42,470 --> 00:31:38,640  
we'll pass

652  
00:31:45,909 --> 00:31:42,480  
now if we pose the same question to our

653  
00:31:49,669 --> 00:31:45,919  
ufo community you know we did our own

654  
00:31:51,269 --> 00:31:49,679  
poll you know something like quote um

655  
00:31:53,909 --> 00:31:51,279  
what do you think is going to be

656  
00:31:56,070 --> 00:31:53,919  
discovered and proven first an official

657  
00:31:58,549 --> 00:31:56,080  
statement by academia will it be the

658  
00:32:00,389 --> 00:31:58,559  
loch ness monster will it be bigfoot or

659  
00:32:03,350 --> 00:32:00,399  
will it be flying saucers

660  
00:32:05,029 --> 00:32:03,360  
right do that poll as crazy as this

661  
00:32:07,830 --> 00:32:05,039  
sounds

662  
00:32:11,430 --> 00:32:07,840  
i don't think the loch ness monster

663  
00:32:14,149 --> 00:32:11,440

would even get one vote

664

00:32:15,990 --> 00:32:14,159

and that's how much times have changed

665

00:32:18,389 --> 00:32:16,000

think about it

666

00:32:20,630 --> 00:32:18,399

this is fade black i am your host jimmy

667

00:32:21,909 --> 00:32:20,640

church tonight right here barry

668

00:32:24,950 --> 00:32:21,919

littleton

669

00:32:27,269 --> 00:32:24,960

joining us right after this very short

670

00:32:30,070 --> 00:32:27,279

break we're going to be discussing his

671

00:32:31,430 --> 00:32:30,080

life of et contact tomorrow night mike

672

00:32:33,350 --> 00:32:31,440

lohmann and

673

00:32:36,149 --> 00:32:33,360

james tinion

674

00:32:38,230 --> 00:32:36,159

right here wednesday night richard dolan

675

00:32:39,750 --> 00:32:38,240

the wilson doctor final cut thursday is

676

00:32:42,870 --> 00:32:39,760

fader night with open lines all night

677

00:32:44,070 --> 00:32:42,880

long on the game changer network and k g

678

00:32:46,149 --> 00:32:44,080

r a

679

00:32:48,070 --> 00:32:46,159

the planet i'm yours jimmy church follow

680

00:32:51,269 --> 00:32:48,080

me right now on twitter

681

00:32:53,590 --> 00:32:51,279

at j church radio i'll be right back

682

00:32:55,350 --> 00:32:53,600

after this short break with barry

683

00:32:57,180 --> 00:32:55,360

littleton stay with me i'll be right

684

00:33:15,430 --> 00:32:57,190

back

685

00:33:17,590 --> 00:33:15,440

[Music]

686

00:33:19,750 --> 00:33:17,600

this is nicole church daughter of you

687

00:33:20,750 --> 00:33:19,760

know who and you're listening to fade to

688

00:33:22,389 --> 00:33:20,760

black on

689

00:33:26,149 --> 00:33:22,399

jimmychurchradio.com and the game

690

00:33:32,630 --> 00:33:28,470

you're listening to jimmy church fade to

691

00:33:35,850 --> 00:33:34,870

fate to black will now pause for alien

692

00:33:44,070 --> 00:33:35,860

identification

693

00:33:48,310 --> 00:33:46,389

introducing the game changer blend from

694

00:33:50,789 --> 00:33:48,320

river moon coffee that delivers a

695

00:33:53,830 --> 00:33:50,799

customized blend made specifically for

696

00:33:56,870 --> 00:33:53,840

the fader knots if the game is rigged

697

00:33:59,669 --> 00:33:56,880

change the game it's a boulder cup with

698

00:34:01,909 --> 00:33:59,679

some bite game changer is the coffee of

699

00:34:04,230 --> 00:34:01,919

choice for those that prefer an organic

700

00:34:07,830 --> 00:34:04,240

dark roast that is slightly lighter and

701

00:34:10,069 --> 00:34:07,840

milder but it's still dark with wild

702

00:34:12,710 --> 00:34:10,079

notes of pecans and chocolate with a

703

00:34:15,109 --> 00:34:12,720

rich balanced full bodied cup that is

704

00:34:17,750 --> 00:34:15,119

roasted to perfection for a great coffee

705

00:34:20,389 --> 00:34:17,760

to start your day as an after dinner

706

00:34:22,310 --> 00:34:20,399

coffee or anywhere in between

707

00:34:25,349 --> 00:34:22,320

artisan small batch roasted to

708

00:34:27,829 --> 00:34:25,359

perfection usda certified organic all

709

00:34:30,430 --> 00:34:27,839

river moon coffee is freshly roasted and

710

00:34:32,069 --> 00:34:30,440

packaged in the usa just go to

711

00:34:34,230 --> 00:34:32,079

rivermooncoffee.com or click on the

712

00:34:38,470 --> 00:34:34,240

banners over on our site and use the

713

00:34:42,640 --> 00:34:38,480

promo code f2b blend for 15 off of your

714

00:34:42,650 --> 00:34:46,950

[Music]

715

00:34:53,190 --> 00:34:48,389

to rivermooncoffee.com

716

00:34:57,829 --> 00:34:54,950

this is jimmy church of fade to black

717

00:35:00,150 --> 00:34:57,839

and you can get our podcast for just two

718

00:35:02,470 --> 00:35:00,160

dollars per month all you have to do is

719

00:35:05,270 --> 00:35:02,480

click on the podcast banner over at

720

00:35:07,910 --> 00:35:05,280

jimmychurchradio.com

721

00:35:10,550 --> 00:35:07,920

hi folks it's trembling times and fear

722

00:35:12,390 --> 00:35:10,560

is pushing emotions which in turn pushes

723

00:35:14,470 --> 00:35:12,400

health the wrong direction do you ever

724

00:35:16,870 --> 00:35:14,480

get an ache because life is uneasy try

725

00:35:18,790 --> 00:35:16,880

life change tea at get the tea.com life

726

00:35:20,870 --> 00:35:18,800

change tea works on your digestive tract

727

00:35:23,430 --> 00:35:20,880

helping to move food through quicker and

728

00:35:25,190 --> 00:35:23,440

comfortably so your health is spot on

729

00:35:27,270 --> 00:35:25,200

life change tea may not help with world

730

00:35:29,829 --> 00:35:27,280

issues but it will help with your

731

00:35:32,390 --> 00:35:29,839

digestive issues a glass a day helps

732

00:35:34,950 --> 00:35:32,400

keep the intruders away so

733

00:35:38,069 --> 00:35:34,960

change your life today log on to get the

734

00:35:40,390 --> 00:35:38,079

tea.com that's get the tea dot com if

735

00:35:43,430 --> 00:35:40,400

your health game is off get on by

736

00:35:45,270 --> 00:35:43,440

ordering life change tea get the tea.com

737

00:35:47,829 --> 00:35:45,280

and while you're on our site look around

738

00:35:49,750 --> 00:35:47,839

at the great non-gmo organic supplements

739

00:35:52,470 --> 00:35:49,760

and if you're a sales shopper go to our

740

00:35:54,230 --> 00:35:52,480

specials page and see what's for you

741

00:35:55,750 --> 00:35:54,240

i've been drinking the tea for 12 years

742

00:35:58,950 --> 00:35:55,760

and i'm sure glad for its health

743

00:36:00,310 --> 00:35:58,960

benefits again that's get the tea.com

744

00:36:01,589 --> 00:36:00,320

get the tea

745

00:36:03,910 --> 00:36:01,599

dot com

746

00:36:05,910 --> 00:36:03,920

the tea that makes you go

747

00:36:07,750 --> 00:36:05,920

fader knots when you think about the

748

00:36:09,589 --> 00:36:07,760

future of our country and where we're

749

00:36:12,710 --> 00:36:09,599

headed do you wonder about the food

750

00:36:14,870 --> 00:36:12,720

supply i do disruptions in the food

751  
00:36:17,670 --> 00:36:14,880  
supply chain could be disastrous and

752  
00:36:19,670 --> 00:36:17,680  
they usually occur with little warning

753  
00:36:22,630 --> 00:36:19,680  
that's why the smartest thing you can do

754  
00:36:25,589 --> 00:36:22,640  
today is to stockpile emergency food

755  
00:36:28,390 --> 00:36:25,599  
water and other essentials i personally

756  
00:36:30,710 --> 00:36:28,400  
recommend my patriot supply they're the

757  
00:36:33,270 --> 00:36:30,720  
nation's largest emergency preparedness

758  
00:36:35,829 --> 00:36:33,280  
company serving millions of customers

759  
00:36:38,470 --> 00:36:35,839  
for more than a decade in fact they're

760  
00:36:41,270 --> 00:36:38,480  
the only source my family trusts for our

761  
00:36:44,470 --> 00:36:41,280  
preparedness plan you should too

762  
00:36:46,950 --> 00:36:44,480  
right now save 20 off a full four week

763  
00:36:50,550 --> 00:36:46,960

supply of delicious meals that provide 2

764

00:36:54,270 --> 00:36:50,560

000 calories a day saving 20 helps too

765

00:36:56,470 --> 00:36:54,280

doesn't it especially now so go to

766

00:36:59,750 --> 00:36:56,480

preparewithjimmy.com and get ready

767

00:37:01,109 --> 00:36:59,760

that's prepare with jimmy.com there's no

768

00:37:04,310 --> 00:37:01,119

time to lose

769

00:37:04,320 --> 00:37:09,349

nine out of ten geneticists agree

770

00:37:15,750 --> 00:37:11,750

fade to black

771

00:37:18,829 --> 00:37:15,760

is not your father's radio show

772

00:37:20,390 --> 00:37:18,839

on the game changer radio network and

773

00:37:23,030 --> 00:37:20,400

kgra

774

00:37:25,109 --> 00:37:23,040

the planet

775

00:37:26,390 --> 00:37:25,119

hi this is rob reiner from anvil and

776

00:37:29,670 --> 00:37:26,400

you're listening to jimmy

777

00:37:35,850 --> 00:37:31,430

what's up i'm chris what up this is kyle

778

00:37:35,860 --> 00:37:51,589

[Music]

779

00:37:54,710 --> 00:37:53,349

welcome back fade to black i am your

780

00:37:56,630 --> 00:37:54,720

host jimmy church tonight barry

781

00:37:58,470 --> 00:37:56,640

littleton is here

782

00:38:01,670 --> 00:37:58,480

i was just over in one of the chat rooms

783

00:38:03,030 --> 00:38:01,680

and they're discussing elvis

784

00:38:05,430 --> 00:38:03,040

somebody said they don't believe in

785

00:38:07,109 --> 00:38:05,440

elvis what

786

00:38:09,750 --> 00:38:07,119

i had to come i got to tell the truth i

787

00:38:11,910 --> 00:38:09,760

got a velvet elvis

788

00:38:14,310 --> 00:38:11,920

hanging above my bed

789

00:38:16,310 --> 00:38:14,320

i do

790

00:38:19,349 --> 00:38:16,320

no shame in my game

791

00:38:21,910 --> 00:38:19,359

tonight barry littleton is here

792

00:38:25,190 --> 00:38:21,920

joins us to discuss his life of e.t

793

00:38:27,270 --> 00:38:25,200

contact and his most recent revelations

794

00:38:28,550 --> 00:38:27,280

into 18 disclosure we're going to do all

795

00:38:30,790 --> 00:38:28,560

of that tonight

796

00:38:33,270 --> 00:38:30,800

uh with barry he's a graduate in

797

00:38:35,750 --> 00:38:33,280

psychology sociology and ethnic studies

798

00:38:37,670 --> 00:38:35,760

from wichita state university for the

799

00:38:40,790 --> 00:38:37,680

last two decades barry has been involved

800

00:38:42,710 --> 00:38:40,800

in an administration for at-risk youth

801  
00:38:44,870 --> 00:38:42,720  
including cognitive behavioral

802  
00:38:47,589 --> 00:38:44,880  
modification and managing aggressive

803  
00:38:49,829 --> 00:38:47,599  
behavior his childhood experiences we'll

804  
00:38:51,550 --> 00:38:49,839  
discuss some of this tonight included

805  
00:38:53,990 --> 00:38:51,560  
encountering

806  
00:38:56,470 --> 00:38:54,000  
disincarnated people what does that mean

807  
00:38:58,390 --> 00:38:56,480  
strange playmates even stranger

808  
00:39:01,829 --> 00:38:58,400  
and awakening

809  
00:39:03,430 --> 00:39:01,839  
not in his bedroom what

810  
00:39:05,430 --> 00:39:03,440  
or the house

811  
00:39:07,990 --> 00:39:05,440  
at the age of 18. we're gonna go through

812  
00:39:10,470 --> 00:39:08,000  
this tonight at the age of 18 the

813  
00:39:15,030 --> 00:39:10,480

experiences resulted in four separate

814

00:39:17,270 --> 00:39:15,040

encounters and uh if you haven't heard

815

00:39:18,870 --> 00:39:17,280

barry before on this show and tonight

816

00:39:20,630 --> 00:39:18,880

you're being introduced to barry for the

817

00:39:23,030 --> 00:39:20,640

first time we're gonna we're gonna we're

818

00:39:24,390 --> 00:39:23,040

gonna venture back and and discuss all

819

00:39:27,750 --> 00:39:24,400

of this because

820

00:39:30,950 --> 00:39:27,760

uh for me it is it's it's about today

821

00:39:32,310 --> 00:39:30,960

and then now now and how barry got here

822

00:39:34,950 --> 00:39:32,320

we're gonna go through all of that his

823

00:39:36,230 --> 00:39:34,960

website is buried littleton.com

824

00:39:37,750 --> 00:39:36,240

and i would like to welcome back to

825

00:39:39,430 --> 00:39:37,760

faded block one of my favorite people

826

00:39:41,109 --> 00:39:39,440

barry littleton barry good evening my

827

00:39:42,790 --> 00:39:41,119

man how you doing

828

00:39:45,349 --> 00:39:42,800

i'm good how are you jimmy thank you for

829

00:39:47,910 --> 00:39:45,359

having me on i'm very very honored and a

830

00:39:51,990 --> 00:39:47,920

pleasure man you know what why

831

00:39:53,990 --> 00:39:52,000

barry you're always in such a great mood

832

00:39:56,150 --> 00:39:54,000

most of the time you know i wanted to i

833

00:39:58,150 --> 00:39:56,160

want to cut and tell you something that

834

00:40:00,390 --> 00:39:58,160

uh just to thank you you know we've done

835

00:40:02,310 --> 00:40:00,400

several interviews together now and um i

836

00:40:04,550 --> 00:40:02,320

think you're a good interviewer but uh

837

00:40:06,550 --> 00:40:04,560

the first one we did had made its way

838

00:40:08,069 --> 00:40:06,560

into the melon and dominic community and

839

00:40:10,230 --> 00:40:08,079

a lot of people had noticed it and it

840

00:40:11,990 --> 00:40:10,240

was a good one because it addressed some

841

00:40:14,550 --> 00:40:12,000

of the things that were containing

842

00:40:16,630 --> 00:40:14,560

pertaining to the racial factor at some

843

00:40:18,550 --> 00:40:16,640

of the conferences and in these fields

844

00:40:20,230 --> 00:40:18,560

all the way and you know it changes

845

00:40:22,069 --> 00:40:20,240

things i've had people come to me at

846

00:40:23,589 --> 00:40:22,079

conferences now that are melanin

847

00:40:25,190 --> 00:40:23,599

dominant ethnic people and they said i

848

00:40:26,950 --> 00:40:25,200

came to this conference because i heard

849

00:40:29,030 --> 00:40:26,960

you on jimmy church and i knew it would

850

00:40:30,870 --> 00:40:29,040

be open-minded and cool so that means a

851

00:40:32,390 --> 00:40:30,880

lot that changes things well i'll say

852

00:40:34,150 --> 00:40:32,400

thank you for that well

853

00:40:37,510 --> 00:40:34,160

i know you took some heat for it oh well

854

00:40:40,069 --> 00:40:37,520

yeah you know what only uh uh

855

00:40:42,069 --> 00:40:40,079

look the show was too big so you're

856

00:40:44,870 --> 00:40:42,079

always going to have

857

00:40:47,430 --> 00:40:44,880

you know that bell curve come into play

858

00:40:49,829 --> 00:40:47,440

right and so you're gonna have somebody

859

00:40:50,950 --> 00:40:49,839

that is complaining it doesn't matter

860

00:40:54,550 --> 00:40:50,960

what it is

861

00:40:57,750 --> 00:40:54,560

could say something like

862

00:40:59,270 --> 00:40:57,760

man i used to have a red ryder sled when

863

00:41:00,950 --> 00:40:59,280

i was a kid

864

00:41:02,309 --> 00:41:00,960

and somebody's going to send me an email

865

00:41:07,750 --> 00:41:02,319

red rider

866

00:41:09,030 --> 00:41:07,760

know it's just it doesn't it doesn't

867

00:41:12,150 --> 00:41:09,040

matter man

868

00:41:13,670 --> 00:41:12,160

it it simply does not matter tonight

869

00:41:16,470 --> 00:41:13,680

after the show

870

00:41:18,230 --> 00:41:16,480

um you know what i'm having for dinner

871

00:41:19,589 --> 00:41:18,240

tonight after the show

872

00:41:22,630 --> 00:41:19,599

i'm having

873

00:41:23,829 --> 00:41:22,640

homemade mac and cheese it's baking

874

00:41:24,710 --> 00:41:23,839

right now

875

00:41:27,109 --> 00:41:24,720

with

876

00:41:28,790 --> 00:41:27,119

italian meatballs

877

00:41:30,069 --> 00:41:28,800

all right okay

878

00:41:32,309 --> 00:41:30,079

i know what you're gonna hear right

879

00:41:35,270 --> 00:41:32,319

you're a carnivore man just like i heard

880

00:41:37,430 --> 00:41:35,280

a lot let the emails come in man it just

881

00:41:40,069 --> 00:41:37,440

you can't make everybody happy

882

00:41:43,829 --> 00:41:40,079

but uh i meant with red chili powder

883

00:41:49,510 --> 00:41:45,990

that's good man

884

00:41:50,309 --> 00:41:49,520

right right okay so um yeah

885

00:41:53,750 --> 00:41:50,319

but

886

00:41:55,030 --> 00:41:53,760

um going back to this i remember

887

00:41:58,390 --> 00:41:55,040

um

888

00:41:59,910 --> 00:41:58,400

one of the things that uh uh you know i

889

00:42:01,990 --> 00:41:59,920

watched you speak

890

00:42:03,670 --> 00:42:02,000

and i grabbed you you came off the stage

891

00:42:05,510 --> 00:42:03,680

and i said man you don't know who i am

892

00:42:07,990 --> 00:42:05,520

and you go yes i do

893

00:42:09,829 --> 00:42:08,000

i said but but anyway okay barry you

894

00:42:12,790 --> 00:42:09,839

know let's introduce our

895

00:42:15,190 --> 00:42:12,800

and we started talking and that was one

896

00:42:17,589 --> 00:42:15,200

of the first things that you and i

897

00:42:19,190 --> 00:42:17,599

talked about privately this privately

898

00:42:21,510 --> 00:42:19,200

there's nobody around us

899

00:42:22,470 --> 00:42:21,520

and i i brought up

900

00:42:23,990 --> 00:42:22,480

uh

901  
00:42:25,510 --> 00:42:24,000  
the the

902  
00:42:31,030 --> 00:42:25,520  
good old boy

903  
00:42:35,109 --> 00:42:33,349  
but it wasn't about it wasn't about a

904  
00:42:36,950 --> 00:42:35,119  
racial thing or anything i was just

905  
00:42:38,069 --> 00:42:36,960  
talking about the facts and the reality

906  
00:42:40,390 --> 00:42:38,079  
of this

907  
00:42:42,470 --> 00:42:40,400  
and and i wanted to know

908  
00:42:44,870 --> 00:42:42,480  
you know from you personally

909  
00:42:46,630 --> 00:42:44,880  
what it was like for you to get into

910  
00:42:47,990 --> 00:42:46,640  
this community and to get up and to

911  
00:42:51,190 --> 00:42:48,000  
present

912  
00:42:52,950 --> 00:42:51,200  
and and i didn't want to ignore that the

913  
00:42:55,750 --> 00:42:52,960

issue that is that is right in front of

914

00:42:58,870 --> 00:42:55,760

us that what what it was like for you

915

00:43:01,430 --> 00:42:58,880

um to to uh

916

00:43:05,030 --> 00:43:01,440

not only to get into this community but

917

00:43:09,109 --> 00:43:05,040

but how welcoming it was and and if it

918

00:43:11,109 --> 00:43:09,119

was cool but i and and your answers

919

00:43:13,270 --> 00:43:11,119

i want the audience to understand your

920

00:43:14,630 --> 00:43:13,280

answers to me at that point first off

921

00:43:19,430 --> 00:43:14,640

you laughed

922

00:43:21,510 --> 00:43:19,440

and like you're laughing now

923

00:43:23,349 --> 00:43:21,520

and but i said to myself the

924

00:43:25,829 --> 00:43:23,359

conversation that we're having right now

925

00:43:27,589 --> 00:43:25,839

barry we need to have this on the air

926

00:43:30,390 --> 00:43:27,599

and you were like let's go

927

00:43:31,270 --> 00:43:30,400

let's go let's go and we did just that

928

00:43:35,750 --> 00:43:31,280

and

929

00:43:38,790 --> 00:43:35,760

it it's um

930

00:43:40,630 --> 00:43:38,800

it's either easy or it's not

931

00:43:43,829 --> 00:43:40,640

that part doesn't matter

932

00:43:45,910 --> 00:43:43,839

but it is an uncomfortable

933

00:43:48,150 --> 00:43:45,920

it's only uncomfortable for those that

934

00:43:50,230 --> 00:43:48,160

have issues with it the rest of us don't

935

00:43:51,750 --> 00:43:50,240

give a crap right

936

00:43:53,829 --> 00:43:51,760

yeah right

937

00:43:56,470 --> 00:43:53,839

you know but it's necessary because this

938

00:43:58,230 --> 00:43:56,480

is one that just the confronting it

939

00:44:00,150 --> 00:43:58,240

changes things you know a lot of people

940

00:44:01,910 --> 00:44:00,160

at like the conferences they're not

941

00:44:03,910 --> 00:44:01,920

quote-unquote racist but they didn't

942

00:44:06,950 --> 00:44:03,920

really examine that factor of it that

943

00:44:09,510 --> 00:44:06,960

how one-sided the attendance was

944

00:44:12,069 --> 00:44:09,520

culturally and you know so it's having

945

00:44:14,150 --> 00:44:12,079

also by addressing it more people of

946

00:44:16,069 --> 00:44:14,160

color and ethnicities are coming forward

947

00:44:18,390 --> 00:44:16,079

but also the conferences and the circuit

948

00:44:20,790 --> 00:44:18,400

is getting just as far as um i guess the

949

00:44:22,470 --> 00:44:20,800

community is getting more accepting and

950

00:44:23,990 --> 00:44:22,480

you know that's what's needing for

951  
00:44:25,910 --> 00:44:24,000  
things to change if we're going to be a

952  
00:44:27,990 --> 00:44:25,920  
type one civilization like you see

953  
00:44:29,510 --> 00:44:28,000  
represented on just the first star trek

954  
00:44:31,670 --> 00:44:29,520  
on that bridge you have a little bit of

955  
00:44:33,430 --> 00:44:31,680  
everybody always here everybody your

956  
00:44:35,270 --> 00:44:33,440  
command officers that was the whole

957  
00:44:37,109 --> 00:44:35,280  
point he was trying to make and if we're

958  
00:44:39,030 --> 00:44:37,119  
going to become type one civilization

959  
00:44:40,390 --> 00:44:39,040  
man i'm talking trying to talk about a

960  
00:44:43,270 --> 00:44:40,400  
lot of extraterrestrials that are

961  
00:44:45,030 --> 00:44:43,280  
non-physicals and non-humanoids and i

962  
00:44:47,190 --> 00:44:45,040  
have to get stuck first on the racial

963  
00:44:49,510 --> 00:44:47,200

structure because we cannot pass that as

964

00:44:53,270 --> 00:44:49,520

a civilization yet at all

965

00:44:56,630 --> 00:44:53,280

so yeah you know and i think i i i

966

00:44:59,829 --> 00:44:56,640

pretty much am safe and saying

967

00:45:00,790 --> 00:44:59,839

i don't think e.t is looking at skin

968

00:45:04,309 --> 00:45:00,800

color

969

00:45:05,430 --> 00:45:04,319

at weight and body type you know hair

970

00:45:09,030 --> 00:45:05,440

color

971

00:45:10,550 --> 00:45:09,040

uh i i i just i just don't see it i just

972

00:45:13,829 --> 00:45:10,560

don't see it that way

973

00:45:15,109 --> 00:45:13,839

and um i remember you and i talked about

974

00:45:17,589 --> 00:45:15,119

this before

975

00:45:20,390 --> 00:45:17,599

um and then immediately we're going to

976

00:45:23,829 --> 00:45:20,400

change gears and go backwards but i

977

00:45:25,670 --> 00:45:23,839

remember uh me telling you uh the guy

978

00:45:27,030 --> 00:45:25,680

that i started this show with his name's

979

00:45:30,550 --> 00:45:27,040

hilton palm

980

00:45:33,670 --> 00:45:30,560

and and and hilton still lives and grew

981

00:45:35,990 --> 00:45:33,680

up in south central uh and now south

982

00:45:37,829 --> 00:45:36,000

central is a location in l.a but it's

983

00:45:39,430 --> 00:45:37,839

also a street

984

00:45:41,990 --> 00:45:39,440

okay so that's why it's called south

985

00:45:43,510 --> 00:45:42,000

central and you jump down into south

986

00:45:46,550 --> 00:45:43,520

central it's a great place and

987

00:45:50,150 --> 00:45:46,560

everything but it is what it is

988

00:45:52,710 --> 00:45:50,160

and and hilton um uh

989

00:45:53,510 --> 00:45:52,720

a very proud black man who i love to

990

00:45:54,950 --> 00:45:53,520

death

991

00:45:57,430 --> 00:45:54,960

he's the best

992

00:45:58,630 --> 00:45:57,440

um i asked him one night on the air i

993

00:45:59,750 --> 00:45:58,640

said so

994

00:46:00,950 --> 00:45:59,760

um

995

00:46:02,550 --> 00:46:00,960

if you

996

00:46:04,790 --> 00:46:02,560

hilton

997

00:46:06,309 --> 00:46:04,800

saw a ufo

998

00:46:08,870 --> 00:46:06,319

would you talk about it he goes

999

00:46:10,470 --> 00:46:08,880

absolutely not right

1000

00:46:13,190 --> 00:46:10,480

i would not

1001  
00:46:15,109 --> 00:46:13,200  
no no not in south central there's a few

1002  
00:46:16,150 --> 00:46:15,119  
things that aren't talked about

1003  
00:46:17,750 --> 00:46:16,160  
ghosts

1004  
00:46:22,069 --> 00:46:17,760  
right

1005  
00:46:24,309 --> 00:46:22,079  
ufos anything the paranormal no you

1006  
00:46:26,069 --> 00:46:24,319  
pretty much are not ever

1007  
00:46:28,470 --> 00:46:26,079  
going to talk about it now before

1008  
00:46:30,309 --> 00:46:28,480  
getting into the issues of why

1009  
00:46:32,150 --> 00:46:30,319  
i just wanted to know if that was a line

1010  
00:46:35,270 --> 00:46:32,160  
that he would cry he said absolutely not

1011  
00:46:38,230 --> 00:46:35,280  
not not no no and i just wouldn't

1012  
00:46:41,670 --> 00:46:38,240  
and i just found that interesting and

1013  
00:46:43,270 --> 00:46:41,680

is that barry is that a reason why

1014

00:46:44,309 --> 00:46:43,280

we don't have

1015

00:46:45,430 --> 00:46:44,319

more

1016

00:46:47,349 --> 00:46:45,440

um

1017

00:46:49,750 --> 00:46:47,359

ethnicity right

1018

00:46:52,150 --> 00:46:49,760

in the ufo community

1019

00:46:53,990 --> 00:46:52,160

yeah well one one one it's is the

1020

00:46:56,470 --> 00:46:54,000

caricatures that we see

1021

00:46:58,550 --> 00:46:56,480

which are always one culture that is

1022

00:47:00,630 --> 00:46:58,560

very unwelcoming for anyone that is

1023

00:47:02,390 --> 00:47:00,640

ethnic or melanin dominant that's that's

1024

00:47:04,309 --> 00:47:02,400

that's problem number one right and

1025

00:47:06,870 --> 00:47:04,319

problem number two is the indoctrination

1026  
00:47:09,510 --> 00:47:06,880  
of religions that are not even native to

1027  
00:47:11,030 --> 00:47:09,520  
half of us you know and that is created

1028  
00:47:13,510 --> 00:47:11,040  
everything we're dealing with here is

1029  
00:47:15,510 --> 00:47:13,520  
demon you know and that goes past even

1030  
00:47:17,510 --> 00:47:15,520  
racial things to just

1031  
00:47:19,349 --> 00:47:17,520  
religion in general what you're dealing

1032  
00:47:21,109 --> 00:47:19,359  
with any type of exterstery or you're

1033  
00:47:22,790 --> 00:47:21,119  
having any type of contact you're

1034  
00:47:24,790 --> 00:47:22,800  
dealing with demon you know just no

1035  
00:47:27,109 --> 00:47:24,800  
matter what and that's you know

1036  
00:47:29,109 --> 00:47:27,119  
incorrect it's inaccurate assessment but

1037  
00:47:31,670 --> 00:47:29,119  
it's enough to make a lot of people keep

1038  
00:47:33,910 --> 00:47:31,680

their mouth quiet or the second really

1039

00:47:36,470 --> 00:47:33,920

just being the fear of being

1040

00:47:37,990 --> 00:47:36,480

declared as insane you know that's

1041

00:47:40,790 --> 00:47:38,000

enough but so many people are having

1042

00:47:43,990 --> 00:47:40,800

contact right now like i've always said

1043

00:47:46,150 --> 00:47:44,000

about 70 75 to maybe 80

1044

00:47:48,950 --> 00:47:46,160

of our population has had some type of a

1045

00:47:51,030 --> 00:47:48,960

contact although it may be subconscious

1046

00:47:52,309 --> 00:47:51,040

on super conscious levels it's happened

1047

00:47:53,829 --> 00:47:52,319

to a lot of people and they're not

1048

00:47:56,069 --> 00:47:53,839

talking about it but i think that's

1049

00:47:58,710 --> 00:47:56,079

changing yeah i'm going to ask you to do

1050

00:48:01,190 --> 00:47:58,720

me a favor take your microphone and move

1051

00:48:02,309 --> 00:48:01,200

it down about an inch

1052

00:48:04,549 --> 00:48:02,319

just touch it

1053

00:48:07,349 --> 00:48:04,559

right that's too much right there leave

1054

00:48:09,030 --> 00:48:07,359

it right there no no back down down

1055

00:48:11,190 --> 00:48:09,040

down just a little more

1056

00:48:12,790 --> 00:48:11,200

a little more down right there stop

1057

00:48:16,309 --> 00:48:12,800

right there let me see

1058

00:48:17,589 --> 00:48:16,319

yeah that's good yeah yeah yeah okay

1059

00:48:19,190 --> 00:48:17,599

uh

1060

00:48:23,270 --> 00:48:19,200

so sorry

1061

00:48:24,790 --> 00:48:23,280

let's no no no no no no it's uh uh just

1062

00:48:26,390 --> 00:48:24,800

making some adjustments

1063

00:48:32,230 --> 00:48:26,400

the

1064

00:48:34,630 --> 00:48:32,240

um

1065

00:48:37,670 --> 00:48:34,640

we'll talk about your age in a second

1066

00:48:39,829 --> 00:48:37,680

but also involved your mom

1067

00:48:40,350 --> 00:48:39,839

and your mom

1068

00:48:41,829 --> 00:48:40,360

um

1069

00:48:42,870 --> 00:48:41,839

[Music]

1070

00:48:45,190 --> 00:48:42,880

she

1071

00:48:47,589 --> 00:48:45,200

didn't have any issues

1072

00:48:50,230 --> 00:48:47,599

really talking about it as as was

1073

00:48:54,309 --> 00:48:50,240

revealed later but was she always

1074

00:48:55,990 --> 00:48:54,319

open-minded uh about ufos and and e.t

1075

00:48:58,069 --> 00:48:56,000

growing up

1076

00:48:59,990 --> 00:48:58,079

well i would just say she was more

1077

00:49:02,309 --> 00:49:00,000

accepting of

1078

00:49:03,670 --> 00:49:02,319

my interest in it and my interest in

1079

00:49:05,750 --> 00:49:03,680

science fiction

1080

00:49:07,910 --> 00:49:05,760

uh is what she was more understanding of

1081

00:49:10,630 --> 00:49:07,920

and then when seeing like a craft later

1082

00:49:13,109 --> 00:49:10,640

on circumstantially you know kind of

1083

00:49:15,109 --> 00:49:13,119

just involves that it kind of falls into

1084

00:49:16,470 --> 00:49:15,119

that so she was not skeptical but then

1085

00:49:18,790 --> 00:49:16,480

later on you know she was the person

1086

00:49:20,710 --> 00:49:18,800

that turned me onto things like art bell

1087

00:49:23,589 --> 00:49:20,720

1992. you know i was listening to that

1088

00:49:25,750 --> 00:49:23,599

cat and right um yeah she so she had an

1089

00:49:27,990 --> 00:49:25,760

interest in the paranormal definitely

1090

00:49:31,430 --> 00:49:28,000

and well she didn't she didn't

1091

00:49:33,030 --> 00:49:31,440

she didn't uh um

1092

00:49:35,349 --> 00:49:33,040

deny you

1093

00:49:36,870 --> 00:49:35,359

right she didn't she wasn't negative

1094

00:49:38,549 --> 00:49:36,880

about it she could have said no that

1095

00:49:40,470 --> 00:49:38,559

stuff's not real

1096

00:49:42,549 --> 00:49:40,480

no and she didn't do that

1097

00:49:44,390 --> 00:49:42,559

no and actually uh when i got a little

1098

00:49:46,790 --> 00:49:44,400

older i had forgotten about experience

1099

00:49:48,309 --> 00:49:46,800

that we had and she reminded me of it

1100

00:49:50,390 --> 00:49:48,319

yeah well we're going to get an older

1101  
00:49:51,670 --> 00:49:50,400  
brother he reminded me of it too so that

1102  
00:49:53,990 --> 00:49:51,680  
was it was um

1103  
00:49:56,950 --> 00:49:54,000  
interesting deal but that's another yeah

1104  
00:50:00,630 --> 00:49:56,960  
we'll actually get into that so

1105  
00:50:01,990 --> 00:50:00,640  
a life of contact uh and i think that

1106  
00:50:04,069 --> 00:50:02,000  
truly

1107  
00:50:06,150 --> 00:50:04,079  
this is uh

1108  
00:50:08,549 --> 00:50:06,160  
this is your life it is a life of

1109  
00:50:10,950 --> 00:50:08,559  
contact that continues today

1110  
00:50:13,030 --> 00:50:10,960  
um and now for those out there that have

1111  
00:50:15,109 --> 00:50:13,040  
never heard your story

1112  
00:50:16,309 --> 00:50:15,119  
uh we're gonna we're gonna get into that

1113  
00:50:19,349 --> 00:50:16,319

right now

1114

00:50:21,510 --> 00:50:19,359

um this all started for you at what age

1115

00:50:22,630 --> 00:50:21,520

and by the way this was in

1116

00:50:28,710 --> 00:50:22,640

kansas

1117

00:50:30,470 --> 00:50:28,720

at what age did this start

1118

00:50:32,549 --> 00:50:30,480

you know it really started amping up

1119

00:50:34,549 --> 00:50:32,559

when i was about seven years old

1120

00:50:37,030 --> 00:50:34,559

and a number of things happened at the

1121

00:50:38,870 --> 00:50:37,040

years of seven years old and i think

1122

00:50:41,750 --> 00:50:38,880

that that's the age that happens i think

1123

00:50:42,950 --> 00:50:41,760

for a lot of contactees and experiencers

1124

00:50:44,870 --> 00:50:42,960

is that age you know where something

1125

00:50:46,309 --> 00:50:44,880

will happen significant but that's when

1126

00:50:49,030 --> 00:50:46,319

i started encountering first the first

1127

00:50:50,790 --> 00:50:49,040

thing was waking up like not in my bed

1128

00:50:51,670 --> 00:50:50,800

and and this thing was like another

1129

00:50:54,950 --> 00:50:51,680

school

1130

00:50:57,270 --> 00:50:54,960

during the day and you know and this was

1131

00:50:59,030 --> 00:50:57,280

a very real physical experiences because

1132

00:51:00,710 --> 00:50:59,040

the next day i'd be super tired like i

1133

00:51:02,630 --> 00:51:00,720

not slept you know these are real

1134

00:51:04,549 --> 00:51:02,640

experiences but this was like a school

1135

00:51:06,069 --> 00:51:04,559

where you've got a room and on this

1136

00:51:09,750 --> 00:51:06,079

table

1137

00:51:12,309 --> 00:51:09,760

or is a glass above or a feather then uh

1138

00:51:15,910 --> 00:51:12,319

like a bowl of water and then these

1139

00:51:18,069 --> 00:51:15,920

silver balls look like steelies um ball

1140

00:51:19,910 --> 00:51:18,079

bearings and the thing is you gotta move

1141

00:51:21,990 --> 00:51:19,920

the feather first with your mind learn

1142

00:51:24,790 --> 00:51:22,000

how to do that then kind of stir the

1143

00:51:26,309 --> 00:51:24,800

water make the water you know tribble

1144

00:51:28,630 --> 00:51:26,319

and then next you got to start moving

1145

00:51:30,790 --> 00:51:28,640

the balls the balls are levitation

1146

00:51:32,870 --> 00:51:30,800

types of some some degree and that's

1147

00:51:34,390 --> 00:51:32,880

like the most advanced thing in the room

1148

00:51:35,829 --> 00:51:34,400

and there's a teacher in there giving

1149

00:51:36,790 --> 00:51:35,839

you instructions but i can never see

1150

00:51:38,309 --> 00:51:36,800

them

1151  
00:51:39,829 --> 00:51:38,319  
you know these are things that you don't

1152  
00:51:42,470 --> 00:51:39,839  
want to talk about even when you're a

1153  
00:51:44,069 --> 00:51:42,480  
kid because you know it's real but when

1154  
00:51:46,870 --> 00:51:44,079  
you start figuring out like the other

1155  
00:51:48,150 --> 00:51:46,880  
kids aren't telepaths they can't talk in

1156  
00:51:49,430 --> 00:51:48,160  
their mind you're picking up stuff off

1157  
00:51:51,109 --> 00:51:49,440  
them but they're not picking it up off

1158  
00:51:52,710 --> 00:51:51,119  
you you know what i'm saying so these

1159  
00:51:54,549 --> 00:51:52,720  
are things that eventually when you

1160  
00:51:56,630 --> 00:51:54,559  
start realizing it that you're a little

1161  
00:51:57,990 --> 00:51:56,640  
different definitely at seven years old

1162  
00:51:59,510 --> 00:51:58,000  
is when it started

1163  
00:52:01,430 --> 00:51:59,520

getting into my life in a way i couldn't

1164

00:52:02,870 --> 00:52:01,440

deny it anymore and it just advanced

1165

00:52:05,829 --> 00:52:02,880

from there so

1166

00:52:08,710 --> 00:52:05,839

this was a classroom setting uh with

1167

00:52:09,589 --> 00:52:08,720

other kids other students

1168

00:52:12,230 --> 00:52:09,599

but

1169

00:52:14,630 --> 00:52:12,240

this was on a ship

1170

00:52:16,309 --> 00:52:14,640

i would assume it was a ship but this um

1171

00:52:18,309 --> 00:52:16,319

you know i didn't see any other students

1172

00:52:20,069 --> 00:52:18,319

it was i was always alone in this room

1173

00:52:22,309 --> 00:52:20,079

until like the very end of these part of

1174

00:52:24,549 --> 00:52:22,319

these experiences and i was in front of

1175

00:52:26,390 --> 00:52:24,559

these other kids and being told to

1176

00:52:28,630 --> 00:52:26,400

levitate these balls

1177

00:52:31,430 --> 00:52:28,640

and you know i had an attitude doing it

1178

00:52:33,270 --> 00:52:31,440

because one is in my day school i

1179

00:52:34,950 --> 00:52:33,280

couldn't do it i couldn't even make a

1180

00:52:36,790 --> 00:52:34,960

pencil move or anything like that so i

1181

00:52:38,309 --> 00:52:36,800

didn't see the use of all this

1182

00:52:40,230 --> 00:52:38,319

you know what i mean that so i kind of

1183

00:52:42,069 --> 00:52:40,240

said that i didn't want to do it and i

1184

00:52:43,589 --> 00:52:42,079

don't remember going back to that school

1185

00:52:45,270 --> 00:52:43,599

anymore after that

1186

00:52:47,190 --> 00:52:45,280

but there were other students in that

1187

00:52:49,109 --> 00:52:47,200

room and that was like the last time i

1188

00:52:51,910 --> 00:52:49,119

was ever there and i've been asked

1189

00:52:54,470 --> 00:52:51,920

before did they appear to be humans

1190

00:52:56,309 --> 00:52:54,480

human human human kids they looked yeah

1191

00:52:58,150 --> 00:52:56,319

they looked as much human as you and i i

1192

00:52:58,950 --> 00:52:58,160

mean they didn't seem to be hybrids or

1193

00:53:01,510 --> 00:52:58,960

these

1194

00:53:02,950 --> 00:53:01,520

uh aliens or anything extraterrestrials

1195

00:53:03,910 --> 00:53:02,960

anything like that you know they seem to

1196

00:53:07,670 --> 00:53:03,920

be kids

1197

00:53:10,309 --> 00:53:07,680

now you're seven years old and were you

1198

00:53:13,190 --> 00:53:10,319

were you understanding um these

1199

00:53:16,549 --> 00:53:13,200

experiences or or was it confusing to

1200

00:53:19,109 --> 00:53:16,559

you it was it was a bit confusing

1201

00:53:21,270 --> 00:53:19,119

it was a bit confusing you know but by

1202

00:53:23,829 --> 00:53:21,280

the same token it was um

1203

00:53:25,750 --> 00:53:23,839

like a challenge if that makes sense

1204

00:53:28,630 --> 00:53:25,760

you know to be able to actually

1205

00:53:30,150 --> 00:53:28,640

get the telekinesis to move the rooms uh

1206

00:53:32,309 --> 00:53:30,160

they're on that table it took it took

1207

00:53:34,470 --> 00:53:32,319

skill and so that was like kind of fun

1208

00:53:36,790 --> 00:53:34,480

and then i could watch certain tv shows

1209

00:53:38,790 --> 00:53:36,800

and you see like people doing that

1210

00:53:41,109 --> 00:53:38,800

supposedly and you know so it made me it

1211

00:53:43,510 --> 00:53:41,119

makes you delve into that more into what

1212

00:53:45,750 --> 00:53:43,520

that is and and and but i think now it's

1213

00:53:48,309 --> 00:53:45,760

more of a type of a school a lot of us

1214

00:53:50,630 --> 00:53:48,319

go through when we're young that they're

1215

00:53:54,230 --> 00:53:50,640

being being prepped for um further

1216

00:53:57,510 --> 00:53:54,240

contact is my my belief now uh and this

1217

00:53:59,190 --> 00:53:57,520

was the beginning and uh right around

1218

00:54:01,349 --> 00:53:59,200

this time

1219

00:54:04,150 --> 00:54:01,359

uh you started

1220

00:54:06,069 --> 00:54:04,160

to have a a new playmate i guess is the

1221

00:54:06,950 --> 00:54:06,079

best way to put it

1222

00:54:09,510 --> 00:54:06,960

um

1223

00:54:11,349 --> 00:54:09,520

how how did this how did

1224

00:54:15,109 --> 00:54:11,359

what was the first day

1225

00:54:17,990 --> 00:54:15,119

that you uh made friends

1226  
00:54:19,750 --> 00:54:18,000  
um this individual actually came up when

1227  
00:54:21,349 --> 00:54:19,760  
i was um

1228  
00:54:23,030 --> 00:54:21,359  
actually making these dams as my

1229  
00:54:25,349 --> 00:54:23,040  
brothers washing his

1230  
00:54:27,109 --> 00:54:25,359  
car like on the sign the water would run

1231  
00:54:29,190 --> 00:54:27,119  
down the curb and i used to make these

1232  
00:54:30,950 --> 00:54:29,200  
dams that tried to stomp the water i was

1233  
00:54:32,950 --> 00:54:30,960  
just kidding it was like it was going to

1234  
00:54:34,630 --> 00:54:32,960  
flood the world or something it was one

1235  
00:54:36,069 --> 00:54:34,640  
of those things you're playing and this

1236  
00:54:37,349 --> 00:54:36,079  
individual came and started building

1237  
00:54:40,390 --> 00:54:37,359  
dams with me

1238  
00:54:43,430 --> 00:54:40,400

so i assumed it was a kid and he had um

1239

00:54:46,069 --> 00:54:43,440

a hat on he drove wrote an old swin

1240

00:54:47,829 --> 00:54:46,079

and he had these sunglasses that my

1241

00:54:50,150 --> 00:54:47,839

mother used to call back in the 60s i

1242

00:54:51,430 --> 00:54:50,160

think they were called kitty cats

1243

00:54:53,109 --> 00:54:51,440

and so that's what he wear but he

1244

00:54:54,950 --> 00:54:53,119

appeared so it says something about what

1245

00:54:56,789 --> 00:54:54,960

these individuals can do

1246

00:54:58,470 --> 00:54:56,799

with the optic nerves and our

1247

00:55:00,789 --> 00:54:58,480

consciousness what they can appear like

1248

00:55:03,030 --> 00:55:00,799

to a degree this appeared to be mostly a

1249

00:55:05,349 --> 00:55:03,040

human person but he was a telepath like

1250

00:55:07,109 --> 00:55:05,359

me he was talking in my mind

1251  
00:55:08,870 --> 00:55:07,119  
you know and i actually know what school

1252  
00:55:10,470 --> 00:55:08,880  
do you go to you don't go to mine and

1253  
00:55:12,710 --> 00:55:10,480  
there's another school that was not far

1254  
00:55:14,710 --> 00:55:12,720  
from where i lived same age people and

1255  
00:55:17,109 --> 00:55:14,720  
he said no i don't go there either i'm

1256  
00:55:19,270 --> 00:55:17,119  
uh here visiting family

1257  
00:55:21,829 --> 00:55:19,280  
and given it that this individual was so

1258  
00:55:23,910 --> 00:55:21,839  
intent on making these dams with me i

1259  
00:55:26,150 --> 00:55:23,920  
thought he was you know

1260  
00:55:27,430 --> 00:55:26,160  
a kid like myself and the next time he

1261  
00:55:29,670 --> 00:55:27,440  
had popped up he popped up when my

1262  
00:55:30,950 --> 00:55:29,680  
mother was in a conference and i was out

1263  
00:55:33,349 --> 00:55:30,960

playing on the ground and the other kid

1264

00:55:35,750 --> 00:55:33,359

was gonna push me off a slide

1265

00:55:37,750 --> 00:55:35,760

and he stopped him

1266

00:55:40,950 --> 00:55:37,760

now so when he so he appeared to other

1267

00:55:42,950 --> 00:55:40,960

children to be huma a human also and

1268

00:55:45,750 --> 00:55:42,960

nobody would nobody to later on yeah

1269

00:55:46,789 --> 00:55:45,760

nobody questioned anything and there was

1270

00:55:49,109 --> 00:55:46,799

uh

1271

00:55:51,430 --> 00:55:49,119

he had a bit of a disguise tell us about

1272

00:55:54,950 --> 00:55:53,190

well um

1273

00:55:56,630 --> 00:55:54,960

okay which part which part you mean when

1274

00:55:59,589 --> 00:55:56,640

i saw him on the ship

1275

00:56:01,349 --> 00:55:59,599

no when he's pulling up on his bike

1276

00:56:03,109 --> 00:56:01,359

didn't he have

1277

00:56:04,390 --> 00:56:03,119

oh well well when he when we were in

1278

00:56:06,549 --> 00:56:04,400

that we're in the

1279

00:56:08,309 --> 00:56:06,559

playground after he stopped the kids

1280

00:56:09,990 --> 00:56:08,319

from pushing me over we went to the side

1281

00:56:11,589 --> 00:56:10,000

over there we're talking

1282

00:56:13,829 --> 00:56:11,599

and he said he wanted to show me

1283

00:56:15,510 --> 00:56:13,839

something and he ran and jumped

1284

00:56:17,109 --> 00:56:15,520

and before he did that he had on this

1285

00:56:19,510 --> 00:56:17,119

backpack

1286

00:56:21,430 --> 00:56:19,520

and it looked like these wings came out

1287

00:56:23,510 --> 00:56:21,440

from the underneath the backpack and

1288

00:56:28,470 --> 00:56:23,520

only way i can describe it

1289

00:56:30,390 --> 00:56:28,480

is um the way the wings look on like a

1290

00:56:32,870 --> 00:56:30,400

ladybug if you've ever seen how they

1291

00:56:34,390 --> 00:56:32,880

come out from underneath the hard shell

1292

00:56:35,589 --> 00:56:34,400

the different this this the separate

1293

00:56:37,190 --> 00:56:35,599

wing yeah you know what i'm talking

1294

00:56:39,510 --> 00:56:37,200

about i do yeah it looked like that he

1295

00:56:41,910 --> 00:56:39,520

took a jump that i would estimate now

1296

00:56:43,670 --> 00:56:41,920

would probably be about 12 feet

1297

00:56:44,710 --> 00:56:43,680

and yeah and you know no one saw it but

1298

00:56:45,990 --> 00:56:44,720

i still said what do you think about

1299

00:56:48,150 --> 00:56:46,000

that and i said thank you like some sort

1300

00:56:49,589 --> 00:56:48,160

of bug or something get out of here you

1301

00:56:51,750 --> 00:56:49,599

know but then

1302

00:56:53,030 --> 00:56:51,760

i didn't see them anymore but also it's

1303

00:56:55,109 --> 00:56:53,040

interesting when something like that

1304

00:56:57,430 --> 00:56:55,119

happens that frightens us we tend to

1305

00:57:00,150 --> 00:56:57,440

suppress it

1306

00:57:04,309 --> 00:57:00,160

you know yeah and then later on the next

1307

00:57:07,109 --> 00:57:04,319

time i encounter him is years later

1308

00:57:09,270 --> 00:57:07,119

on what i call an acid raid experience

1309

00:57:11,670 --> 00:57:09,280

that's when i was in the sixth grade and

1310

00:57:13,750 --> 00:57:11,680

this is the one that went and it went so

1311

00:57:15,430 --> 00:57:13,760

far from this weird stuff that was

1312

00:57:16,710 --> 00:57:15,440

happened to me at night and these other

1313

00:57:19,589 --> 00:57:16,720

experiences

1314

00:57:21,510 --> 00:57:19,599

into really interfering with my day life

1315

00:57:24,470 --> 00:57:21,520

if that makes sense this was uh the

1316

00:57:29,510 --> 00:57:24,480

weekly reader right

1317

00:57:31,430 --> 00:57:29,520

the scholastic news yes scholastic news

1318

00:57:34,630 --> 00:57:31,440

yeah man that was my favorite day of the

1319

00:57:36,309 --> 00:57:34,640

week when that thing came in man

1320

00:57:38,069 --> 00:57:36,319

yeah what the what that was was a

1321

00:57:40,549 --> 00:57:38,079

situation where i had woke up one

1322

00:57:41,750 --> 00:57:40,559

morning one night and i'm on board this

1323

00:57:43,349 --> 00:57:41,760

craft

1324

00:57:45,910 --> 00:57:43,359

and this is a different type of

1325

00:57:47,990 --> 00:57:45,920

experience this one is um

1326

00:57:50,069 --> 00:57:48,000

this craft is like a window it's not a

1327

00:57:51,270 --> 00:57:50,079

window it's a screen

1328

00:57:53,430 --> 00:57:51,280

and there's like in the other room

1329

00:57:55,430 --> 00:57:53,440

behind it is a big generator that i

1330

00:57:57,990 --> 00:57:55,440

think now is also a brain of the craft

1331

00:58:00,789 --> 00:57:58,000

as well but in the front is there like

1332

00:58:04,150 --> 00:58:00,799

these deck plates and floating above it

1333

00:58:05,829 --> 00:58:04,160

near the screen is this insectoid

1334

00:58:08,950 --> 00:58:05,839

humanoid being

1335

00:58:11,349 --> 00:58:08,960

and it looks much like a grasshopper and

1336

00:58:12,950 --> 00:58:11,359

it's gone on a very

1337

00:58:15,430 --> 00:58:12,960

authority-like

1338

00:58:16,710 --> 00:58:15,440

uh uniform as scientific uniforms what

1339

00:58:18,870 --> 00:58:16,720

it looks like to me

1340

00:58:20,870 --> 00:58:18,880

and it felt very ancient

1341

00:58:22,950 --> 00:58:20,880

and immediately when i'm encountering

1342

00:58:24,390 --> 00:58:22,960

this and on the screen of the ship and

1343

00:58:26,789 --> 00:58:24,400

i've got all this on my youtube channel

1344

00:58:27,829 --> 00:58:26,799

i've got i've even got illustrations of

1345

00:58:29,510 --> 00:58:27,839

it so

1346

00:58:31,910 --> 00:58:29,520

um in the

1347

00:58:33,510 --> 00:58:31,920

in this window are these other two other

1348

00:58:35,750 --> 00:58:33,520

ships they're

1349

00:58:37,829 --> 00:58:35,760

large ufos each one of them looked a

1350

00:58:40,150 --> 00:58:37,839

little different but there's they appear

1351

00:58:42,549 --> 00:58:40,160

to be sucking up like clouds or

1352

00:58:44,630 --> 00:58:42,559

something underneath their belly

1353

00:58:47,030 --> 00:58:44,640

and by the same token where it's over

1354

00:58:48,230 --> 00:58:47,040

it's some type of a mountain pass like i

1355

00:58:49,990 --> 00:58:48,240

had not seen

1356

00:58:52,789 --> 00:58:50,000

you know what i mean just like a snow

1357

00:58:54,710 --> 00:58:52,799

cascade and he's telling me in my mind

1358

00:58:56,549 --> 00:58:54,720

i'm getting this information saying that

1359

00:58:57,510 --> 00:58:56,559

the acid rain is very bad for your

1360

00:58:58,870 --> 00:58:57,520

planet

1361

00:59:01,030 --> 00:58:58,880

and we're trying to help with it but

1362

00:59:02,870 --> 00:59:01,040

we're having problems with it also

1363

00:59:05,030 --> 00:59:02,880

and i never even heard the term acid

1364

00:59:06,950 --> 00:59:05,040

rain before and this is when i get

1365

00:59:09,430 --> 00:59:06,960

through you know ask this individual

1366

00:59:11,670 --> 00:59:09,440

because i recognize this as the same

1367

00:59:13,349 --> 00:59:11,680

individual i had played with

1368

00:59:15,270 --> 00:59:13,359

but he does not look like he looked on

1369

00:59:17,589 --> 00:59:15,280

the playground he does not look exactly

1370

00:59:19,750 --> 00:59:17,599

like when he was around me helping me

1371

00:59:21,990 --> 00:59:19,760

build these dams that's why i say it

1372

00:59:24,630 --> 00:59:22,000

says something about what these beings

1373

00:59:26,309 --> 00:59:24,640

do with us through the optic nerves

1374

00:59:28,549 --> 00:59:26,319

and through the conscious through that

1375

00:59:31,270 --> 00:59:28,559

way you know so this way he appeared and

1376

00:59:33,510 --> 00:59:31,280

he felt ancient to me like a scientist a

1377

00:59:35,030 --> 00:59:33,520

very ancient

1378

00:59:36,870 --> 00:59:35,040

and uh that's and that's you know that's

1379

00:59:38,870 --> 00:59:36,880

that's how that happened um

1380

00:59:40,630 --> 00:59:38,880

when i'm asking where this individual's

1381

00:59:42,309 --> 00:59:40,640

from you know the first things i am when

1382

00:59:43,589 --> 00:59:42,319

you're in the presence of a non-human i

1383

00:59:45,030 --> 00:59:43,599

mean seriously

1384

00:59:47,190 --> 00:59:45,040

you're your first thing is a bit of

1385

00:59:49,349 --> 00:59:47,200

nervousness that goes on despite this

1386

00:59:50,710 --> 00:59:49,359

high frequency they have but you i'm

1387

00:59:53,030 --> 00:59:50,720

asking you know where are you from and

1388

00:59:55,109 --> 00:59:53,040

what do you want right you know he tells

1389

00:59:57,430 --> 00:59:55,119

me about the acid rain and he says you

1390

00:59:58,710 --> 00:59:57,440

won't understand but at that age i

1391

01:00:00,390 --> 00:59:58,720

already thought i was kind of heavy

1392

01:00:02,150 --> 01:00:00,400

because i watched star trek doctor who

1393

01:00:05,589 --> 01:00:02,160

was you know laying on me right and he

1394

01:00:08,950 --> 01:00:05,599

tells me 900 million light years out

1395

01:00:10,309 --> 01:00:08,960

beyond the um extra exo space time

1396

01:00:11,670 --> 01:00:10,319

continuum

1397

01:00:12,390 --> 01:00:11,680

and he's right i didn't know what that

1398

01:00:14,309 --> 01:00:12,400

meant

1399

01:00:15,589 --> 01:00:14,319

so he says he says yeah so since you

1400

01:00:18,549 --> 01:00:15,599

don't understand

1401

01:00:20,789 --> 01:00:18,559

focus on the second the third and fourth

1402

01:00:22,309 --> 01:00:20,799

planets outside of pluto

1403

01:00:23,910 --> 01:00:22,319

and then i start thinking back to them

1404

01:00:25,109 --> 01:00:23,920

you know these answering my questions

1405

01:00:26,470 --> 01:00:25,119

before i can

1406

01:00:28,710 --> 01:00:26,480

formulate them

1407

01:00:29,589 --> 01:00:28,720

that's that's a little disconcerting

1408

01:00:31,430 --> 01:00:29,599

also

1409

01:00:34,150 --> 01:00:31,440

you know but he's telling me that uh

1410

01:00:35,670 --> 01:00:34,160

that um those are jumping off bases for

1411

01:00:36,789 --> 01:00:35,680

our solar system they have problems with

1412

01:00:37,990 --> 01:00:36,799

the density

1413

01:00:40,150 --> 01:00:38,000

you know and i'm worried about because

1414

01:00:41,670 --> 01:00:40,160

they hadn't found i think pluto's moon

1415

01:00:43,829 --> 01:00:41,680

at this point

1416

01:00:45,430 --> 01:00:43,839

so i wonder if he's lying but fast

1417

01:00:47,470 --> 01:00:45,440

forward i'm in my 30s sitting in my

1418

01:00:49,990 --> 01:00:47,480

office and i'm reading about

1419

01:00:53,190 --> 01:00:50,000

trans-neptunian objects that are the

1420

01:00:55,030 --> 01:00:53,200

extra kuiper belt outside of uh right

1421

01:00:56,789 --> 01:00:55,040

pluto and there are objects out there

1422

01:00:59,270 --> 01:00:56,799

that are almost planetoids

1423

01:01:01,349 --> 01:00:59,280

so you know things just that change that

1424

01:01:04,069 --> 01:01:01,359

confirm that anyway cutting that down

1425

01:01:06,069 --> 01:01:04,079

real quick um in class after this

1426

01:01:07,589 --> 01:01:06,079

experience all right without going too

1427

01:01:09,430 --> 01:01:07,599

much more into that

1428

01:01:11,030 --> 01:01:09,440

in about a week later in class i'm

1429

01:01:13,510 --> 01:01:11,040

selected to read

1430

01:01:15,430 --> 01:01:13,520

the scholastic news one one of us always

1431

01:01:17,030 --> 01:01:15,440

had to read like the main article

1432

01:01:19,750 --> 01:01:17,040

torture at that age

1433

01:01:21,349 --> 01:01:19,760

but um this one was about the statue of

1434

01:01:23,109 --> 01:01:21,359

liberty and the statute of liberty was

1435

01:01:24,870 --> 01:01:23,119

on the cover because they were

1436

01:01:27,030 --> 01:01:24,880

repainting it and parts of it were shut

1437

01:01:29,270 --> 01:01:27,040

down due to them having to repaint it

1438

01:01:32,390 --> 01:01:29,280

due to the oxidation caused by

1439

01:01:33,829 --> 01:01:32,400

acid rain there it was right there in in

1440

01:01:35,510 --> 01:01:33,839

in writing

1441

01:01:38,630 --> 01:01:35,520

you know so

1442

01:01:39,910 --> 01:01:38,640

yeah yeah and uh i mean at that age we

1443

01:01:41,670 --> 01:01:39,920

got to take a break right here but at

1444

01:01:44,549 --> 01:01:41,680

that age that's got to be like a holy

1445

01:01:46,630 --> 01:01:44,559

smokes holy crap kind of moment like

1446

01:01:48,549 --> 01:01:46,640

wait a minute here

1447

01:01:50,630 --> 01:01:48,559

we were just talking

1448

01:01:52,789 --> 01:01:50,640

this was just happening

1449

01:01:54,630 --> 01:01:52,799

and now it's here that's totally cool

1450

01:01:56,870 --> 01:01:54,640

our guest tonight barry littleton i'm

1451  
01:01:59,029 --> 01:01:56,880  
here with jimmy church this is fade to

1452  
01:02:01,920 --> 01:01:59,039  
black more with barry after this short

1453  
01:02:10,710 --> 01:02:01,930  
break stay with us

1454  
01:02:12,850 --> 01:02:10,720  
[Music]

1455  
01:02:20,870 --> 01:02:12,860  
so

1456  
01:02:23,029 --> 01:02:20,880  
[Music]

1457  
01:02:25,589 --> 01:02:23,039  
this is fade to black with jimmy church

1458  
01:02:30,390 --> 01:02:25,599  
on the game changer radio network and

1459  
01:02:32,870 --> 01:02:30,400  
kgra the global radio alliance

1460  
01:02:36,230 --> 01:02:32,880  
this is kgra digital broadcasting

1461  
01:02:39,349 --> 01:02:36,240  
station salt lake city utah van buren

1462  
01:02:44,470 --> 01:02:41,190  
this is billy carson with forbidden

1463  
01:02:46,470 --> 01:02:44,480

knowledge dot tv forbidden knowledge tv

1464

01:02:49,670 --> 01:02:46,480

has just reached its one year

1465

01:02:51,910 --> 01:02:49,680

anniversary that's right one year and as

1466

01:02:54,710 --> 01:02:51,920

a show of appreciation we are giving all

1467

01:02:57,829 --> 01:02:54,720

new subscribers a free 30-day trial of

1468

01:03:00,870 --> 01:02:57,839

forbidden knowledge dot tv that's 30

1469

01:03:03,510 --> 01:03:00,880

days to binge watch thousands of movies

1470

01:03:06,470 --> 01:03:03,520

documentaries conferences workshops

1471

01:03:09,109 --> 01:03:06,480

lectures yoga classes meditation courses

1472

01:03:11,430 --> 01:03:09,119

and so much more so log on to forbidden

1473

01:03:13,589 --> 01:03:11,440

knowledge dot tv from your computer or

1474

01:03:18,230 --> 01:03:13,599

mobile device or get the forbidden

1475

01:03:21,270 --> 01:03:18,240

knowledge tv app on apple tv roku amazon

1476

01:03:24,870 --> 01:03:21,280

itunes or google play today and use

1477

01:03:27,349 --> 01:03:24,880

coupon code 30 days free that's coupon

1478

01:03:32,230 --> 01:03:27,359

code 30 days free on forbidden knowledge

1479

01:03:36,390 --> 01:03:34,309

because you never got that pony you

1480

01:03:38,069 --> 01:03:36,400

always wanted

1481

01:03:40,470 --> 01:03:38,079

damn it

1482

01:03:46,460 --> 01:03:40,480

jimmy church and fade to black on the

1483

01:03:50,870 --> 01:03:47,670

[Music]

1484

01:03:53,270 --> 01:03:50,880

listen i know and you know that you've

1485

01:03:55,510 --> 01:03:53,280

always wanted your first crystal skull

1486

01:03:57,589 --> 01:03:55,520

or maybe you're a collector just like me

1487

01:03:59,430 --> 01:03:57,599

but you just don't know where to go to

1488

01:04:02,150 --> 01:03:59,440

find the real thing

1489

01:04:04,950 --> 01:04:02,160

then i met carolyn ford over at einstein

1490

01:04:07,029 --> 01:04:04,960

the crystalskull.com carolyn is the

1491

01:04:09,270 --> 01:04:07,039

guardian of einstein one of the most

1492

01:04:11,750 --> 01:04:09,280

respected ancient crystal skulls in the

1493

01:04:13,990 --> 01:04:11,760

world all of her unique skulls have been

1494

01:04:15,910 --> 01:04:14,000

imprinted sitting with einstein in his

1495

01:04:18,870 --> 01:04:15,920

sacred lodge and are carved from the

1496

01:04:21,029 --> 01:04:18,880

finest gemstone and materials imprinting

1497

01:04:23,670 --> 01:04:21,039

is the process of receiving the ancient

1498

01:04:26,789 --> 01:04:23,680

wisdom from the master skull or master

1499

01:04:28,710 --> 01:04:26,799

computer einstein the ancient crystal

1500

01:04:30,789 --> 01:04:28,720

skull to see carolyn's current

1501

01:04:33,029 --> 01:04:30,799

collection of crystal skulls just visit

1502

01:04:35,750 --> 01:04:33,039

her store at einstein the crystal

1503

01:04:38,069 --> 01:04:35,760

skull.com click on the banner over on

1504

01:04:41,270 --> 01:04:38,079

our site don't forget to use the promo

1505

01:04:44,309 --> 01:04:41,280

code jimmy at checkout to receive 10 off

1506

01:04:46,870 --> 01:04:44,319

of your order today that's promo code

1507

01:04:49,829 --> 01:04:46,880

jimmy finding your first or next crystal

1508

01:04:53,589 --> 01:04:49,839

skull is easy just visit einstein the

1509

01:04:58,390 --> 01:04:55,750

when you take the beans from central

1510

01:05:00,870 --> 01:04:58,400

america with dashes of indonesian and

1511

01:05:03,990 --> 01:05:00,880

african mixed in and then roasted to the

1512

01:05:07,349 --> 01:05:04,000

dark side of fade to black you create

1513

01:05:10,150 --> 01:05:07,359

the ultimate brew of fringe introducing

1514

01:05:11,190 --> 01:05:10,160

the fade to black blend from river moon

1515

01:05:14,150 --> 01:05:11,200

coffee

1516

01:05:16,870 --> 01:05:14,160

yes river moon's darkest customized

1517

01:05:18,390 --> 01:05:16,880

roast was created for the love of fade

1518

01:05:20,950 --> 01:05:18,400

to black

1519

01:05:23,510 --> 01:05:20,960

the alchemy of masterful roasting and

1520

01:05:27,109 --> 01:05:23,520

smoking the beans is in every sip of

1521

01:05:28,549 --> 01:05:27,119

this full-bodied dark java i need my

1522

01:05:31,109 --> 01:05:28,559

coffee doc

1523

01:05:34,150 --> 01:05:31,119

deep with distinct bittersweet chocolate

1524

01:05:36,630 --> 01:05:34,160

highlights just like the bunker leaning

1525

01:05:39,270 --> 01:05:36,640

further into the darkness of the roast

1526

01:05:41,950 --> 01:05:39,280

is fade to black blend from river moon

1527

01:05:43,910 --> 01:05:41,960

coffee just click on the banner at

1528

01:05:47,670 --> 01:05:43,920

jimmychurchradio.com and use the promo

1529

01:05:49,890 --> 01:05:47,680

code f2b blend for 15 off of your order

1530

01:05:58,549 --> 01:05:49,900

today

1531

01:06:03,510 --> 01:06:00,630

and you're listening to my good friend

1532

01:06:06,230 --> 01:06:03,520

jimmy church fade to black on the game

1533

01:06:09,270 --> 01:06:06,240

changer network and the kgra digital

1534

01:06:11,510 --> 01:06:09,280

broadcast station

1535

01:06:13,589 --> 01:06:11,520

this is toby kebbel you're listening to

1536

01:06:16,630 --> 01:06:13,599

jimmychurchradio.com

1537

01:06:18,870 --> 01:06:16,640

don't hurt me jimmy i'm only little hey

1538

01:06:24,150 --> 01:06:18,880

i'm adrian grenier and this is ari gold

1539

01:06:28,150 --> 01:06:26,470

hey i'm adrian grenier and i'm ari gold

1540

01:06:30,829 --> 01:06:28,160

we're the honey brothers

1541

01:06:33,190 --> 01:06:30,839

and you're listening to jimmy church a

1542

01:06:35,270 --> 01:06:33,200

revolution this is jimmy church of fade

1543

01:06:37,190 --> 01:06:35,280

to black and you can become an official

1544

01:06:38,950 --> 01:06:37,200

fate or not by just going to our

1545

01:06:42,150 --> 01:06:38,960

membership section at

1546

01:06:46,549 --> 01:06:44,230

hello this is serena wright taylor from

1547

01:06:48,870 --> 01:06:46,559

conscious life expo and you're listening

1548

01:06:51,270 --> 01:06:48,880

to fade to black with jimmy church who

1549

01:06:54,870 --> 01:06:51,280

holds the lucky pony record for the best

1550

01:06:56,710 --> 01:06:54,880

astrological chart since 1963. true

1551

01:06:58,390 --> 01:06:56,720

story

1552

01:06:59,990 --> 01:06:58,400

this is micah hanks of the ghrelian

1553

01:07:02,390 --> 01:07:00,000

report and you're listening to jimmy

1554

01:07:04,309 --> 01:07:02,400

church on fade to black across the globe

1555

01:07:07,660 --> 01:07:04,319

on the game changer radio network and

1556

01:07:29,670 --> 01:07:07,670

the one and only kgra radio the planet

1557

01:07:33,109 --> 01:07:31,430

welcome back fade to black i am your

1558

01:07:36,870 --> 01:07:33,119

host jimmy church i've got an alien

1559

01:07:40,870 --> 01:07:36,880

invasion in here man i've got a fly

1560

01:07:43,270 --> 01:07:40,880

i don't know i have no idea how or what

1561

01:07:45,029 --> 01:07:43,280

but he is being a pest

1562

01:07:47,029 --> 01:07:45,039

our guest tonight

1563

01:07:50,549 --> 01:07:47,039

one and only barry littleton

1564

01:07:52,710 --> 01:07:50,559  
and uh barry right a little bit of a

1565

01:07:56,309 --> 01:07:52,720  
recap right before the break

1566

01:07:58,630 --> 01:07:56,319  
uh we're talking about this acid rain uh

1567

01:07:59,670 --> 01:07:58,640  
situation because the reveal came to you

1568

01:08:01,109 --> 01:07:59,680  
and then

1569

01:08:04,789 --> 01:08:01,119  
uh

1570

01:08:07,270 --> 01:08:04,799  
the um i always say the weekly reader um

1571

01:08:10,710 --> 01:08:07,280  
the scholastic

1572

01:08:12,309 --> 01:08:10,720  
scholastic news scholastic news and uh

1573

01:08:13,829 --> 01:08:12,319  
those were man

1574

01:08:19,510 --> 01:08:13,839  
man

1575

01:08:22,149 --> 01:08:19,520  
it's it and this is live on camera right

1576

01:08:24,309 --> 01:08:22,159

and people are gonna you know and so

1577

01:08:27,189 --> 01:08:24,319

anyway uh that's what's going on if you

1578

01:08:29,510 --> 01:08:27,199

see me freaking out it's uh it's a fly i

1579

01:08:30,709 --> 01:08:29,520

gotta fly in here um

1580

01:08:34,229 --> 01:08:30,719

uh

1581

01:08:35,669 --> 01:08:34,239

there was a bunch of stuff um

1582

01:08:37,269 --> 01:08:35,679

and i'm gonna get to your mom in a

1583

01:08:39,269 --> 01:08:37,279

second and

1584

01:08:41,349 --> 01:08:39,279

and omni magazine

1585

01:08:44,550 --> 01:08:41,359

but uh but there was a bunch of stuff

1586

01:08:48,070 --> 01:08:44,560

that was revealed to you there

1587

01:08:49,829 --> 01:08:48,080

and my take on it was

1588

01:08:52,390 --> 01:08:49,839

some of this was some sort of time

1589

01:08:54,390 --> 01:08:52,400

travel because you appeared to be in two

1590

01:08:56,390 --> 01:08:54,400

places at the same time and you watched

1591

01:08:57,269 --> 01:08:56,400

a couple of things

1592

01:08:59,829 --> 01:08:57,279

that

1593

01:09:02,709 --> 01:08:59,839

were from the past

1594

01:09:05,510 --> 01:09:02,719

and but you're at a very young age so

1595

01:09:06,630 --> 01:09:05,520

let's let's actually uh talk about that

1596

01:09:07,829 --> 01:09:06,640

moment

1597

01:09:09,749 --> 01:09:07,839

of you

1598

01:09:12,309 --> 01:09:09,759

observing yourself because your mom

1599

01:09:14,630 --> 01:09:12,319

comes into play here too as well and the

1600

01:09:18,149 --> 01:09:14,640

shopping mall and i know this is all

1601

01:09:19,430 --> 01:09:18,159

complex uh to everybody but it's it's

1602

01:09:22,390 --> 01:09:19,440

amazing

1603

01:09:24,550 --> 01:09:22,400

so let's actually bounce forward to the

1604

01:09:27,990 --> 01:09:24,560

moment of you

1605

01:09:29,990 --> 01:09:28,000

um looking at yourself uh walking on the

1606

01:09:32,550 --> 01:09:30,000

street

1607

01:09:35,269 --> 01:09:32,560

um it was a situation where i had seen

1608

01:09:36,950 --> 01:09:35,279

this ufo with my mother when it was when

1609

01:09:38,229 --> 01:09:36,960

i was a kid right around the age of

1610

01:09:41,110 --> 01:09:38,239

seven eight

1611

01:09:43,669 --> 01:09:41,120

and um she had gotten me a

1612

01:09:44,950 --> 01:09:43,679

toy for my birthday that was called back

1613

01:09:47,590 --> 01:09:44,960

then

1614

01:09:49,990 --> 01:09:47,600

it was called a stretch armstrong and i

1615

01:09:51,669 --> 01:09:50,000

had gotten that and if you

1616

01:09:54,149 --> 01:09:51,679

the first night i pulled it it started

1617

01:09:55,990 --> 01:09:54,159

leaking this red stuff and she said it

1618

01:09:58,070 --> 01:09:56,000

was like nuclear goo so she wanted to

1619

01:10:01,110 --> 01:09:58,080

take it back and trade it

1620

01:10:04,070 --> 01:10:01,120

and um so we're walking outside of this

1621

01:10:06,390 --> 01:10:04,080

uh this uh outside mall this could go

1622

01:10:08,390 --> 01:10:06,400

from you see walk from one mall one

1623

01:10:10,310 --> 01:10:08,400

store to the other outside and we see

1624

01:10:11,750 --> 01:10:10,320

this ufo

1625

01:10:13,590 --> 01:10:11,760

and you know the thing that's

1626

01:10:15,189 --> 01:10:13,600

interesting about it is i just as time

1627

01:10:17,669 --> 01:10:15,199

went on i got a really good memory but i

1628

01:10:20,390 --> 01:10:17,679

just kind of forgot about this

1629

01:10:22,070 --> 01:10:20,400

and one day i'm about all in my early

1630

01:10:23,110 --> 01:10:22,080

30s and i went over to her house for

1631

01:10:24,790 --> 01:10:23,120

lunch because she said there's some

1632

01:10:25,669 --> 01:10:24,800

stuff i need to get she's going to throw

1633

01:10:29,189 --> 01:10:25,679

away

1634

01:10:32,149 --> 01:10:29,199

and it's a it was um some omni mag omni

1635

01:10:33,590 --> 01:10:32,159

magazine i had used for years i ordered

1636

01:10:36,149 --> 01:10:33,600

that because in the middle they had a

1637

01:10:38,790 --> 01:10:36,159

thing called the anti-matter section

1638

01:10:41,350 --> 01:10:38,800

it's all about ufos and uh contact

1639

01:10:43,030 --> 01:10:41,360

experiences so i would always read that

1640

01:10:45,430 --> 01:10:43,040

sorry you could say something no i said

1641

01:10:47,270 --> 01:10:45,440

i loved anti-matter

1642

01:10:49,189 --> 01:10:47,280

yeah oh it is great magic it was a great

1643

01:10:51,430 --> 01:10:49,199

magazine

1644

01:10:53,910 --> 01:10:51,440

but um i was looking through one of them

1645

01:10:56,550 --> 01:10:53,920

and it's got a bunch of different ufos

1646

01:10:58,310 --> 01:10:56,560

on like two pages in there and she walks

1647

01:10:59,990 --> 01:10:58,320

by and she my mom walks by she points to

1648

01:11:02,310 --> 01:11:00,000

one and she goes oh that looks a lot

1649

01:11:04,390 --> 01:11:02,320

like the one you and i saw

1650

01:11:06,950 --> 01:11:04,400

and i turned to look as what

1651

01:11:08,950 --> 01:11:06,960

and then she said you remember that ufo

1652

01:11:10,470 --> 01:11:08,960

we saw and then i could remember

1653

01:11:12,470 --> 01:11:10,480

everything else about the experience

1654

01:11:14,390 --> 01:11:12,480

like the stretch armstrong all that i

1655

01:11:16,950 --> 01:11:14,400

can remember but i couldn't remember the

1656

01:11:18,390 --> 01:11:16,960

the ufo i had to really kind of

1657

01:11:20,149 --> 01:11:18,400

get some more information so it would

1658

01:11:22,390 --> 01:11:20,159

trigger the memory you know and they're

1659

01:11:24,870 --> 01:11:22,400

saying even you mister star trek memory

1660

01:11:26,950 --> 01:11:24,880

you can't remember seeing that

1661

01:11:28,550 --> 01:11:26,960

and you know i knew immediately that

1662

01:11:29,350 --> 01:11:28,560

that only happens

1663

01:11:35,669 --> 01:11:29,360

when

1664

01:11:38,310 --> 01:11:35,679

been involved with them is the only time

1665

01:11:39,430 --> 01:11:38,320

i'm missing any time or missing memories

1666

01:11:41,910 --> 01:11:39,440

i shouldn't be able to remember

1667

01:11:44,310 --> 01:11:41,920

everything else except for just that

1668

01:11:46,470 --> 01:11:44,320

so i you know did what people say you're

1669

01:11:48,709 --> 01:11:46,480

never supposed to do and that's when got

1670

01:11:51,110 --> 01:11:48,719

a real hypnotic regression

1671

01:11:53,750 --> 01:11:51,120

to see i want to see the ship more and

1672

01:11:55,030 --> 01:11:53,760

see exactly what happened and why i

1673

01:11:57,110 --> 01:11:55,040

couldn't remember

1674

01:11:59,030 --> 01:11:57,120

you know and that's when that

1675

01:12:01,430 --> 01:11:59,040

showed that i was actually

1676

01:12:03,590 --> 01:12:01,440

on this craft and it says a lot when

1677

01:12:04,870 --> 01:12:03,600

these individuals can bi-locate you

1678

01:12:06,709 --> 01:12:04,880

instantly

1679

01:12:07,750 --> 01:12:06,719

and i'm looking at a

1680

01:12:11,030 --> 01:12:07,760

it's these

1681

01:12:14,390 --> 01:12:11,040

three nordic people okay and they're

1682

01:12:16,630 --> 01:12:14,400

one standing by um a wall and it it's he

1683

01:12:18,310 --> 01:12:16,640

like waves his arm his hand

1684

01:12:19,350 --> 01:12:18,320

and this suddenly turns into like a

1685

01:12:21,270 --> 01:12:19,360

screen

1686

01:12:23,669 --> 01:12:21,280

but more than that it's like almost i

1687

01:12:25,990 --> 01:12:23,679

can fall through it it's going almost

1688

01:12:26,790 --> 01:12:26,000

down to where my feet appear to be would

1689

01:12:29,030 --> 01:12:26,800

be

1690

01:12:31,189 --> 01:12:29,040

you know and i can see down there my

1691

01:12:33,110 --> 01:12:31,199

mother and i and i'm looking down at the

1692

01:12:35,030 --> 01:12:33,120

stretch armstrong really not as much as

1693

01:12:37,669 --> 01:12:35,040

this thing you know my mind was

1694

01:12:38,950 --> 01:12:37,679

somewhere else you know but um

1695

01:12:41,189 --> 01:12:38,960

point being

1696

01:12:43,510 --> 01:12:41,199

that i believe that these were time

1697

01:12:46,149 --> 01:12:43,520

travelers the reason why i say that is

1698

01:12:48,070 --> 01:12:46,159

because this craft on the outside

1699

01:12:50,950 --> 01:12:48,080

had windows on it

1700

01:12:53,510 --> 01:12:50,960

and when i got into adult

1701  
01:12:55,669 --> 01:12:53,520  
onset experiences what i call them and

1702  
01:12:57,669 --> 01:12:55,679  
the craft i was on board there from

1703  
01:13:01,030 --> 01:12:57,679  
never had windows of any type because

1704  
01:13:05,110 --> 01:13:03,910  
so i think that that's a time timeship

1705  
01:13:07,270 --> 01:13:05,120  
where you're dealing with the type of

1706  
01:13:09,830 --> 01:13:07,280  
historians that are dealing more with

1707  
01:13:12,070 --> 01:13:09,840  
the timelines and what i was viewing us

1708  
01:13:14,950 --> 01:13:12,080  
but i think that's also a perfect way

1709  
01:13:16,550 --> 01:13:14,960  
to record time in a way like um i think

1710  
01:13:18,470 --> 01:13:16,560  
some people talk about something called

1711  
01:13:20,310 --> 01:13:18,480  
the chronovisor

1712  
01:13:22,950 --> 01:13:20,320  
i think it's similar to that

1713  
01:13:24,630 --> 01:13:22,960

as far as technology technology wise and

1714

01:13:26,470 --> 01:13:24,640

you know i had to eat some crow on it a

1715

01:13:28,229 --> 01:13:26,480

little bit because you know you know i

1716

01:13:31,030 --> 01:13:28,239

cracked a little bit on the nordics and

1717

01:13:33,430 --> 01:13:31,040

the fabio thing and the kevin sorbo

1718

01:13:34,950 --> 01:13:33,440

christy brinkley thing i i cracked on

1719

01:13:35,990 --> 01:13:34,960

that a little all right but i didn't

1720

01:13:38,149 --> 01:13:36,000

realize

1721

01:13:40,390 --> 01:13:38,159

i had actually experienced these cats

1722

01:13:41,750 --> 01:13:40,400

these nordics and more than that one of

1723

01:13:43,590 --> 01:13:41,760

them gave me something in a separate

1724

01:13:46,229 --> 01:13:43,600

experience the same gentleman that was

1725

01:13:49,430 --> 01:13:46,239

on this craft gave me a rock at an

1726

01:13:51,830 --> 01:13:49,440

antique shop about oh i don't know maybe

1727

01:13:53,590 --> 01:13:51,840

a couple months later but you know i

1728

01:13:55,590 --> 01:13:53,600

couldn't i didn't couldn't remember that

1729

01:13:56,950 --> 01:13:55,600

part of the experience but when i got

1730

01:13:59,270 --> 01:13:56,960

older i realized that's who this

1731

01:14:01,189 --> 01:13:59,280

individual was that gave me this rock

1732

01:14:03,350 --> 01:14:01,199

you know so i actually see that does

1733

01:14:05,270 --> 01:14:03,360

show you that these individuals like him

1734

01:14:07,430 --> 01:14:05,280

i call them charters

1735

01:14:09,350 --> 01:14:07,440

and every seven years they seem to come

1736

01:14:11,350 --> 01:14:09,360

around for a lot of us that are lifetime

1737

01:14:12,709 --> 01:14:11,360

experiencers and when i say that you

1738

01:14:15,590 --> 01:14:12,719

meet one of these individuals and

1739

01:14:18,950 --> 01:14:15,600

somewhere like a airport or

1740

01:14:20,390 --> 01:14:18,960

a bus station or a library a bookstore

1741

01:14:22,709 --> 01:14:20,400

and somebody that comes up out of the

1742

01:14:24,790 --> 01:14:22,719

crowd says something really heavy to you

1743

01:14:26,390 --> 01:14:24,800

and it influences you and it changes

1744

01:14:28,229 --> 01:14:26,400

your consciousness and all of a sudden

1745

01:14:30,149 --> 01:14:28,239

they just go back into the crowd you

1746

01:14:32,070 --> 01:14:30,159

don't know where they came from but i

1747

01:14:34,630 --> 01:14:32,080

call these type of

1748

01:14:36,470 --> 01:14:34,640

individuals these these these beings

1749

01:14:38,070 --> 01:14:36,480

charters because they appear to be

1750

01:14:40,070 --> 01:14:38,080

humanoid-like

1751

01:14:42,149 --> 01:14:40,080

but if you can feel energy they have an

1752

01:14:44,790 --> 01:14:42,159

energy that pushes you and the only way

1753

01:14:46,950 --> 01:14:44,800

i can describe them is a way to me

1754

01:14:49,030 --> 01:14:46,960

that they feel like they might be

1755

01:14:50,709 --> 01:14:49,040

people from the future what are we like

1756

01:14:51,990 --> 01:14:50,719

in a thousand years if we don't destroy

1757

01:14:53,830 --> 01:14:52,000

ourselves

1758

01:14:56,550 --> 01:14:53,840

you know so that's that's my that's my

1759

01:14:59,110 --> 01:14:56,560

take on that and i think since i spoke

1760

01:15:00,950 --> 01:14:59,120

about that i probably got more responses

1761

01:15:02,790 --> 01:15:00,960

on the charters and people that have

1762

01:15:05,030 --> 01:15:02,800

experienced something like that that i

1763

01:15:05,830 --> 01:15:05,040

could shake a stick at so

1764

01:15:07,510 --> 01:15:05,840

and

1765

01:15:08,709 --> 01:15:07,520

the um

1766

01:15:11,669 --> 01:15:08,719

when you

1767

01:15:13,510 --> 01:15:11,679

uh saw yourself

1768

01:15:16,870 --> 01:15:13,520

uh walking up the street that was with

1769

01:15:20,870 --> 01:15:18,550

walking up the street no that that's

1770

01:15:23,590 --> 01:15:20,880

actually looking down we were in that in

1771

01:15:24,950 --> 01:15:23,600

that in that uh mall i could see right

1772

01:15:27,990 --> 01:15:24,960

here and i was standing down that's what

1773

01:15:29,430 --> 01:15:28,000

i'm saying it was you could see you and

1774

01:15:30,950 --> 01:15:29,440

your mom

1775

01:15:33,030 --> 01:15:30,960

down below and

1776

01:15:34,870 --> 01:15:33,040

how accurate

1777

01:15:36,709 --> 01:15:34,880

was that i mean did it make you feel

1778

01:15:38,470 --> 01:15:36,719

like they were

1779

01:15:40,550 --> 01:15:38,480

videotaping you

1780

01:15:43,030 --> 01:15:40,560

you know was it was it that were they

1781

01:15:45,910 --> 01:15:43,040

observing you or were they just showing

1782

01:15:48,550 --> 01:15:45,920

you this moment in time when you and

1783

01:15:50,229 --> 01:15:48,560

your mom observed them

1784

01:15:51,669 --> 01:15:50,239

it seemed like they were more showing

1785

01:15:53,350 --> 01:15:51,679

and making sure that i was aware of

1786

01:15:56,310 --> 01:15:53,360

their presence and

1787

01:15:58,709 --> 01:15:56,320

as as a craft i would say they were

1788

01:16:00,630 --> 01:15:58,719

observing me and recording me you know

1789

01:16:02,709 --> 01:16:00,640

that's what it appeared to be at a that

1790

01:16:04,870 --> 01:16:02,719

point in time and it was definitely some

1791

01:16:06,630 --> 01:16:04,880

type of a contact but you know i would

1792

01:16:08,630 --> 01:16:06,640

meet that individual again when he gave

1793

01:16:10,950 --> 01:16:08,640

me this rock but i couldn't put it all

1794

01:16:13,110 --> 01:16:10,960

together you know not not at that point

1795

01:16:14,870 --> 01:16:13,120

had to just get older and really try to

1796

01:16:15,669 --> 01:16:14,880

focus on my experiences and what they

1797

01:16:17,910 --> 01:16:15,679

were

1798

01:16:20,390 --> 01:16:17,920

because you know sometimes it's uh

1799

01:16:22,630 --> 01:16:20,400

it's it's how can i say these

1800

01:16:24,229 --> 01:16:22,640

experiences even though they're physical

1801

01:16:25,750 --> 01:16:24,239

they're fragmented

1802

01:16:27,270 --> 01:16:25,760

and i think most people that have had

1803

01:16:29,189 --> 01:16:27,280

actually physical experiences like i

1804

01:16:30,550 --> 01:16:29,199

have know what i'm talking about there's

1805

01:16:32,550 --> 01:16:30,560

like although they're physical like

1806

01:16:34,550 --> 01:16:32,560

sometimes you can be in the presence of

1807

01:16:36,630 --> 01:16:34,560

one of these beings and when you're not

1808

01:16:37,990 --> 01:16:36,640

looking at them and you're not with them

1809

01:16:39,910 --> 01:16:38,000

you know you've been with one of them

1810

01:16:42,310 --> 01:16:39,920

but you can't remember exactly what they

1811

01:16:44,310 --> 01:16:42,320

look like or what happened it's only

1812

01:16:46,070 --> 01:16:44,320

these flashes right and the knowing that

1813

01:16:48,790 --> 01:16:46,080

you've had an encounter it could be

1814

01:16:50,950 --> 01:16:48,800

quite disconcerting because we're not

1815

01:16:53,669 --> 01:16:50,960

trained to really try to tap into our

1816

01:16:56,070 --> 01:16:53,679

subconscious and our super consciousness

1817

01:16:58,070 --> 01:16:56,080

where a lot of these contact experiences

1818

01:16:59,990 --> 01:16:58,080

take place a lot of these beings have a

1819

01:17:02,470 --> 01:17:00,000

faster vibration than us

1820

01:17:04,630 --> 01:17:02,480

so things have to change perceptually us

1821

01:17:07,910 --> 01:17:04,640

for her to to perceive it but we'll talk

1822

01:17:09,990 --> 01:17:07,920

about that later okay so um

1823

01:17:10,950 --> 01:17:10,000

sixth grade

1824

01:17:14,470 --> 01:17:10,960

and

1825

01:17:15,590 --> 01:17:14,480

uh i think i was like 10 or 11 in sixth

1826

01:17:19,110 --> 01:17:15,600

grade

1827

01:17:20,470 --> 01:17:19,120

you had uh these experiences at the age

1828

01:17:24,229 --> 01:17:20,480

of 18.

1829

01:17:25,430 --> 01:17:24,239

between the sixth grade and the acid

1830

01:17:28,229 --> 01:17:25,440

rain right

1831

01:17:31,350 --> 01:17:28,239

and the age of 18. did you have contact

1832

01:17:33,350 --> 01:17:31,360

during that period you know my my

1833

01:17:35,910 --> 01:17:33,360

contact stopped to about 12 to right

1834

01:17:37,830 --> 01:17:35,920

around 17 and right had woke up on board

1835

01:17:40,229 --> 01:17:37,840

another one of these craft and what was

1836

01:17:42,870 --> 01:17:40,239

an engine and watching people touching

1837

01:17:44,390 --> 01:17:42,880

the light coming off the engine but um

1838

01:17:45,830 --> 01:17:44,400

yeah but they stopped but it definitely

1839

01:17:48,790 --> 01:17:45,840

stopped from the age of like would be

1840

01:17:50,709 --> 01:17:48,800

about to 12 to 17. it just it changed

1841

01:17:53,350 --> 01:17:50,719

you know i mean but then it ramped up

1842

01:17:55,910 --> 01:17:53,360

into what i call adult onset experiences

1843

01:17:58,390 --> 01:17:55,920

that entailed the four

1844

01:18:00,709 --> 01:17:58,400

uh times of missing time that averages

1845

01:18:02,870 --> 01:18:00,719

about 20 hours almost a missing time for

1846

01:18:04,310 --> 01:18:02,880

each time is over four hours each time

1847

01:18:06,390 --> 01:18:04,320

and that's what people tend to want to

1848

01:18:07,350 --> 01:18:06,400

hear about and i talk about that more

1849

01:18:09,750 --> 01:18:07,360

because

1850

01:18:12,149 --> 01:18:09,760

for me as opposed to i've had actual

1851

01:18:14,070 --> 01:18:12,159

experiences too like a lot of people or

1852

01:18:16,790 --> 01:18:14,080

dream experiences but for me the

1853

01:18:18,550 --> 01:18:16,800

physical ones were always more tangible

1854

01:18:20,709 --> 01:18:18,560

where i could touch something and you

1855

01:18:23,430 --> 01:18:20,719

know where it's just different

1856

01:18:25,510 --> 01:18:23,440

you know what i mean i do i do and and

1857

01:18:29,750 --> 01:18:25,520

what went down

1858

01:18:34,149 --> 01:18:29,760

uh with you and your friend um

1859

01:18:36,870 --> 01:18:34,159

uh let's let's talk about that and when

1860

01:18:39,910 --> 01:18:36,880

you guys are driving you're in a car

1861

01:18:41,830 --> 01:18:39,920

all right teenagers doing what teenagers

1862

01:18:45,030 --> 01:18:41,840

are probably thinking about driving

1863

01:18:49,750 --> 01:18:47,270

and uh

1864

01:18:52,229 --> 01:18:49,760

right right right yeah um

1865

01:18:53,030 --> 01:18:52,239

but but that evening

1866

01:18:55,669 --> 01:18:53,040

uh

1867

01:18:57,910 --> 01:18:55,679

that did did that day seem special to

1868

01:18:59,030 --> 01:18:57,920

you was there anything different that

1869

01:19:01,669 --> 01:18:59,040

would

1870

01:19:03,990 --> 01:19:01,679

have uh given you the impression that

1871

01:19:05,590 --> 01:19:04,000

something extraordinary was about to go

1872

01:19:09,430 --> 01:19:05,600

down

1873

01:19:11,750 --> 01:19:09,440

no no not not not not not that time you

1874

01:19:13,510 --> 01:19:11,760

know the first time i uh just was

1875

01:19:14,870 --> 01:19:13,520

playing one of my little schemes and

1876

01:19:16,870 --> 01:19:14,880

saying that we're going to go let's go

1877

01:19:18,229 --> 01:19:16,880

out to the country and find a nice spot

1878

01:19:21,110 --> 01:19:18,239

to meditate and you know raise our

1879

01:19:23,590 --> 01:19:21,120

kundalini on that trip on the pranayama

1880

01:19:25,510 --> 01:19:23,600

thing and so that's but but i had i had

1881

01:19:27,110 --> 01:19:25,520

nefarious intentions of course yeah you

1882

01:19:28,790 --> 01:19:27,120

know meditating

1883

01:19:30,550 --> 01:19:28,800

yeah right

1884

01:19:32,470 --> 01:19:30,560

but um i'll tell you when the contact

1885

01:19:33,910 --> 01:19:32,480

experience happened there was nothing

1886

01:19:35,830 --> 01:19:33,920

else going on you know what i mean we're

1887

01:19:37,590 --> 01:19:35,840

actually trying to meditate and then i

1888

01:19:39,830 --> 01:19:37,600

started having like when the meditation

1889

01:19:41,510 --> 01:19:39,840

started we found a spot out there and it

1890

01:19:44,390 --> 01:19:41,520

felt like what a lot of times like the

1891

01:19:46,790 --> 01:19:44,400

swamis call inward revolution it was a

1892

01:19:48,790 --> 01:19:46,800

very powerful meditation you know and

1893

01:19:50,870 --> 01:19:48,800

when i open up my eyes i'm looking over

1894

01:19:52,550 --> 01:19:50,880

this pond we're still sitting in the car

1895

01:19:55,669 --> 01:19:52,560

and all of a sudden i see this flash and

1896

01:19:57,750 --> 01:19:55,679

it's like this ship just materializes

1897

01:20:00,070 --> 01:19:57,760

like there's a flash that it's there

1898

01:20:02,070 --> 01:20:00,080

and it's got this antenna looking thing

1899

01:20:04,229 --> 01:20:02,080

on top of it that i now know is called a

1900

01:20:06,149 --> 01:20:04,239

directional emitter that's turning

1901

01:20:09,350 --> 01:20:06,159

around and it's like tuning me in like a

1902

01:20:11,030 --> 01:20:09,360

radio frequency re-re-ru

1903

01:20:12,390 --> 01:20:11,040

and you know and i'm looking over it and

1904

01:20:14,149 --> 01:20:12,400

i look over at her

1905

01:20:15,990 --> 01:20:14,159

and i want to say like hey say hey do

1906

01:20:17,590 --> 01:20:16,000

you do you see this thing and she kind

1907

01:20:19,270 --> 01:20:17,600

of is meditating she shakes her head i

1908

01:20:20,470 --> 01:20:19,280

mean she says hey man whatever thing

1909

01:20:22,229 --> 01:20:20,480

whatever your thing is that's your thing

1910

01:20:23,750 --> 01:20:22,239

that's your thing leave me be

1911

01:20:26,310 --> 01:20:23,760

so i didn't say nothing because i didn't

1912

01:20:28,310 --> 01:20:26,320

want this this feeling to stop either

1913

01:20:30,229 --> 01:20:28,320

you know what i mean there's an immense

1914

01:20:32,229 --> 01:20:30,239

amount of almost elation that came with

1915

01:20:33,830 --> 01:20:32,239

this this contact sure if that makes

1916

01:20:35,750 --> 01:20:33,840

sense sure you know and it and it's

1917

01:20:38,310 --> 01:20:35,760

perceptually you're very sharp

1918

01:20:40,070 --> 01:20:38,320

perceptually when this happens and then

1919

01:20:41,990 --> 01:20:40,080

the rest of the contact proceeded on

1920

01:20:43,270 --> 01:20:42,000

from there you know i closed my eyes and

1921

01:20:46,470 --> 01:20:43,280

then um

1922

01:20:47,669 --> 01:20:46,480

uh basically i i see things i have this

1923

01:20:49,430 --> 01:20:47,679

experience

1924

01:20:50,790 --> 01:20:49,440

but then i'm opening up my eyes i feel

1925

01:20:53,189 --> 01:20:50,800

like i'm descending and i'm looking at

1926

01:20:56,229 --> 01:20:53,199

her and she's looking at this craft now

1927

01:20:57,189 --> 01:20:56,239

okay let's stop right there for a second

1928

01:21:01,030 --> 01:20:57,199

so

1929

01:21:03,430 --> 01:21:01,040

the craft is in front of you you you i'm

1930

01:21:06,149 --> 01:21:03,440

going to paraphrase a little bit

1931

01:21:09,350 --> 01:21:06,159

but you see the craft she's like dude

1932

01:21:12,870 --> 01:21:09,360

don't bother me i'm i'm in the zone

1933

01:21:15,110 --> 01:21:12,880

right so you leave her alone you go back

1934

01:21:17,189 --> 01:21:15,120

to doing your thing and

1935

01:21:19,590 --> 01:21:17,199

you open up your eyes a second time

1936

01:21:22,550 --> 01:21:19,600

craft but now you look at her

1937

01:21:26,149 --> 01:21:22,560

and she's looking at the craft

1938

01:21:28,070 --> 01:21:26,159

now she sees physically this is not

1939

01:21:31,110 --> 01:21:28,080

an out of body this isn't a dream

1940

01:21:32,790 --> 01:21:31,120

experience this is physical in the now

1941

01:21:35,830 --> 01:21:32,800

now this craft

1942

01:21:38,950 --> 01:21:35,840

is above you in front of you

1943

01:21:40,550 --> 01:21:38,960

in in in front of the car

1944

01:21:42,550 --> 01:21:40,560

yeah yeah and

1945

01:21:44,390 --> 01:21:42,560

and you know and it broke the frequency

1946

01:21:46,310 --> 01:21:44,400

a bit that's why i opened up my eyes and

1947

01:21:47,830 --> 01:21:46,320

looked at her and at this point you know

1948

01:21:49,750 --> 01:21:47,840

there's some there's definitely contact

1949

01:21:50,950 --> 01:21:49,760

is it was physical whatever was

1950

01:21:52,310 --> 01:21:50,960

happening

1951

01:21:54,950 --> 01:21:52,320

and i tell i tell her i said they've

1952

01:21:57,030 --> 01:21:54,960

been here for a long time you know um

1953

01:21:59,270 --> 01:21:57,040

don't don't don't mess it up and she

1954

01:22:00,790 --> 01:21:59,280

started almost you know hyperventilating

1955

01:22:03,590 --> 01:22:00,800

a bit looking at the window looking at

1956

01:22:05,910 --> 01:22:03,600

me and then this thing takes off

1957

01:22:07,669 --> 01:22:05,920

behind us okay like around the corner it

1958

01:22:09,510 --> 01:22:07,679

seems like it takes off

1959

01:22:12,229 --> 01:22:09,520

and then the next thing i know her and i

1960

01:22:14,310 --> 01:22:12,239

are standing outside of the car

1961

01:22:16,550 --> 01:22:14,320

and the car is turned around the other

1962

01:22:18,629 --> 01:22:16,560

way from it was

1963

01:22:20,550 --> 01:22:18,639

okay so that is and we're looking at

1964

01:22:22,229 --> 01:22:20,560

this thing in the sky

1965

01:22:23,590 --> 01:22:22,239

and i'm looking at this guy and saying

1966

01:22:25,910 --> 01:22:23,600

at first i'm thinking okay this must be

1967

01:22:27,990 --> 01:22:25,920

like the sheriff we're way far out there

1968

01:22:30,629 --> 01:22:28,000

this can't really what just happened i'm

1969

01:22:33,910 --> 01:22:30,639

seeing these images of these beings in

1970

01:22:35,030 --> 01:22:33,920

my mind i can see technology and this is

1971

01:22:36,870 --> 01:22:35,040

specific

1972

01:22:38,790 --> 01:22:36,880

but you know but if this makes any sense

1973

01:22:42,149 --> 01:22:38,800

the more you get away from the event

1974

01:22:44,070 --> 01:22:42,159

horizon the more it starts fading away

1975

01:22:45,189 --> 01:22:44,080

so anyway i'm watching this this this

1976

01:22:47,270 --> 01:22:45,199

craft

1977

01:22:49,030 --> 01:22:47,280

and it starts first it looks like this a

1978

01:22:50,870 --> 01:22:49,040

metal craft with this this light on the

1979

01:22:53,430 --> 01:22:50,880

top and it starts looking like there's

1980

01:22:57,590 --> 01:22:53,440

almost static like a tv around it like

1981

01:22:59,830 --> 01:22:57,600

tv snow around it and it starts morphing

1982

01:23:01,910 --> 01:22:59,840

and this thing morphs into these crystal

1983

01:23:04,390 --> 01:23:01,920

ball these crystal

1984

01:23:06,149 --> 01:23:04,400

crystalline stagnamite looking things

1985

01:23:07,830 --> 01:23:06,159

that are connected like a molecule

1986

01:23:11,189 --> 01:23:07,840

that's what jj herton calls a

1987

01:23:12,310 --> 01:23:11,199

tri-pyramidal merkabah did you say

1988

01:23:14,709 --> 01:23:12,320

static

1989

01:23:16,310 --> 01:23:14,719

on the outside like a tv

1990

01:23:17,990 --> 01:23:16,320

it kind of looked like that yeah when

1991

01:23:19,590 --> 01:23:18,000

ford morphed it kind of looked like

1992

01:23:21,669 --> 01:23:19,600

there was like the static from like the

1993

01:23:23,510 --> 01:23:21,679

snow of it like like you see that snow

1994

01:23:26,149 --> 01:23:23,520

on the tv it kind of looked like that

1995

01:23:27,030 --> 01:23:26,159

was going around it

1996

01:23:29,830 --> 01:23:27,040

okay

1997

01:23:30,950 --> 01:23:29,840

barry barry we gotta stop for a second

1998

01:23:32,950 --> 01:23:30,960

okay

1999

01:23:34,870 --> 01:23:32,960

i saw the same thing about a month and a

2000

01:23:36,149 --> 01:23:34,880

half ago

2001

01:23:39,510 --> 01:23:36,159

now this is

2002

01:23:41,830 --> 01:23:39,520

very interesting um we've talked about

2003

01:23:44,229 --> 01:23:41,840

this a lot i don't remember us

2004

01:23:47,030 --> 01:23:44,239

discussing static

2005

01:23:49,350 --> 01:23:47,040

but i i need to stop you right there

2006

01:23:52,310 --> 01:23:49,360

um the audience has already heard this

2007

01:23:54,149 --> 01:23:52,320

uh two or three times on this show you

2008

01:23:56,709 --> 01:23:54,159

have not

2009

01:23:58,229 --> 01:23:56,719

but and i'm gonna do this very briefly

2010

01:23:59,750 --> 01:23:58,239

but this is what i saw it's about a

2011

01:24:03,669 --> 01:23:59,760

month and a half ago

2012

01:24:05,669 --> 01:24:03,679

um uh out above edwards air force base

2013

01:24:06,790 --> 01:24:05,679

in the mojave desert down here in los

2014

01:24:09,189 --> 01:24:06,800

angeles

2015

01:24:12,310 --> 01:24:09,199

and and i was standing out there and and

2016

01:24:14,870 --> 01:24:12,320

out in front of me now this is like

2017

01:24:17,750 --> 01:24:14,880

not not in the sky right but this is

2018

01:24:19,030 --> 01:24:17,760

like in front of me about a two miles

2019

01:24:19,990 --> 01:24:19,040

away

2020

01:24:21,990 --> 01:24:20,000

um

2021

01:24:24,310 --> 01:24:22,000

and then i see

2022

01:24:28,470 --> 01:24:24,320

in the in the black sky i don't see a

2023

01:24:29,990 --> 01:24:28,480

craft but i see this like static

2024

01:24:32,390 --> 01:24:30,000

and that's the way i described it like

2025

01:24:33,430 --> 01:24:32,400

static on a tv it was like fluttering

2026

01:24:35,270 --> 01:24:33,440

and it was

2027

01:24:36,629 --> 01:24:35,280

you know and i could see and i'm like

2028

01:24:39,030 --> 01:24:36,639

what is that

2029

01:24:41,110 --> 01:24:39,040

and it's big whatever it is but i see

2030

01:24:43,270 --> 01:24:41,120

the static and then

2031

01:24:45,750 --> 01:24:43,280

it does it twice

2032

01:24:47,910 --> 01:24:45,760

right it stops goes black and then it

2033

01:24:50,310 --> 01:24:47,920

starts again like

2034

01:24:52,070 --> 01:24:50,320

static like a static on a tv and it's

2035

01:24:55,590 --> 01:24:52,080

black and white

2036

01:24:58,709 --> 01:24:55,600

and um and then it goes

2037

01:25:01,510 --> 01:24:58,719

it like lights and then it goes right

2038

01:25:03,830 --> 01:25:01,520

right around the craft

2039

01:25:06,070 --> 01:25:03,840

the light and then went black

2040

01:25:09,110 --> 01:25:06,080

and i was like what

2041

01:25:11,350 --> 01:25:09,120

what am i looking at and then it did it

2042

01:25:14,790 --> 01:25:11,360

again it did the static

2043

01:25:16,229 --> 01:25:14,800

right and then went right and then went

2044

01:25:18,310 --> 01:25:16,239

right around and then i could see that

2045

01:25:19,110 --> 01:25:18,320

the craft was round

2046

01:25:22,070 --> 01:25:19,120

now

2047

01:25:24,470 --> 01:25:22,080

that's what i saw and then and then

2048

01:25:25,910 --> 01:25:24,480

it didn't happen again it was gone

2049

01:25:27,830 --> 01:25:25,920

okay

2050

01:25:30,790 --> 01:25:27,840

curious when it was gone how did that

2051

01:25:33,990 --> 01:25:30,800

experience end i didn't no it it ended

2052

01:25:35,669 --> 01:25:34,000

in blackness in the sky

2053

01:25:37,830 --> 01:25:35,679

well how it

2054

01:25:39,590 --> 01:25:37,840

how it ended was this i had my cell

2055

01:25:43,270 --> 01:25:39,600

phone in my hand

2056

01:25:44,870 --> 01:25:43,280

uh down uh at my waist and that's when

2057

01:25:46,310 --> 01:25:44,880

because this happened

2058

01:25:48,390 --> 01:25:46,320

pretty quickly

2059

01:25:50,790 --> 01:25:48,400

i went man i gotta shoot video of this

2060

01:25:52,310 --> 01:25:50,800

so i you know it happened twice so i

2061

01:25:54,629 --> 01:25:52,320

thought it was gonna happen i get my

2062

01:25:57,110 --> 01:25:54,639

phone ready for video and i'm standing

2063

01:25:59,030 --> 01:25:57,120

there and i stood there for 30 minutes

2064

01:26:02,709 --> 01:25:59,040

nothing

2065

01:26:05,110 --> 01:26:02,719

and uh

2066

01:26:08,950 --> 01:26:05,120

and that that's how it ended i went back

2067

01:26:11,110 --> 01:26:08,960

the next day in the daylight to see

2068

01:26:12,870 --> 01:26:11,120

i was thinking something was on a pole

2069

01:26:15,270 --> 01:26:12,880

maybe right on a pole and there was

2070

01:26:17,350 --> 01:26:15,280

something round on top of the pole and i

2071

01:26:20,149 --> 01:26:17,360

was going to go back and see

2072

01:26:21,270 --> 01:26:20,159

like a radar tower radio tower with a

2073

01:26:23,750 --> 01:26:21,280

round

2074

01:26:26,070 --> 01:26:23,760

thing on the top to warn

2075

01:26:27,750 --> 01:26:26,080

eric i don't know i don't but i was

2076

01:26:29,110 --> 01:26:27,760

think i was trying to rationalize it but

2077

01:26:30,709 --> 01:26:29,120

i went back the next day and there was

2078

01:26:33,110 --> 01:26:30,719

nothing there

2079

01:26:35,189 --> 01:26:33,120

and that's when i tripped out when i

2080

01:26:37,990 --> 01:26:35,199

drove away that night

2081

01:26:39,590 --> 01:26:38,000

um i was like nah that had to be now

2082

01:26:42,310 --> 01:26:39,600

that was just something

2083

01:26:44,950 --> 01:26:42,320

at the airport there at edwards you know

2084

01:26:46,470 --> 01:26:44,960

that's what i was convincing myself of

2085

01:26:48,229 --> 01:26:46,480

uh went back the next day and there was

2086

01:26:50,310 --> 01:26:48,239

nothing there there was nothing there

2087

01:26:52,950 --> 01:26:50,320

so that's how it went away it was just

2088

01:26:55,590 --> 01:26:52,960

black sky black knight

2089

01:26:58,870 --> 01:26:55,600

you know you know when when these craft

2090

01:27:00,950 --> 01:26:58,880

actually change their frequency and jump

2091

01:27:02,310 --> 01:27:00,960

into one of these quote unquote it's

2092

01:27:03,669 --> 01:27:02,320

interesting we're going here anyway

2093

01:27:05,830 --> 01:27:03,679

because that's where my experiences have

2094

01:27:06,870 --> 01:27:05,840

taken me into what really black holes

2095

01:27:08,950 --> 01:27:06,880

are and

2096

01:27:11,110 --> 01:27:08,960

wormholes and portals really are but

2097

01:27:12,229 --> 01:27:11,120

when before they make a frequency jump

2098

01:27:13,430 --> 01:27:12,239

they jump through one of those they

2099

01:27:15,189 --> 01:27:13,440

create something called the quantum

2100

01:27:17,430 --> 01:27:15,199

hologram there can either be you can see

2101  
01:27:19,910 --> 01:27:17,440  
two of them there or just one of them or

2102  
01:27:22,149 --> 01:27:19,920  
you'll see that static also like an

2103  
01:27:23,750 --> 01:27:22,159  
example of what i saw this experience

2104  
01:27:27,189 --> 01:27:23,760  
first of all let me say when i saw this

2105  
01:27:29,830 --> 01:27:27,199  
thing morph like that in the sky

2106  
01:27:31,990 --> 01:27:29,840  
it was very hard to accept it okay and

2107  
01:27:34,629 --> 01:27:32,000  
trying to find a reference for what i

2108  
01:27:36,310 --> 01:27:34,639  
saw was nearly impossible so these

2109  
01:27:39,350 --> 01:27:36,320  
things push our perception to the

2110  
01:27:41,270 --> 01:27:39,360  
boundaries but what i actually saw i can

2111  
01:27:42,950 --> 01:27:41,280  
tell you now because one of the things

2112  
01:27:44,310 --> 01:27:42,960  
as i came forward i've had a couple of

2113  
01:27:45,750 --> 01:27:44,320

scientists that took

2114

01:27:47,830 --> 01:27:45,760

interest real scientists took interest

2115

01:27:50,310 --> 01:27:47,840

in my experiences one of them especially

2116

01:27:51,990 --> 01:27:50,320

being dr rudy shields so i talked to

2117

01:27:54,550 --> 01:27:52,000

mints to this man about some of his

2118

01:27:56,390 --> 01:27:54,560

theories and it helped enlighten me

2119

01:27:58,709 --> 01:27:56,400

because he's a scientist he's not

2120

01:28:00,550 --> 01:27:58,719

experiencer you know so it could

2121

01:28:02,070 --> 01:28:00,560

rationalize and give me some of the

2122

01:28:04,229 --> 01:28:02,080

things mathematically and different

2123

01:28:06,790 --> 01:28:04,239

things about my experiences that even

2124

01:28:08,790 --> 01:28:06,800

forced me to widen my own parameters

2125

01:28:10,310 --> 01:28:08,800

but now i know that what i was actually

2126  
01:28:13,430 --> 01:28:10,320  
experiencing was

2127  
01:28:15,669 --> 01:28:13,440  
in this case a craft that is going

2128  
01:28:18,629 --> 01:28:15,679  
into other universes

2129  
01:28:21,430 --> 01:28:18,639  
it has accesses to other universes and

2130  
01:28:23,189 --> 01:28:21,440  
what it does is has a pattern of in full

2131  
01:28:25,350 --> 01:28:23,199  
unfoldment

2132  
01:28:27,750 --> 01:28:25,360  
them to match what it's going to the

2133  
01:28:30,229 --> 01:28:27,760  
universe is going to the destination

2134  
01:28:32,229 --> 01:28:30,239  
okay so in which case could be something

2135  
01:28:34,310 --> 01:28:32,239  
different than this the spin that our

2136  
01:28:37,510 --> 01:28:34,320  
universe is based on to something like

2137  
01:28:39,590 --> 01:28:37,520  
the square or the the cubicle or uh

2138  
01:28:41,030 --> 01:28:39,600

crystalline all sorts of different ways

2139

01:28:42,390 --> 01:28:41,040

that you have these other universes of

2140

01:28:43,750 --> 01:28:42,400

different shapes

2141

01:28:45,669 --> 01:28:43,760

but that's what i was seeing and you

2142

01:28:47,830 --> 01:28:45,679

know when he when i described this to

2143

01:28:49,669 --> 01:28:47,840

him and he started saying this to me

2144

01:28:51,110 --> 01:28:49,679

both of these guys i couldn't accept it

2145

01:28:52,390 --> 01:28:51,120

for saying no no it's another galaxy

2146

01:28:54,070 --> 01:28:52,400

thing they're coming from they said

2147

01:28:56,229 --> 01:28:54,080

mathematically what you're saying

2148

01:28:58,229 --> 01:28:56,239

doesn't hold up what you're explaining

2149

01:29:00,149 --> 01:28:58,239

what you're saying is a different

2150

01:29:02,310 --> 01:29:00,159

universe

2151  
01:29:05,030 --> 01:29:02,320  
even when i tell you what zan what that

2152  
01:29:06,310 --> 01:29:05,040  
what that insectoid told me about where

2153  
01:29:08,310 --> 01:29:06,320  
he was from

2154  
01:29:10,470 --> 01:29:08,320  
that would be technically it's another

2155  
01:29:12,629 --> 01:29:10,480  
universe

2156  
01:29:14,709 --> 01:29:12,639  
just hard to accept you know dealing

2157  
01:29:17,270 --> 01:29:14,719  
with the contact experience it means we

2158  
01:29:19,430 --> 01:29:17,280  
have to expand the parameters even more

2159  
01:29:21,750 --> 01:29:19,440  
i was already going extra galactic now i

2160  
01:29:24,149 --> 01:29:21,760  
gotta go universal are you kidding me

2161  
01:29:26,550 --> 01:29:24,159  
right right right right right right

2162  
01:29:29,350 --> 01:29:26,560  
right it's big enough for me to try to

2163  
01:29:30,950 --> 01:29:29,360

think about and now you want to you want

2164

01:29:34,310 --> 01:29:30,960

to push it to

2165

01:29:36,470 --> 01:29:34,320

uh stupid stupid numbers and stupid size

2166

01:29:39,189 --> 01:29:36,480

what do you think uh we've got about a

2167

01:29:42,790 --> 01:29:39,199

minute before the break this static part

2168

01:29:45,030 --> 01:29:42,800

of this what what does that represent

2169

01:29:46,070 --> 01:29:45,040

i i think it's part of the morphing

2170

01:29:47,750 --> 01:29:46,080

process

2171

01:29:49,430 --> 01:29:47,760

when they're morphing to go into one of

2172

01:29:51,510 --> 01:29:49,440

these one of these makos as they're

2173

01:29:52,790 --> 01:29:51,520

called actually one of these wormholes

2174

01:29:54,950 --> 01:29:52,800

so i think it's like actually when

2175

01:29:57,510 --> 01:29:54,960

they're about to change their form or it

2176

01:29:59,990 --> 01:29:57,520

can also be a type of anti-gravity

2177

01:30:01,669 --> 01:30:00,000

discharge around the skin of the craft

2178

01:30:03,590 --> 01:30:01,679

there are these black boxes in these

2179

01:30:05,590 --> 01:30:03,600

craft and a lot of times these black

2180

01:30:07,350 --> 01:30:05,600

boxes i think are

2181

01:30:09,510 --> 01:30:07,360

a ways of containing

2182

01:30:11,750 --> 01:30:09,520

pure like orgone energy pure power

2183

01:30:14,070 --> 01:30:11,760

energy poor pure

2184

01:30:15,910 --> 01:30:14,080

fuel energy and these things as well

2185

01:30:17,669 --> 01:30:15,920

with these cubes right so what you're

2186

01:30:20,229 --> 01:30:17,679

seeing also in a wake this could they're

2187

01:30:22,390 --> 01:30:20,239

also used to release anti-gravity field

2188

01:30:23,910 --> 01:30:22,400

around the skin of the craft that's the

2189

01:30:25,350 --> 01:30:23,920

way it's explained to me by the beings

2190

01:30:27,510 --> 01:30:25,360

one of the things these functions these

2191

01:30:29,750 --> 01:30:27,520

black cubes are so you might be seeing

2192

01:30:32,550 --> 01:30:29,760

the releasing of that anti-gravity field

2193

01:30:34,390 --> 01:30:32,560

around the craft that's causing the same

2194

01:30:36,470 --> 01:30:34,400

static looking distortion

2195

01:30:38,950 --> 01:30:36,480

as you would see when it starts morphing

2196

01:30:41,110 --> 01:30:38,960

i couldn't uh my brain

2197

01:30:42,070 --> 01:30:41,120

i couldn't i had no idea what i was

2198

01:30:43,910 --> 01:30:42,080

seeing

2199

01:30:45,350 --> 01:30:43,920

i i really didn't say it went black

2200

01:30:47,189 --> 01:30:45,360

means it probably went into another

2201

01:30:50,390 --> 01:30:47,199

dimension and that's why it faded out

2202

01:30:52,790 --> 01:30:50,400

the way it did it was gone and i was

2203

01:30:54,070 --> 01:30:52,800

trying to remember i'm looking at the

2204

01:30:54,950 --> 01:30:54,080

black sky

2205

01:30:55,830 --> 01:30:54,960

right

2206

01:30:56,790 --> 01:30:55,840

um

2207

01:31:00,470 --> 01:30:56,800

so

2208

01:31:03,189 --> 01:31:00,480

i i i locked on the the static and i

2209

01:31:04,950 --> 01:31:03,199

could see it but when it went out

2210

01:31:07,189 --> 01:31:04,960

there was nothing there

2211

01:31:08,550 --> 01:31:07,199

and so i don't know if it was because my

2212

01:31:10,950 --> 01:31:08,560

eyes were

2213

01:31:13,910 --> 01:31:10,960

you know adjusting from seeing something

2214

01:31:15,750 --> 01:31:13,920

lit up like that to black where but it

2215

01:31:17,110 --> 01:31:15,760

was it was a void there was nothing

2216

01:31:18,629 --> 01:31:17,120

there there was

2217

01:31:20,390 --> 01:31:18,639

you know and i was hoping to see

2218

01:31:21,910 --> 01:31:20,400

something move

2219

01:31:24,470 --> 01:31:21,920

uh hey you know i'm thinking all kinds

2220

01:31:25,910 --> 01:31:24,480

of things it's a blimp it's this it's

2221

01:31:28,870 --> 01:31:25,920

you know and i was trying to think but

2222

01:31:31,669 --> 01:31:28,880

it didn't move it was right there

2223

01:31:33,590 --> 01:31:31,679

and uh yeah anyway let's take our break

2224

01:31:36,470 --> 01:31:33,600

we've got a lot more to cover tonight

2225

01:31:38,550 --> 01:31:36,480

our guest is the one and only barry

2226  
01:31:40,470 --> 01:31:38,560  
littleton

2227  
01:31:42,870 --> 01:31:40,480  
when we come back we're gonna jump into

2228  
01:31:45,430 --> 01:31:42,880  
the black cube we've been talking about

2229  
01:31:46,950 --> 01:31:45,440  
black cubes a lot on this show

2230  
01:31:47,830 --> 01:31:46,960  
what are they

2231  
01:31:49,590 --> 01:31:47,840  
we're gonna

2232  
01:31:51,430 --> 01:31:49,600  
follow up with that when we come back

2233  
01:31:56,230 --> 01:31:51,440  
this is fade to black all right murals

2234  
01:31:56,240 --> 01:32:06,790  
[Music]

2235  
01:32:13,030 --> 01:32:09,910  
way out here we listen to jimmy church

2236  
01:32:14,870 --> 01:32:13,040  
you're listening to fade to black

2237  
01:32:17,510 --> 01:32:14,880  
always on the edge of the hottest

2238  
01:32:23,430 --> 01:32:17,520

alternative talk jimmy church with fade

2239

01:32:23,440 --> 01:32:34,870

[Applause]

2240

01:32:39,590 --> 01:32:36,950

do you want to be an official fate or

2241

01:32:41,910 --> 01:32:39,600

not of course you do this is jimmy

2242

01:32:43,110 --> 01:32:41,920

church of fade to black just go to our

2243

01:32:45,669 --> 01:32:43,120

membership section at

2244

01:32:47,910 --> 01:32:45,679

jimmychurchradio.com

2245

01:32:50,070 --> 01:32:47,920

this is jimmy church and i invite you to

2246

01:32:52,870 --> 01:32:50,080

attend the 20th annual los angeles

2247

01:32:55,990 --> 01:32:52,880

conscious life expo live and in person

2248

01:32:58,629 --> 01:32:56,000

this september 17th 18th and 19th at the

2249

01:33:00,870 --> 01:32:58,639

lax airport hilton connect with

2250

01:33:03,350 --> 01:33:00,880

exhibitors community thought leaders and

2251  
01:33:05,590 --> 01:33:03,360  
friends as we begin to recreate the

2252  
01:33:07,910 --> 01:33:05,600  
world you can also watch the expo from

2253  
01:33:09,910 --> 01:33:07,920  
the comfort of your own home live stream

2254  
01:33:12,310 --> 01:33:09,920  
from the main stage in los angeles and

2255  
01:33:14,709 --> 01:33:12,320  
from the main stage in london truly a

2256  
01:33:17,430 --> 01:33:14,719  
global simulcast event broadcast around

2257  
01:33:19,830 --> 01:33:17,440  
the world live stream and in-person expo

2258  
01:33:22,149 --> 01:33:19,840  
tickets are available now i'll be your

2259  
01:33:24,550 --> 01:33:22,159  
host all weekend long from los angeles

2260  
01:33:27,110 --> 01:33:24,560  
and on friday it's my ancient secrets

2261  
01:33:29,910 --> 01:33:27,120  
and earth mysteries themed segment with

2262  
01:33:32,709 --> 01:33:29,920  
james keenan caroline corey and william

2263  
01:33:36,070 --> 01:33:32,719

henry and on saturday daniel sheen and i

2264

01:33:38,870 --> 01:33:36,080

sit down for a one-on-one interview live

2265

01:33:41,910 --> 01:33:38,880

we have an amazing lineup of 25 speakers

2266

01:33:43,830 --> 01:33:41,920

including bashar gail thackeray kimberly

2267

01:33:46,790 --> 01:33:43,840

meredith whitley strieber stephen

2268

01:33:48,189 --> 01:33:46,800

bassett daniel brinkley and lisa garr

2269

01:33:49,990 --> 01:33:48,199

please visit

2270

01:33:53,110 --> 01:33:50,000

consciouslifeexpo.com for tickets and

2271

01:33:55,910 --> 01:33:53,120

info that's consciouslifeexpo.com

2272

01:33:57,830 --> 01:33:55,920

and use that promo code jimmy for a

2273

01:33:59,830 --> 01:33:57,840

special discount

2274

01:34:01,669 --> 01:33:59,840

fader knots when you think about the

2275

01:34:03,510 --> 01:34:01,679

future of our country and where we're

2276  
01:34:04,470 --> 01:34:03,520  
headed do you wonder about the food

2277  
01:34:09,030 --> 01:34:04,480  
supply

2278  
01:34:11,910 --> 01:34:09,040  
chain could be disastrous and they

2279  
01:34:14,070 --> 01:34:11,920  
usually occur with little warning that's

2280  
01:34:17,510 --> 01:34:14,080  
why the smartest thing you can do today

2281  
01:34:20,229 --> 01:34:17,520  
is to stockpile emergency food water and

2282  
01:34:22,870 --> 01:34:20,239  
other essentials i personally recommend

2283  
01:34:25,350 --> 01:34:22,880  
my patriot supply they're the nation's

2284  
01:34:27,669 --> 01:34:25,360  
largest emergency preparedness company

2285  
01:34:30,470 --> 01:34:27,679  
serving millions of customers for more

2286  
01:34:32,390 --> 01:34:30,480  
than a decade in fact they're the only

2287  
01:34:35,189 --> 01:34:32,400  
source my family trusts for our

2288  
01:34:38,390 --> 01:34:35,199

preparedness plan you should too

2289

01:34:40,870 --> 01:34:38,400

right now save 20 off a full four week

2290

01:34:44,470 --> 01:34:40,880

supply of delicious meals that provide 2

2291

01:34:48,189 --> 01:34:44,480

000 calories a day saving 20 helps too

2292

01:34:50,390 --> 01:34:48,199

doesn't it especially now so go to

2293

01:34:53,669 --> 01:34:50,400

preparewithjimmy.com and get ready

2294

01:34:55,030 --> 01:34:53,679

that's prepare with jimmy.com there's no

2295

01:34:57,510 --> 01:34:55,040

time to lose

2296

01:35:00,550 --> 01:34:57,520

do it now

2297

01:35:02,790 --> 01:35:00,560

so you love talk radio then you'll love

2298

01:35:05,990 --> 01:35:02,800

talkstreamlive.com

2299

01:35:08,149 --> 01:35:06,000

talk stream live is always on 24 7 with

2300

01:35:10,070 --> 01:35:08,159

the best streaming talk shows find your

2301  
01:35:12,950 --> 01:35:10,080  
favorite talkers and discover some new

2302  
01:35:15,030 --> 01:35:12,960  
ones it's free readily available online

2303  
01:35:17,189 --> 01:35:15,040  
or on mobile with any smartphone or

2304  
01:35:19,750 --> 01:35:17,199  
tablet finding your favorite talk shows

2305  
01:35:21,550 --> 01:35:19,760  
all in one place has gotten a whole lot

2306  
01:35:23,590 --> 01:35:21,560  
easier just go to

2307  
01:35:25,910 --> 01:35:23,600  
talkstreamlive.com be sure to download

2308  
01:35:28,790 --> 01:35:25,920  
the free apps from google play or the

2309  
01:35:32,070 --> 01:35:28,800  
itunes app store

2310  
01:35:33,970 --> 01:35:32,080  
you listen to us and we listen to you

2311  
01:35:37,030 --> 01:35:33,980  
and so does the cia

2312  
01:35:42,070 --> 01:35:37,040  
[Music]

2313  
01:35:48,870 --> 01:35:44,070

you are listening to fate to black with

2314

01:35:54,310 --> 01:35:51,430

hi i'm rhys evans you're listening to

2315

01:35:57,189 --> 01:35:54,320

jimmy church this is revolution the

2316

01:36:00,470 --> 01:35:57,199

revolution will not be televised the

2317

01:36:05,160 --> 01:36:00,480

revolution is on radio

2318

01:36:48,149 --> 01:36:27,390

[Music]

2319

01:36:50,709 --> 01:36:48,159

welcome back paid to black i am your

2320

01:36:52,870 --> 01:36:50,719

host jimmy church

2321

01:36:55,109 --> 01:36:52,880

our guest tonight barry littleton and

2322

01:36:57,830 --> 01:36:55,119

before we get back to barry

2323

01:37:00,709 --> 01:36:59,669

prepping with jimmy.com that's all you

2324

01:37:07,910 --> 01:37:00,719

got to do

2325

01:37:09,830 --> 01:37:07,920

and uh be prepared especially with

2326

01:37:11,109 --> 01:37:09,840

everything that is going on

2327

01:37:13,910 --> 01:37:11,119

right now in this country it doesn't

2328

01:37:15,350 --> 01:37:13,920

matter it's it's it's it's floods it's

2329

01:37:18,149 --> 01:37:15,360

hurricanes

2330

01:37:19,910 --> 01:37:18,159

it's uh wildfires things are going down

2331

01:37:21,990 --> 01:37:19,920

all the time you can never predict

2332

01:37:25,430 --> 01:37:22,000

tornadoes

2333

01:37:27,669 --> 01:37:25,440

and and when you may need to be prepared

2334

01:37:30,310 --> 01:37:27,679

so just go go to my patriot supply we've

2335

01:37:32,390 --> 01:37:30,320

got great excellent deals and discounts

2336

01:37:34,550 --> 01:37:32,400

going on right now just click on the

2337

01:37:35,669 --> 01:37:34,560

link in the video description box below

2338

01:37:37,590 --> 01:37:35,679

you can head over to

2339

01:37:39,590 --> 01:37:37,600

jimmychurchradio.com

2340

01:37:42,470 --> 01:37:39,600

and click on the links over there got a

2341

01:37:44,709 --> 01:37:42,480

great water purification system

2342

01:37:47,030 --> 01:37:44,719

uh that was just added to the website so

2343

01:37:50,310 --> 01:37:47,040

go and check it out now my patriot

2344

01:37:52,070 --> 01:37:50,320

supply prepping with jimmy.com now uh

2345

01:37:53,590 --> 01:37:52,080

barry um

2346

01:37:56,709 --> 01:37:53,600

you and i started talking about the

2347

01:38:00,149 --> 01:37:56,719

black cubes uh a few years ago and i

2348

01:38:03,990 --> 01:38:00,159

found that very fascinating and just

2349

01:38:04,950 --> 01:38:04,000

recently um there is

2350

01:38:07,109 --> 01:38:04,960

um

2351

01:38:09,669 --> 01:38:07,119

not to get into something lengthy right

2352

01:38:12,229 --> 01:38:09,679

now but there is a location

2353

01:38:13,990 --> 01:38:12,239

um in the south

2354

01:38:15,270 --> 01:38:14,000

eastern united states i'm not going to

2355

01:38:16,950 --> 01:38:15,280

say any more than that but there's a

2356

01:38:19,430 --> 01:38:16,960

piece of property there

2357

01:38:21,669 --> 01:38:19,440

that's uh being investigated and uh

2358

01:38:23,510 --> 01:38:21,679

they've got a large crew out there and

2359

01:38:26,790 --> 01:38:23,520

and videotaping and

2360

01:38:30,629 --> 01:38:26,800

all kinds of uh scientific uh equipment

2361

01:38:31,910 --> 01:38:30,639

but one of the things that happened one

2362

01:38:34,470 --> 01:38:31,920

night

2363

01:38:37,030 --> 01:38:34,480

is they videotaped

2364

01:38:37,990 --> 01:38:37,040

a black cube out in the middle of this

2365

01:38:42,390 --> 01:38:38,000

field

2366

01:38:44,709 --> 01:38:42,400

and um so they go out to this black cube

2367

01:38:46,629 --> 01:38:44,719

and the team

2368

01:38:49,709 --> 01:38:46,639

gets close to it

2369

01:38:51,669 --> 01:38:49,719

um again without getting into but but

2370

01:38:53,750 --> 01:38:51,679

apparently

2371

01:38:54,550 --> 01:38:53,760

they stepped into

2372

01:38:57,750 --> 01:38:54,560

uh

2373

01:39:00,229 --> 01:38:57,760

can't describe it any other way than

2374

01:39:03,030 --> 01:39:00,239

another like a parallel

2375

01:39:05,590 --> 01:39:03,040

world situation another dimension

2376

01:39:07,189 --> 01:39:05,600

um where things look different appear

2377

01:39:09,030 --> 01:39:07,199

different and so forth and then they

2378

01:39:09,750 --> 01:39:09,040

stepped out of any way

2379

01:39:11,350 --> 01:39:09,760

but

2380

01:39:14,070 --> 01:39:11,360

a black cube

2381

01:39:16,390 --> 01:39:14,080

now there's more to this story than that

2382

01:39:19,830 --> 01:39:16,400

but um when

2383

01:39:24,310 --> 01:39:19,840

you hear me describe something like this

2384

01:39:26,149 --> 01:39:24,320

could we be talking about the same thing

2385

01:39:28,310 --> 01:39:26,159

well first of all uh you know

2386

01:39:31,350 --> 01:39:28,320

synchronicity is a thing isn't it it

2387

01:39:32,790 --> 01:39:31,360

sure is i just came from a conference

2388

01:39:35,430 --> 01:39:32,800

about uh

2389

01:39:37,030 --> 01:39:35,440

about a week and a half ago the one we

2390

01:39:38,950 --> 01:39:37,040

were talking about

2391

01:39:41,510 --> 01:39:38,960

yeah yeah this disclosure the camp

2392

01:39:43,910 --> 01:39:41,520

disclosure conference in helen georgia

2393

01:39:45,669 --> 01:39:43,920

and i met the individuals you're talking

2394

01:39:46,870 --> 01:39:45,679

about that were the team that did that

2395

01:39:49,669 --> 01:39:46,880

oh

2396

01:39:51,669 --> 01:39:49,679

yes yes and one of them one of them came

2397

01:39:53,590 --> 01:39:51,679

to my presentation and took an interest

2398

01:39:56,629 --> 01:39:53,600

in some of the black boxes that are in

2399

01:39:58,470 --> 01:39:56,639

my illustrations very cool team they are

2400

01:39:59,669 --> 01:39:58,480

and i'm glad i'm glad to see that it

2401

01:40:01,109 --> 01:39:59,679

that it's that

2402

01:40:03,910 --> 01:40:01,119

that some of their information is

2403

01:40:05,830 --> 01:40:03,920

getting uh circulated now barry and i

2404

01:40:06,790 --> 01:40:05,840

have not talked about this in fact

2405

01:40:12,550 --> 01:40:06,800

you're

2406

01:40:14,229 --> 01:40:12,560

i've just surprised you but it is called

2407

01:40:16,390 --> 01:40:14,239

synchronicity and you just got to grab

2408

01:40:18,870 --> 01:40:16,400

hold of it

2409

01:40:22,709 --> 01:40:18,880

yeah um you know they showed me a couple

2410

01:40:24,470 --> 01:40:22,719

of films too yes that were like uh et or

2411

01:40:27,189 --> 01:40:24,480

you know grays running around yeah

2412

01:40:29,030 --> 01:40:27,199

behind after orbs yeah these lights

2413

01:40:31,750 --> 01:40:29,040

beaming them down i mean it was

2414

01:40:33,109 --> 01:40:31,760

very impressive i mean super super

2415

01:40:35,030 --> 01:40:33,119

impressive yes and they're kind of

2416

01:40:36,790 --> 01:40:35,040

hanging low i guess i guess i don't i

2417

01:40:39,030 --> 01:40:36,800

can't believe it but they've got some

2418

01:40:42,629 --> 01:40:39,040

killer information i mean my goodness

2419

01:40:45,270 --> 01:40:42,639

yes so yeah so they're you know a team

2420

01:40:48,950 --> 01:40:45,280

of paranormal investigators that are on

2421

01:40:50,790 --> 01:40:48,960

site as well as uh remote viewers yes so

2422

01:40:52,950 --> 01:40:50,800

you've got two things going on there

2423

01:40:54,870 --> 01:40:52,960

with great equipment too so i give a lot

2424

01:40:58,470 --> 01:40:54,880

of props now let's get back to this

2425

01:41:01,109 --> 01:40:58,480

black cube okay so i just brought it up

2426

01:41:03,109 --> 01:41:01,119

they brought it up

2427

01:41:06,149 --> 01:41:03,119

could it be the same thing

2428

01:41:08,149 --> 01:41:06,159

well here's here's two things okay cause

2429

01:41:09,750 --> 01:41:08,159

there's two things i know that they do

2430

01:41:10,950 --> 01:41:09,760

at least the craft i've been on board

2431

01:41:12,870 --> 01:41:10,960

one is

2432

01:41:15,189 --> 01:41:12,880

they're used to like pull let's say

2433

01:41:17,189 --> 01:41:15,199

we've got a craft over water as many

2434

01:41:19,910 --> 01:41:17,199

people have seen sometimes you've got

2435

01:41:22,310 --> 01:41:19,920

that box that black box helps pull the

2436

01:41:23,990 --> 01:41:22,320

orgo and the life energy

2437

01:41:26,790 --> 01:41:24,000

out of the water so it can be used for

2438

01:41:29,109 --> 01:41:26,800

propulsion or or for systems all right

2439

01:41:30,669 --> 01:41:29,119

um and that's one thing it does and it

2440

01:41:33,590 --> 01:41:30,679

also releases like i said that

2441

01:41:35,270 --> 01:41:33,600

anti-gravity field around the craft

2442

01:41:37,510 --> 01:41:35,280

that's one function of some of these

2443

01:41:39,430 --> 01:41:37,520

black boxes but then you've got another

2444

01:41:40,709 --> 01:41:39,440

situation where you're doing like some

2445

01:41:43,430 --> 01:41:40,719

of these craft i've been on board that

2446

01:41:45,189 --> 01:41:43,440

are coming from another universe

2447

01:41:47,590 --> 01:41:45,199

so we have to think of what were they

2448

01:41:49,910 --> 01:41:47,600

like before they started using a pattern

2449

01:41:52,470 --> 01:41:49,920

of unfoldment to come into our dimension

2450

01:41:54,790 --> 01:41:52,480

into our universe all right and one what

2451  
01:41:57,669 --> 01:41:54,800  
are the shapes that could be used

2452  
01:41:59,990 --> 01:41:57,679  
to transfer that that type of uh

2453  
01:42:02,229 --> 01:42:00,000  
consciousness that type of pure energy

2454  
01:42:04,310 --> 01:42:02,239  
like like like i've shown in some of my

2455  
01:42:06,470 --> 01:42:04,320  
pictures you know i mean it what shapes

2456  
01:42:08,149 --> 01:42:06,480  
can be used and if that's the shape

2457  
01:42:09,109 --> 01:42:08,159  
they're coming from they might be coming

2458  
01:42:11,910 --> 01:42:09,119  
from

2459  
01:42:14,790 --> 01:42:11,920  
a universe that's based on the cubicle

2460  
01:42:17,030 --> 01:42:14,800  
instead of the spin like ours everything

2461  
01:42:19,669 --> 01:42:17,040  
in our universe is on the speed spin

2462  
01:42:22,870 --> 01:42:19,679  
from our dna to the atom around the

2463  
01:42:24,390 --> 01:42:22,880

proton the atoms and protons all the way

2464

01:42:27,109 --> 01:42:24,400

to galaxies

2465

01:42:29,750 --> 01:42:27,119

and spherical planets everything here is

2466

01:42:33,830 --> 01:42:29,760

spherical in this universe so they may

2467

01:42:36,629 --> 01:42:33,840

be coming from a universe that is

2468

01:42:38,870 --> 01:42:36,639

cubical and by the same token we know

2469

01:42:39,750 --> 01:42:38,880

that there's been some things about the

2470

01:42:42,629 --> 01:42:39,760

cube

2471

01:42:44,310 --> 01:42:42,639

its structure itself is able to contain

2472

01:42:46,070 --> 01:42:44,320

consciousness

2473

01:42:48,070 --> 01:42:46,080

and now that leads to many people that

2474

01:42:50,070 --> 01:42:48,080

some experiencers have said that the

2475

01:42:52,070 --> 01:42:50,080

cubes contain human consciousness and

2476

01:42:53,669 --> 01:42:52,080

it's a trap but i don't particularly

2477

01:42:55,750 --> 01:42:53,679

that doesn't go along with my

2478

01:42:57,990 --> 01:42:55,760

experiences with them but there's two

2479

01:42:59,830 --> 01:42:58,000

ways they can they can do that so when

2480

01:43:02,149 --> 01:42:59,840

you take that

2481

01:43:04,470 --> 01:43:02,159

and transfer that over to what these

2482

01:43:06,070 --> 01:43:04,480

this paranormal team is saying that they

2483

01:43:08,310 --> 01:43:06,080

walked into this cube and it was a

2484

01:43:09,750 --> 01:43:08,320

completely different dimension yep you

2485

01:43:11,189 --> 01:43:09,760

know that could be a different universe

2486

01:43:13,910 --> 01:43:11,199

different dimension but that's one of

2487

01:43:16,870 --> 01:43:13,920

the shapes that could be used to

2488

01:43:19,830 --> 01:43:16,880

transport energy from one universe to

2489

01:43:22,149 --> 01:43:19,840

another or from one one dimension to

2490

01:43:24,950 --> 01:43:22,159

another another form is something else

2491

01:43:27,189 --> 01:43:24,960

i've seen on these craft a hexagon what

2492

01:43:29,990 --> 01:43:27,199

is also called a buckyball or a

2493

01:43:33,109 --> 01:43:30,000

fullerene is what our science calls it

2494

01:43:34,709 --> 01:43:33,119

now this engine this brain of this thing

2495

01:43:35,990 --> 01:43:34,719

had one of these fullerenes in the

2496

01:43:37,270 --> 01:43:36,000

middle of it

2497

01:43:39,430 --> 01:43:37,280

and that's what it would seem to be

2498

01:43:41,510 --> 01:43:39,440

generating the power that was creating

2499

01:43:43,109 --> 01:43:41,520

this light that was generating up this

2500

01:43:44,629 --> 01:43:43,119

colon of this craft

2501

01:43:46,550 --> 01:43:44,639

so that's another shape that could be

2502

01:43:47,430 --> 01:43:46,560

looked at as far as what could be used

2503

01:43:49,990 --> 01:43:47,440

to

2504

01:43:52,390 --> 01:43:50,000

carry energy from one dimension or one

2505

01:43:54,390 --> 01:43:52,400

universe from another to this one

2506

01:43:56,709 --> 01:43:54,400

food for thought definitely my friend

2507

01:43:59,270 --> 01:43:56,719

now um

2508

01:44:01,030 --> 01:43:59,280

your uh

2509

01:44:02,870 --> 01:44:01,040

your tour

2510

01:44:05,350 --> 01:44:02,880

i mean you were shown the inside of this

2511

01:44:06,790 --> 01:44:05,360

craft um when you

2512

01:44:09,270 --> 01:44:06,800

uh

2513

01:44:12,149 --> 01:44:09,280

when you walked through it i i want to

2514

01:44:13,990 --> 01:44:12,159

talk about you know what you saw

2515

01:44:16,709 --> 01:44:14,000

but did you meet

2516

01:44:17,750 --> 01:44:16,719

anybody that wasn't extraterrestrial did

2517

01:44:20,950 --> 01:44:17,760

you see

2518

01:44:23,350 --> 01:44:20,960

other other humans

2519

01:44:25,350 --> 01:44:23,360

not not not on that craft the one the

2520

01:44:27,510 --> 01:44:25,360

experience i had before that i had woke

2521

01:44:29,189 --> 01:44:27,520

up when i saw this engine actually is

2522

01:44:31,270 --> 01:44:29,199

the one that i call the gyroscopic

2523

01:44:34,390 --> 01:44:31,280

engine that had this fullerene ball that

2524

01:44:36,149 --> 01:44:34,400

was the main portion of it uh up above

2525

01:44:38,149 --> 01:44:36,159

me were these decks and i saw what

2526

01:44:39,350 --> 01:44:38,159

looked like people up there

2527

01:44:40,629 --> 01:44:39,360

and it's one of those deals where you

2528

01:44:42,229 --> 01:44:40,639

try to get up there you want to get up

2529

01:44:43,669 --> 01:44:42,239

there and suddenly you're up there and

2530

01:44:45,189 --> 01:44:43,679

feeling really sick

2531

01:44:46,950 --> 01:44:45,199

something they call temporal aphasia

2532

01:44:48,629 --> 01:44:46,960

that makes cause the inside and outside

2533

01:44:50,550 --> 01:44:48,639

of the craft are not in the same

2534

01:44:52,229 --> 01:44:50,560

dimension and it makes you very sick

2535

01:44:54,470 --> 01:44:52,239

it's like being on a merry-go-round in

2536

01:44:55,750 --> 01:44:54,480

there but these people they were human

2537

01:44:57,910 --> 01:44:55,760

they appear to be human but you know

2538

01:44:59,030 --> 01:44:57,920

they were kind of transparent to a

2539

01:45:00,950 --> 01:44:59,040

degree

2540

01:45:03,109 --> 01:45:00,960

and they were walking one at a time over

2541

01:45:05,270 --> 01:45:03,119

and touching the light that's on this

2542

01:45:07,590 --> 01:45:05,280

that's over this rail that's being

2543

01:45:10,149 --> 01:45:07,600

generated by this engine or this brain

2544

01:45:11,669 --> 01:45:10,159

contraption i've i've described you know

2545

01:45:14,550 --> 01:45:11,679

a couple of those people i've met in my

2546

01:45:16,390 --> 01:45:14,560

real life now it's been quite the jolt

2547

01:45:17,910 --> 01:45:16,400

but um anyway so that that's the one

2548

01:45:20,070 --> 01:45:17,920

time i saw that and the reason why i'll

2549

01:45:21,990 --> 01:45:20,080

say this i know that they were in when

2550

01:45:23,669 --> 01:45:22,000

they're transparent it means they're in

2551  
01:45:24,629 --> 01:45:23,679  
their dream bodies or their astral

2552  
01:45:27,270 --> 01:45:24,639  
bodies

2553  
01:45:29,109 --> 01:45:27,280  
and they weren't getting sick like i was

2554  
01:45:31,270 --> 01:45:29,119  
physically that's about to end this

2555  
01:45:32,470 --> 01:45:31,280  
encounter so i know that's why a lot of

2556  
01:45:34,709 --> 01:45:32,480  
people will have those type of

2557  
01:45:36,790 --> 01:45:34,719  
experiences it's a medium that we can

2558  
01:45:38,870 --> 01:45:36,800  
meet beings from another dimension from

2559  
01:45:39,990 --> 01:45:38,880  
another universe

2560  
01:45:43,430 --> 01:45:40,000  
how did you

2561  
01:45:46,229 --> 01:45:43,440  
um

2562  
01:45:49,189 --> 01:45:46,239  
these other people from the craft out

2563  
01:45:52,629 --> 01:45:49,199

out in the real world

2564

01:45:55,590 --> 01:45:52,639

one of them was a lady that uh

2565

01:45:57,910 --> 01:45:55,600

was a well-known like clairvoyant for my

2566

01:45:59,990 --> 01:45:57,920

my city i was gonna meet one out of

2567

01:46:01,669 --> 01:46:00,000

three ways and when i meet her i had

2568

01:46:02,790 --> 01:46:01,679

seen her she was one of the people in

2569

01:46:05,510 --> 01:46:02,800

this crowd

2570

01:46:07,270 --> 01:46:05,520

the other individual was is a pilot and

2571

01:46:09,830 --> 01:46:07,280

an engineer

2572

01:46:12,149 --> 01:46:09,840

um who actually wrote a book but uh he's

2573

01:46:13,669 --> 01:46:12,159

he's a contactee and he kept wanting to

2574

01:46:16,310 --> 01:46:13,679

talk to me all the time and he worked

2575

01:46:17,750 --> 01:46:16,320

with my father they contracted together

2576

01:46:19,669 --> 01:46:17,760

and you know he's always talking about

2577

01:46:22,229 --> 01:46:19,679

ufos you talk to my son you know you're

2578

01:46:24,070 --> 01:46:22,239

insane like him or whatever so

2579

01:46:25,430 --> 01:46:24,080

and when i meet this guy though he's one

2580

01:46:26,629 --> 01:46:25,440

of the individuals that i've seen on

2581

01:46:28,070 --> 01:46:26,639

this craft

2582

01:46:30,629 --> 01:46:28,080

and the other one is someone that's well

2583

01:46:34,470 --> 01:46:30,639

known in the community not as much

2584

01:46:35,990 --> 01:46:34,480

ufos as free energy and when i saw her

2585

01:46:37,590 --> 01:46:36,000

on one of these videos i was like wow

2586

01:46:38,950 --> 01:46:37,600

we've come for instance that's it it's

2587

01:46:41,830 --> 01:46:38,960

one of the individuals i saw in that

2588

01:46:43,590 --> 01:46:41,840

craft unmistakable you know what i mean

2589

01:46:45,830 --> 01:46:43,600

and one of these individuals can

2590

01:46:48,470 --> 01:46:45,840

remember the experience the other one

2591

01:46:50,149 --> 01:46:48,480

can't two of them can one of them can

2592

01:46:52,390 --> 01:46:50,159

so it's fascinating that shows some but

2593

01:46:53,430 --> 01:46:52,400

how many of us can fully remember our

2594

01:46:56,149 --> 01:46:53,440

dreams

2595

01:47:00,629 --> 01:46:56,159

fully cognitively you know did did any

2596

01:47:02,070 --> 01:47:00,639

of them recognize you from the craft

2597

01:47:03,430 --> 01:47:02,080

um yeah

2598

01:47:06,629 --> 01:47:03,440

two of them

2599

01:47:08,709 --> 01:47:06,639

well two well for one of them it was the

2600

01:47:11,030 --> 01:47:08,719

sense of familiarity

2601  
01:47:12,550 --> 01:47:11,040  
you know right and and one of them one

2602  
01:47:13,910 --> 01:47:12,560  
of them i would thankful for sure this

2603  
01:47:15,830 --> 01:47:13,920  
individual would remember me but they

2604  
01:47:17,669 --> 01:47:15,840  
they can't remember the experience you

2605  
01:47:19,430 --> 01:47:17,679  
know but you might so like they might

2606  
01:47:21,590 --> 01:47:19,440  
remember some things about the engine i

2607  
01:47:23,189 --> 01:47:21,600  
have illustrated or some things about

2608  
01:47:25,510 --> 01:47:23,199  
that you know on top of this engine i

2609  
01:47:27,669 --> 01:47:25,520  
just described this this um this

2610  
01:47:29,830 --> 01:47:27,679  
gyroscopic uh this looks like a

2611  
01:47:32,390 --> 01:47:29,840  
fullerene but on the top of it this

2612  
01:47:35,270 --> 01:47:32,400  
column of light it goes all the way up

2613  
01:47:38,229 --> 01:47:35,280

and to this top of this is a huge black

2614

01:47:39,750 --> 01:47:38,239

box that it's going up to

2615

01:47:41,669 --> 01:47:39,760

and that's what i know that's being used

2616

01:47:43,030 --> 01:47:41,679

for anti-gravity too and it's a power

2617

01:47:44,629 --> 01:47:43,040

thing also

2618

01:47:46,950 --> 01:47:44,639

is what they were doing somehow it

2619

01:47:49,590 --> 01:47:46,960

helped polarize the light

2620

01:47:51,910 --> 01:47:49,600

this um this this pure

2621

01:47:53,430 --> 01:47:51,920

inner life energy that they're using

2622

01:47:56,229 --> 01:47:53,440

you know

2623

01:47:57,669 --> 01:47:56,239

can you describe the uh

2624

01:47:59,910 --> 01:47:57,679

uh

2625

01:48:01,750 --> 01:47:59,920

well we can do the the first ship with

2626

01:48:03,430 --> 01:48:01,760

the engine

2627

01:48:04,390 --> 01:48:03,440

were these two

2628

01:48:06,229 --> 01:48:04,400

different

2629

01:48:07,109 --> 01:48:06,239

ships

2630

01:48:12,870 --> 01:48:07,119

yes

2631

01:48:15,830 --> 01:48:12,880

so you've described this multi how or

2632

01:48:17,669 --> 01:48:15,840

how big okay wait a minute here

2633

01:48:19,669 --> 01:48:17,679

it sounds huge

2634

01:48:21,270 --> 01:48:19,679

right if you're discussing

2635

01:48:23,750 --> 01:48:21,280

levels like that

2636

01:48:26,709 --> 01:48:23,760

and you see people how how big is the

2637

01:48:28,390 --> 01:48:26,719

interior of this room that you're in

2638

01:48:30,550 --> 01:48:28,400

it's it's big to me it looked like you

2639

01:48:32,470 --> 01:48:30,560

know like if you were on like the level

2640

01:48:34,229 --> 01:48:32,480

of like a large bank

2641

01:48:35,669 --> 01:48:34,239

it was about the size of that you know

2642

01:48:37,590 --> 01:48:35,679

me and when you look up it looked like

2643

01:48:40,310 --> 01:48:37,600

there's about three floors

2644

01:48:42,229 --> 01:48:40,320

but this this engine was big this ball

2645

01:48:44,310 --> 01:48:42,239

in the middle of it and around this ball

2646

01:48:46,629 --> 01:48:44,320

were these like these rings

2647

01:48:48,070 --> 01:48:46,639

if you've ever seen the movie contact

2648

01:48:50,709 --> 01:48:48,080

and it tripped me out when i saw this

2649

01:48:52,310 --> 01:48:50,719

years later the movie contact came out

2650

01:48:54,790 --> 01:48:52,320

and there's a certain contraption they

2651  
01:48:55,910 --> 01:48:54,800  
drop her through before she goes into

2652  
01:48:58,070 --> 01:48:55,920  
into like the

2653  
01:48:59,910 --> 01:48:58,080  
portal yeah it looked a lot like that i

2654  
01:49:01,830 --> 01:48:59,920  
mean they had the things that th these

2655  
01:49:04,070 --> 01:49:01,840  
rings going around that and i was

2656  
01:49:06,470 --> 01:49:04,080  
thinking like who in the world made that

2657  
01:49:09,189 --> 01:49:06,480  
somebody seen something you know right

2658  
01:49:11,350 --> 01:49:09,199  
right right yeah yeah yeah yeah so that

2659  
01:49:13,430 --> 01:49:11,360  
was big so so this was a big contraption

2660  
01:49:16,070 --> 01:49:13,440  
i mean it was definitely easily like you

2661  
01:49:17,910 --> 01:49:16,080  
know three times my size easy it was it

2662  
01:49:19,589 --> 01:49:17,920  
was a large contraption enough to where

2663  
01:49:20,870 --> 01:49:19,599

this light it was generating was going

2664

01:49:22,470 --> 01:49:20,880

up this column

2665

01:49:24,149 --> 01:49:22,480

large and it would be like imagine if

2666

01:49:26,149 --> 01:49:24,159

you were in like a city building like a

2667

01:49:28,950 --> 01:49:26,159

bank it would be like going up to the

2668

01:49:31,589 --> 01:49:28,960

top where this black box was now and so

2669

01:49:33,910 --> 01:49:31,599

you described some of the people on the

2670

01:49:35,750 --> 01:49:33,920

that that were translucent so they were

2671

01:49:37,030 --> 01:49:35,760

they were not there in the physical but

2672

01:49:39,750 --> 01:49:37,040

you were

2673

01:49:41,589 --> 01:49:39,760

yeah i was yeah and very sick there's

2674

01:49:43,109 --> 01:49:41,599

this um

2675

01:49:45,030 --> 01:49:43,119

just like it almost feels like you want

2676

01:49:47,830 --> 01:49:45,040

to throw up it's they call it when

2677

01:49:49,669 --> 01:49:47,840

they're telling me temporal aphasia is

2678

01:49:51,910 --> 01:49:49,679

what they were telepathically calling me

2679

01:49:54,229 --> 01:49:51,920

telling me because the outside and

2680

01:49:55,669 --> 01:49:54,239

inside of the craft are not in the same

2681

01:49:57,990 --> 01:49:55,679

dimension

2682

01:50:00,390 --> 01:49:58,000

so there's and so for us for our third

2683

01:50:02,629 --> 01:50:00,400

dimensional bodies and the vibration of

2684

01:50:04,790 --> 01:50:02,639

frequency we're at i think it creates a

2685

01:50:06,629 --> 01:50:04,800

disturbance and it makes us sick you

2686

01:50:08,709 --> 01:50:06,639

know definitely but that's why they're

2687

01:50:10,709 --> 01:50:08,719

taking people up astrally because that

2688

01:50:12,870 --> 01:50:10,719

body doesn't conform to the same

2689

01:50:15,510 --> 01:50:12,880

physical laws that this one does

2690

01:50:17,990 --> 01:50:15,520

now what and and what did you see around

2691

01:50:20,790 --> 01:50:18,000

you what were the walls like the floors

2692

01:50:23,030 --> 01:50:20,800

did you smell anything

2693

01:50:24,870 --> 01:50:23,040

on that particular craft the walls to me

2694

01:50:26,470 --> 01:50:24,880

this look kind of whitish

2695

01:50:28,070 --> 01:50:26,480

like a whitish and they look like they

2696

01:50:29,589 --> 01:50:28,080

might perhaps be

2697

01:50:32,470 --> 01:50:29,599

like i don't want to call it a living

2698

01:50:35,109 --> 01:50:32,480

metal but like um

2699

01:50:37,109 --> 01:50:35,119

not not as organic as the other craft we

2700

01:50:38,870 --> 01:50:37,119

talked about the other craft to the

2701

01:50:40,790 --> 01:50:38,880

inside i didn't i didn't touch the walls

2702

01:50:43,189 --> 01:50:40,800

on this one though but the other one i

2703

01:50:45,669 --> 01:50:43,199

did touch the walls and it felt like a

2704

01:50:49,350 --> 01:50:45,679

type of a fungus that hard fungus though

2705

01:50:50,950 --> 01:50:49,360

not slimy if that makes sense so dry a

2706

01:50:52,550 --> 01:50:50,960

dry fungus

2707

01:50:54,310 --> 01:50:52,560

yeah and um

2708

01:50:56,870 --> 01:50:54,320

now back to the southern one with the

2709

01:50:59,109 --> 01:50:56,880

multi-levels when you see other people

2710

01:51:01,990 --> 01:50:59,119

up there was there a railing are they

2711

01:51:03,510 --> 01:51:02,000

like observing are they looking out over

2712

01:51:04,629 --> 01:51:03,520

the side i mean that's what i'm

2713

01:51:07,750 --> 01:51:04,639

picturing

2714

01:51:10,470 --> 01:51:07,760

the the light comes almost directly up

2715

01:51:12,470 --> 01:51:10,480

to the rails okay there are rails there

2716

01:51:14,790 --> 01:51:12,480

and these people are going to the rail

2717

01:51:16,470 --> 01:51:14,800

and they're touching the light

2718

01:51:18,550 --> 01:51:16,480

you know and that's that's what they're

2719

01:51:19,910 --> 01:51:18,560

doing and this is like a living light

2720

01:51:21,990 --> 01:51:19,920

that they're touching and they're

2721

01:51:23,910 --> 01:51:22,000

touching it in their dream bodies

2722

01:51:26,470 --> 01:51:23,920

so i think it says some type of healing

2723

01:51:28,870 --> 01:51:26,480

that might be going on on the soul level

2724

01:51:31,270 --> 01:51:28,880

on the spirit level when you touch those

2725

01:51:33,589 --> 01:51:31,280

you know because so often

2726

01:51:35,830 --> 01:51:33,599

when a contact e will touch one of these

2727

01:51:37,990 --> 01:51:35,840

lights aboard these craft they say it

2728

01:51:39,270 --> 01:51:38,000

turns into a wormhole

2729

01:51:40,870 --> 01:51:39,280

and that takes us into what the

2730

01:51:43,030 --> 01:51:40,880

construction of some of these engines

2731

01:51:44,870 --> 01:51:43,040

really were really are we talk about

2732

01:51:47,430 --> 01:51:44,880

that whatever you want to though but

2733

01:51:49,589 --> 01:51:47,440

okay and by the way barry lean back

2734

01:51:50,950 --> 01:51:49,599

towards me when you're back there you're

2735

01:51:52,870 --> 01:51:50,960

getting you're picking up the air

2736

01:51:53,830 --> 01:51:52,880

conditioner or some wind

2737

01:51:56,149 --> 01:51:53,840

okay

2738

01:51:57,910 --> 01:51:56,159

yeah yeah i can hear it

2739

01:52:00,229 --> 01:51:57,920

so i know that's what's going on and

2740

01:52:02,310 --> 01:52:00,239

right now it's perfectly quiet i'm

2741

01:52:04,390 --> 01:52:02,320

watching barry's doing this he's got his

2742

01:52:05,669 --> 01:52:04,400

head set on his mind he's got his chair

2743

01:52:07,910 --> 01:52:05,679

back here

2744

01:52:12,229 --> 01:52:07,920

and he's just just

2745

01:52:18,470 --> 01:52:15,030

pure darkness right yeah it's awesome

2746

01:52:21,669 --> 01:52:18,480

it's awesome to watch this um now uh did

2747

01:52:24,070 --> 01:52:21,679

you touch the light

2748

01:52:26,550 --> 01:52:24,080

no why

2749

01:52:29,030 --> 01:52:26,560

uh i was too sick to get over there and

2750

01:52:30,870 --> 01:52:29,040

experience didn't end much longer after

2751  
01:52:32,709 --> 01:52:30,880  
me watching these people because i

2752  
01:52:33,669 --> 01:52:32,719  
pretty much blacked out

2753  
01:52:37,030 --> 01:52:33,679  
the

2754  
01:52:38,870 --> 01:52:37,040  
uh

2755  
01:52:41,109 --> 01:52:38,880  
you know transporting you to and from

2756  
01:52:42,790 --> 01:52:41,119  
the ship how did that happen

2757  
01:52:44,550 --> 01:52:42,800  
on that occasion there i can't tell you

2758  
01:52:46,070 --> 01:52:44,560  
how i got back from that one

2759  
01:52:48,310 --> 01:52:46,080  
but the others it would involve the

2760  
01:52:49,830 --> 01:52:48,320  
being this beam of light and it's uh

2761  
01:52:51,030 --> 01:52:49,840  
like a

2762  
01:52:52,709 --> 01:52:51,040  
blue light

2763  
01:52:54,790 --> 01:52:52,719

it got me first it starts off looking

2764

01:52:56,390 --> 01:52:54,800

golden then it turns blue

2765

01:52:58,470 --> 01:52:56,400

and it will take you in you know and

2766

01:53:00,070 --> 01:52:58,480

it's and it's weird because when you see

2767

01:53:01,589 --> 01:53:00,080

it you see the light coming at you from

2768

01:53:03,430 --> 01:53:01,599

the bottom of the craft when it's up

2769

01:53:06,070 --> 01:53:03,440

there it almost looks like a strobe

2770

01:53:08,390 --> 01:53:06,080

light at first to a degree and it will

2771

01:53:10,470 --> 01:53:08,400

start pulling you you know but it but

2772

01:53:12,229 --> 01:53:10,480

it's really interesting because a lot of

2773

01:53:14,550 --> 01:53:12,239

this technology when they either are

2774

01:53:16,870 --> 01:53:14,560

pulling you into a craft or when they

2775

01:53:18,950 --> 01:53:16,880

bi-locate you like we were talking about

2776

01:53:21,109 --> 01:53:18,960

earlier there's a certain amount of

2777

01:53:23,189 --> 01:53:21,119

unconsciousness that comes with that and

2778

01:53:24,870 --> 01:53:23,199

a tendency to want to black out and lose

2779

01:53:27,030 --> 01:53:24,880

consciousness and i think it's just a

2780

01:53:28,229 --> 01:53:27,040

different in frequencies quite a bit

2781

01:53:30,790 --> 01:53:28,239

because you know for a long time like

2782

01:53:32,310 --> 01:53:30,800

when i these experienced so much missing

2783

01:53:34,470 --> 01:53:32,320

time and i went through this this period

2784

01:53:36,310 --> 01:53:34,480

where i was like i'm mr conscious

2785

01:53:38,070 --> 01:53:36,320

experiencer mr physical experiencer and

2786

01:53:40,709 --> 01:53:38,080

i'm not like travis walton those other

2787

01:53:42,070 --> 01:53:40,719

guys but the truth was i was missing so

2788

01:53:43,910 --> 01:53:42,080

much time

2789

01:53:45,990 --> 01:53:43,920

and what i can remember is very

2790

01:53:47,750 --> 01:53:46,000

fragmented and not very good for the

2791

01:53:49,750 --> 01:53:47,760

amount of time i was missing

2792

01:53:51,589 --> 01:53:49,760

you know but i was against against doing

2793

01:53:53,430 --> 01:53:51,599

hypnotic regressions or any things like

2794

01:53:54,870 --> 01:53:53,440

that listening to what other people are

2795

01:53:57,350 --> 01:53:54,880

saying in these fields oh that doesn't

2796

01:53:59,030 --> 01:53:57,360

count who the hell are they to say that

2797

01:54:00,629 --> 01:53:59,040

what you could experience and what you

2798

01:54:03,430 --> 01:54:00,639

should explore with your own

2799

01:54:04,870 --> 01:54:03,440

consciousness that is not their place

2800

01:54:07,109 --> 01:54:04,880

period

2801  
01:54:08,790 --> 01:54:07,119  
when you were uh your girlfriend back

2802  
01:54:11,189 --> 01:54:08,800  
when you were 18

2803  
01:54:13,750 --> 01:54:11,199  
um did this

2804  
01:54:16,229 --> 01:54:13,760  
bring you guys closer together

2805  
01:54:18,470 --> 01:54:16,239  
and did you guys talk about it or was

2806  
01:54:20,870 --> 01:54:18,480  
this a bad experience

2807  
01:54:24,470 --> 01:54:20,880  
well i had three experiences involving

2808  
01:54:25,910 --> 01:54:24,480  
her and it's good because that delusion

2809  
01:54:28,550 --> 01:54:25,920  
is not shared

2810  
01:54:30,070 --> 01:54:28,560  
but i think after the initial contact

2811  
01:54:32,310 --> 01:54:30,080  
the the kind of

2812  
01:54:34,470 --> 01:54:32,320  
there's this kind of upliftment that

2813  
01:54:35,270 --> 01:54:34,480

comes after these experiences for a

2814

01:54:37,669 --> 01:54:35,280

while

2815

01:54:39,830 --> 01:54:37,679

and i think that that that kind of stuck

2816

01:54:41,270 --> 01:54:39,840

for a while but then after that she's

2817

01:54:43,270 --> 01:54:41,280

somebody that didn't like the

2818

01:54:45,030 --> 01:54:43,280

experiences

2819

01:54:46,550 --> 01:54:45,040

but she wasn't really cool with it so

2820

01:54:48,790 --> 01:54:46,560

you know i gotta respect that that's why

2821

01:54:50,790 --> 01:54:48,800

i never mentioned her name or anything

2822

01:54:52,470 --> 01:54:50,800

so but uh

2823

01:54:54,870 --> 01:54:52,480

to the point of where

2824

01:54:56,310 --> 01:54:54,880

when uh we had broken up she told my

2825

01:54:58,070 --> 01:54:56,320

best friend you know well you know that

2826

01:55:00,070 --> 01:54:58,080

stuff was very real that it happened to

2827

01:55:02,310 --> 01:55:00,080

us those those ships it's very real the

2828

01:55:04,310 --> 01:55:02,320

contact when i got away from barry it

2829

01:55:05,750 --> 01:55:04,320

stopped

2830

01:55:08,550 --> 01:55:05,760

is that right

2831

01:55:10,629 --> 01:55:08,560

yeah yeah now um

2832

01:55:12,229 --> 01:55:10,639

uh i don't know how old you are today

2833

01:55:13,510 --> 01:55:12,239

but i'm sure you and i are pretty close

2834

01:55:15,830 --> 01:55:13,520

to the same age

2835

01:55:17,669 --> 01:55:15,840

um have you bumped into her

2836

01:55:20,070 --> 01:55:17,679

over the years

2837

01:55:22,950 --> 01:55:20,080

once or twice yeah once or twice and

2838

01:55:25,750 --> 01:55:22,960

what's that conversation like

2839

01:55:27,990 --> 01:55:25,760

very common and mundane you know i had a

2840

01:55:30,310 --> 01:55:28,000

bad i had a bad car accident 10 years

2841

01:55:31,750 --> 01:55:30,320

ago 11 years ago so right i often get

2842

01:55:34,149 --> 01:55:31,760

asked about that people ask how i'm

2843

01:55:35,430 --> 01:55:34,159

going and that can easily be a topic of

2844

01:55:37,750 --> 01:55:35,440

conversation

2845

01:55:39,910 --> 01:55:37,760

but i know it's not something that she

2846

01:55:42,629 --> 01:55:39,920

particularly would talk to people about

2847

01:55:45,109 --> 01:55:42,639

because i had once said you know one day

2848

01:55:46,390 --> 01:55:45,119

i may go public and i may start talking

2849

01:55:48,310 --> 01:55:46,400

and i'll never mention your name and

2850

01:55:49,750 --> 01:55:48,320

she's like oh thank you but you know the

2851

01:55:51,510 --> 01:55:49,760

truth is jimmy

2852

01:55:53,030 --> 01:55:51,520

man that was just talk man i probably

2853

01:55:55,669 --> 01:55:53,040

wasn't really ever going to do it you

2854

01:55:57,350 --> 01:55:55,679

know and then i had this accident and my

2855

01:55:59,430 --> 01:55:57,360

whole life changed i had a near-death

2856

01:56:01,189 --> 01:55:59,440

experience it changed my life and the

2857

01:56:03,030 --> 01:56:01,199

fact i'm cognizant and can remember

2858

01:56:04,790 --> 01:56:03,040

these experiences and things that

2859

01:56:07,430 --> 01:56:04,800

happened much earlier in my life prior

2860

01:56:08,870 --> 01:56:07,440

to that it's a real blessing and

2861

01:56:10,790 --> 01:56:08,880

the creator didn't have to hit me in the

2862

01:56:12,470 --> 01:56:10,800

head again to figure out i'm supposed to

2863

01:56:14,390 --> 01:56:12,480

go ahead and speak i never thought it

2864

01:56:16,310 --> 01:56:14,400

would happen but it did i want to ask

2865

01:56:19,030 --> 01:56:16,320

you really quick before the break uh

2866

01:56:19,830 --> 01:56:19,040

your illustrations of

2867

01:56:23,109 --> 01:56:19,840

the

2868

01:56:24,709 --> 01:56:23,119

uh different beings and and things that

2869

01:56:27,030 --> 01:56:24,719

uh you've been hanging out with over the

2870

01:56:31,350 --> 01:56:27,040

years are very

2871

01:56:33,669 --> 01:56:31,360

um very detailed i mean down to the

2872

01:56:34,629 --> 01:56:33,679

smallest of details

2873

01:56:38,950 --> 01:56:34,639

how

2874

01:56:40,709 --> 01:56:38,960

mind

2875

01:56:42,470 --> 01:56:40,719

you know very much so and that's one

2876  
01:56:44,550 --> 01:56:42,480  
thing that was disconcerting you know

2877  
01:56:46,470 --> 01:56:44,560  
before any regressions is these

2878  
01:56:48,390 --> 01:56:46,480  
fragments and these these experiences

2879  
01:56:50,149 --> 01:56:48,400  
were physical so they were very fresh

2880  
01:56:52,229 --> 01:56:50,159  
you could see the technology you could

2881  
01:56:54,390 --> 01:56:52,239  
see the beings but all the information

2882  
01:56:56,470 --> 01:56:54,400  
that come through was kind of lost the

2883  
01:56:58,629 --> 01:56:56,480  
further i got from event horizon

2884  
01:57:01,109 --> 01:56:58,639  
if that makes sense so that so that way

2885  
01:57:02,950 --> 01:57:01,119  
and i was one of those kids like for me

2886  
01:57:04,390 --> 01:57:02,960  
if you were when we were kids you would

2887  
01:57:06,149 --> 01:57:04,400  
probably want to be with me because i

2888  
01:57:08,550 --> 01:57:06,159

was one of those kids on field trips

2889

01:57:10,070 --> 01:57:08,560

that was what's that what's that what's

2890

01:57:11,750 --> 01:57:10,080

that you know especially into the

2891

01:57:13,990 --> 01:57:11,760

scientific stuff asking a bunch of

2892

01:57:16,229 --> 01:57:14,000

questions very observant of my

2893

01:57:18,070 --> 01:57:16,239

environment that's how i was and always

2894

01:57:20,070 --> 01:57:18,080

and that's how those felt like to me

2895

01:57:21,910 --> 01:57:20,080

although you're sick and dizzy it's

2896

01:57:23,350 --> 01:57:21,920

still like whoa you're seeing technology

2897

01:57:25,910 --> 01:57:23,360

and things that are

2898

01:57:29,109 --> 01:57:25,920

beyond your normal perception abilities

2899

01:57:30,550 --> 01:57:29,119

so now um one one last question before

2900

01:57:31,830 --> 01:57:30,560

the break about

2901

01:57:35,109 --> 01:57:31,840

about the past

2902

01:57:38,390 --> 01:57:35,119

how much what was

2903

01:57:42,870 --> 01:57:38,400

when was your last contact experience

2904

01:57:43,990 --> 01:57:42,880

was it today was it last week last year

2905

01:57:46,229 --> 01:57:44,000

you know it would have been you know

2906

01:57:48,149 --> 01:57:46,239

it's it's different now they bring they

2907

01:57:50,709 --> 01:57:48,159

actually bring in

2908

01:57:53,189 --> 01:57:50,719

i pick up information now there's like

2909

01:57:54,870 --> 01:57:53,199

these these these communications now

2910

01:57:57,510 --> 01:57:54,880

that happen as opposed them always

2911

01:57:59,510 --> 01:57:57,520

showing up like spaceships now and doing

2912

01:58:01,189 --> 01:57:59,520

that so that part of my contact changed

2913

01:58:02,709 --> 01:58:01,199

when i got a little bit older but you

2914

01:58:04,709 --> 01:58:02,719

know i can't say

2915

01:58:06,390 --> 01:58:04,719

that i thought i was past all physical

2916

01:58:08,550 --> 01:58:06,400

experiences until

2917

01:58:10,470 --> 01:58:08,560

i uh went out to that that acety ranch

2918

01:58:12,310 --> 01:58:10,480

and i had got blasted out there all

2919

01:58:14,229 --> 01:58:12,320

sorts of stuff happened to me so the

2920

01:58:15,589 --> 01:58:14,239

last time would have been 2019 something

2921

01:58:16,870 --> 01:58:15,599

like that happened

2922

01:58:18,830 --> 01:58:16,880

the um

2923

01:58:22,070 --> 01:58:18,840

so this is

2924

01:58:24,310 --> 01:58:22,080

2021 so it's it's been a couple of years

2925

01:58:26,709 --> 01:58:24,320

since something physical happened but

2926

01:58:28,550 --> 01:58:26,719

are you still

2927

01:58:30,390 --> 01:58:28,560

in communication

2928

01:58:32,950 --> 01:58:30,400

yeah that that comes through all the

2929

01:58:35,030 --> 01:58:32,960

time and for me i can only speak for

2930

01:58:36,709 --> 01:58:35,040

myself a lot of times when they want to

2931

01:58:38,870 --> 01:58:36,719

pass information and open up the

2932

01:58:39,750 --> 01:58:38,880

communication line they do it on their

2933

01:58:42,870 --> 01:58:39,760

time

2934

01:58:44,709 --> 01:58:42,880

don't always respond you know what i

2935

01:58:47,030 --> 01:58:44,719

mean that's how it's been for me just

2936

01:58:49,990 --> 01:58:47,040

like trying to actually invoke

2937

01:58:52,229 --> 01:58:50,000

a contact experience that never worked

2938

01:58:53,830 --> 01:58:52,239

for me they come when they want it and i

2939

01:58:55,830 --> 01:58:53,840

know that's contrary to what people are

2940

01:58:57,350 --> 01:58:55,840

very popular heck you and i met at a

2941

01:58:59,189 --> 01:58:57,360

deal where i had to do one of those sky

2942

01:59:01,990 --> 01:58:59,199

watches you know what torture that was

2943

01:59:04,470 --> 01:59:02,000

man for me when i when those ships come

2944

01:59:05,430 --> 01:59:04,480

too close and you start missing hours of

2945

01:59:07,030 --> 01:59:05,440

time

2946

01:59:08,709 --> 01:59:07,040

it changes your life

2947

01:59:11,589 --> 01:59:08,719

so sometimes it's watch what you wish

2948

01:59:13,030 --> 01:59:11,599

for right right right right right

2949

01:59:14,629 --> 01:59:13,040

what uh

2950

01:59:16,390 --> 01:59:14,639

totally

2951

01:59:19,270 --> 01:59:16,400

what's it like when

2952

01:59:22,709 --> 01:59:19,280

uh the communication starts to happen do

2953

01:59:24,870 --> 01:59:22,719

you physically feel it

2954

01:59:26,709 --> 01:59:24,880

you know it's a certain vibration that

2955

01:59:28,629 --> 01:59:26,719

comes with it and then there'll be

2956

01:59:31,189 --> 01:59:28,639

images they'll start putting in my mind

2957

01:59:32,390 --> 01:59:31,199

like pulling information out of my mind

2958

01:59:33,589 --> 01:59:32,400

and they're real good about that

2959

01:59:35,669 --> 01:59:33,599

sometimes it could be something i've got

2960

01:59:38,550 --> 01:59:35,679

like a real interesting memory that if i

2961

01:59:41,109 --> 01:59:38,560

see something from a movie or a tv show

2962

01:59:42,870 --> 01:59:41,119

just one time i remember all the lines

2963

01:59:44,790 --> 01:59:42,880

that the actors used i remember the

2964

01:59:46,790 --> 01:59:44,800

scenes everything and they'll pull

2965

01:59:49,109 --> 01:59:46,800

something out of my mind that is a

2966

01:59:51,030 --> 01:59:49,119

specific scene and then information will

2967

01:59:52,950 --> 01:59:51,040

come with it and something that i didn't

2968

01:59:55,030 --> 01:59:52,960

know before like for example you know it

2969

01:59:57,270 --> 01:59:55,040

takes me to different different levels

2970

01:59:59,669 --> 01:59:57,280

of the contact that i understand more

2971

02:00:00,790 --> 01:59:59,679

now when i used to be a little bit more

2972

02:00:02,390 --> 02:00:00,800

even

2973

02:00:03,830 --> 02:00:02,400

almost upset when i was younger because

2974

02:00:05,430 --> 02:00:03,840

i couldn't figure out everything that

2975

02:00:07,589 --> 02:00:05,440

was happening you know i mean what was

2976

02:00:09,510 --> 02:00:07,599

the real reason what are these beings

2977

02:00:11,669 --> 02:00:09,520

interacting with me for what are they

2978

02:00:13,750 --> 02:00:11,679

doing with the earth matrix what's going

2979

02:00:16,149 --> 02:00:13,760

on you know even though i was having

2980

02:00:17,589 --> 02:00:16,159

positive contact experiences nothing

2981

02:00:20,070 --> 02:00:17,599

like me happened

2982

02:00:22,149 --> 02:00:20,080

secret space program it wasn't like that

2983

02:00:23,350 --> 02:00:22,159

for me at all not negative experiences

2984

02:00:25,430 --> 02:00:23,360

but still

2985

02:00:27,750 --> 02:00:25,440

the lack of being able to remember and

2986

02:00:30,310 --> 02:00:27,760

retain the memories after the event

2987

02:00:32,390 --> 02:00:30,320

horizon of the experiences was

2988

02:00:35,030 --> 02:00:32,400

disconcerting and it makes it hard to

2989

02:00:37,350 --> 02:00:35,040

think about anything else the the

2990

02:00:41,030 --> 02:00:37,360

does this communication happen

2991

02:00:43,750 --> 02:00:41,040

uh at a specific time of day is it

2992

02:00:48,310 --> 02:00:43,760

normally in the mornings between 3 30

2993

02:00:49,669 --> 02:00:48,320

and about 4 45 am sometimes 5 to 5 30. i

2994

02:00:51,189 --> 02:00:49,679

don't sleep much but that's definitely

2995

02:00:54,070 --> 02:00:51,199

the times i'm very active because that

2996

02:00:56,149 --> 02:00:54,080

information comes in and are you able to

2997

02:00:57,910 --> 02:00:56,159

retain it do you write it down do you

2998

02:01:00,070 --> 02:00:57,920

have a you know a notepad on the

2999

02:01:01,669 --> 02:01:00,080

nightstand well sometimes i write it

3000

02:01:03,750 --> 02:01:01,679

down man you know because sometimes the

3001

02:01:06,070 --> 02:01:03,760

concepts are really advanced like i'll

3002

02:01:08,070 --> 02:01:06,080

give you an example okay one being that

3003

02:01:09,669 --> 02:01:08,080

i i've interacted with that a lot of

3004

02:01:12,470 --> 02:01:09,679

people seem to resonate with is a being

3005

02:01:15,830 --> 02:01:12,480

named mana one of the few that gave me a

3006

02:01:17,669 --> 02:01:15,840

name m-a-a-n-a but it looks like um this

3007

02:01:19,350 --> 02:01:17,679

being is tall but it looks like it had a

3008

02:01:22,709 --> 02:01:19,360

reverse brain you probably remember this

3009

02:01:24,550 --> 02:01:22,719

sketch i do um yeah reverse brain so it

3010

02:01:27,109 --> 02:01:24,560

it only thing i've seen on earth that

3011

02:01:29,030 --> 02:01:27,119

looks like that is brain coral and i

3012

02:01:30,790 --> 02:01:29,040

started wondering one is why this being

3013

02:01:32,470 --> 02:01:30,800

only dealt with me when i was younger

3014

02:01:34,470 --> 02:01:32,480

and i got older and it like stepped off

3015

02:01:35,669 --> 02:01:34,480

another step forward i wonder why and

3016

02:01:37,830 --> 02:01:35,679

what was it dealing with the earth

3017

02:01:39,430 --> 02:01:37,840

matrix and what starts coming through i

3018

02:01:41,350 --> 02:01:39,440

wake up i'm walking around this time in

3019

02:01:42,229 --> 02:01:41,360

the morning i'm picking up information

3020

02:01:44,470 --> 02:01:42,239

about

3021

02:01:46,550 --> 02:01:44,480

uh coral bleaching

3022

02:01:48,790 --> 02:01:46,560

jimmy i know what the heck that was

3023

02:01:50,709 --> 02:01:48,800

right bleaching the bleach and then i do

3024

02:01:53,189 --> 02:01:50,719

now but it starts you know that gets us

3025

02:01:55,350 --> 02:01:53,199

also into what's called super coral that

3026

02:01:58,149 --> 02:01:55,360

is resistant to that bleaching and i'm

3027

02:02:00,390 --> 02:01:58,159

thinking is this a species on earth that

3028

02:02:01,510 --> 02:02:00,400

gets sentient in the future and goes

3029

02:02:03,510 --> 02:02:01,520

galactic

3030

02:02:05,510 --> 02:02:03,520

is that what happens is that why it's

3031

02:02:06,870 --> 02:02:05,520

interact interacting with the earth

3032

02:02:08,629 --> 02:02:06,880

because you know as well as i do if the

3033

02:02:09,350 --> 02:02:08,639

coral reef dies we're in big trouble

3034

02:02:10,950 --> 02:02:09,360

here

3035

02:02:13,030 --> 02:02:10,960

yeah that's right and it's happening

3036

02:02:14,709 --> 02:02:13,040

right now in front of us let's take our

3037

02:02:16,229 --> 02:02:14,719

break this is fade to black i'm your

3038

02:02:18,550 --> 02:02:16,239

host jimmy church

3039

02:02:20,950 --> 02:02:18,560

barry littleton

3040

02:02:22,229 --> 02:02:20,960

barry what's your twitter

3041

02:02:24,390 --> 02:02:22,239

uh

3042

02:02:27,189 --> 02:02:24,400

oh gosh very littleton i'll have to look

3043

02:02:30,310 --> 02:02:28,870

over with barry

3044

02:02:32,440 --> 02:02:30,320

after this short break we'll be right

3045

02:02:35,030 --> 02:02:32,450

back stay with us

3046

02:02:36,709 --> 02:02:35,040

[Music]

3047

02:02:42,629 --> 02:02:36,719

hi everybody this is rob for the metal

3048

02:02:48,550 --> 02:02:45,189

this is kgra digital broadcasting

3049

02:02:49,830 --> 02:02:48,560

station salt lake city utah van buren

3050

02:02:51,669 --> 02:02:49,840

arkansas

3051

02:02:53,830 --> 02:02:51,679

why is it we're not very good with our

3052

02:02:55,589 --> 02:02:53,840

health regiment until it's too late we

3053

02:02:57,430 --> 02:02:55,599

don't put oil in the car until the

3054

02:03:00,149 --> 02:02:57,440

engine blows up when the body's out of

3055

02:03:02,470 --> 02:03:00,159

balance your health is not so good give

3056

02:03:05,669 --> 02:03:02,480

your body some love log on to get the

3057

02:03:07,589 --> 02:03:05,679

tea.com that's get the tea dot com try

3058

02:03:10,709 --> 02:03:07,599

our life change tea which cleanses you

3059

02:03:12,390 --> 02:03:10,719

from harmful intruders a clean colon is

3060

02:03:14,310 --> 02:03:12,400

one of the ways to bring the body in

3061

02:03:16,390 --> 02:03:14,320

balance we also carry organic

3062

02:03:19,109 --> 02:03:16,400

supplements to help you get where you

3063

02:03:21,510 --> 02:03:19,119

need to go so do your body a favor log

3064

02:03:23,669 --> 02:03:21,520

on to get the tea dot com that's get the

3065

02:03:25,910 --> 02:03:23,679

ttea.com

3066

02:03:28,390 --> 02:03:25,920

you can even visit our sales page to

3067

02:03:30,629 --> 02:03:28,400

save some dough does anybody call money

3068

02:03:32,790 --> 02:03:30,639

dough anymore anyway if you're looking

3069

02:03:36,149 --> 02:03:32,800

for short helpful health tips go to

3070

02:03:39,109 --> 02:03:36,159

youtube and punch in health matters now

3071

02:03:40,229 --> 02:03:39,119

that's health matters now

3072

02:03:43,270 --> 02:03:40,239

so

3073

02:03:45,750 --> 02:03:43,280

log on to get getthet.com shop get

3074

02:03:48,069 --> 02:03:45,760

balanced then learn some cool tips at

3075

02:03:51,430 --> 02:03:48,079

health matters now you'll be glad you

3076

02:03:53,430 --> 02:03:51,440

did that's get the tea dot com

3077

02:03:58,229 --> 02:03:53,440

your contact for current news and

3078

02:04:03,430 --> 02:04:00,069

this is jimmy church of fade to black

3079

02:04:06,629 --> 02:04:03,440

and i only drink fade to black blend

3080

02:04:08,229 --> 02:04:06,639

coffee from river moon just click on the

3081

02:04:09,990 --> 02:04:08,239

river moon coffee banner at

3082

02:04:13,990 --> 02:04:10,000

jimmychurchradio.com

3083

02:04:16,709 --> 02:04:14,000

promo code f2b blend

3084

02:04:19,430 --> 02:04:16,719

this is the only way

3085

02:04:24,560 --> 02:04:19,440

this is made to black

3086

02:04:30,310 --> 02:04:28,550

[Music]

3087

02:04:33,350 --> 02:04:30,320

when you're in the house for longer

3088

02:04:35,750 --> 02:04:33,360

periods of time you can see them flying

3089

02:04:37,510 --> 02:04:35,760

or running across the floor

3090

02:04:40,790 --> 02:04:37,520

ooh yuck

3091

02:04:45,030 --> 02:04:40,800

they're unhealthy gross and disgusting

3092

02:04:48,149 --> 02:04:45,040

bugs i loathe bugs we keep a clean home

3093

02:04:50,229 --> 02:04:48,159

but occasionally bugs show up well i

3094

02:04:54,069 --> 02:04:50,239

found something that is tougher than

3095

02:04:57,350 --> 02:04:54,079

bugs orange guard on contact it kills

3096

02:05:01,030 --> 02:04:57,360

hidden bugs including ants roaches and

3097

02:05:03,350 --> 02:05:01,040

fleas plus orange guard is a residual

3098

02:05:05,830 --> 02:05:03,360

repellent all of the ingredients of

3099

02:05:08,069 --> 02:05:05,840

orange guard are on the fda generally

3100

02:05:10,390 --> 02:05:08,079

recognized as safe list

3101  
02:05:14,069 --> 02:05:10,400  
orange guard may be used around food

3102  
02:05:16,069 --> 02:05:14,079  
humans and pets it comes with a 30 day

3103  
02:05:18,310 --> 02:05:16,079  
money back guarantee

3104  
02:05:20,149 --> 02:05:18,320  
orange guard available at

3105  
02:05:23,830 --> 02:05:20,159  
orangeguard.com

3106  
02:05:27,109 --> 02:05:23,840  
whole foods and ace hardware

3107  
02:05:29,830 --> 02:05:27,119  
gold loves chaos uncertainty and

3108  
02:05:31,750 --> 02:05:29,840  
disarray history shows us what gold does

3109  
02:05:33,589 --> 02:05:31,760  
when people aren't sure aren't sure

3110  
02:05:36,390 --> 02:05:33,599  
about the government the stock market

3111  
02:05:39,109 --> 02:05:36,400  
their jobs or their retirement savings

3112  
02:05:41,030 --> 02:05:39,119  
our national debt is skyrocketing gold

3113  
02:05:43,189 --> 02:05:41,040

and other precious metals are a defense

3114

02:05:45,910 --> 02:05:43,199

measure against inflation and a stock

3115

02:05:48,229 --> 02:05:45,920

market that might take years to recover

3116

02:05:50,550 --> 02:05:48,239

so what can you do right now to protect

3117

02:05:52,229 --> 02:05:50,560

yourself called united gold group we

3118

02:05:55,510 --> 02:05:52,239

offer gold and other precious metals

3119

02:05:57,109 --> 02:05:55,520

delivered securely within 72 hours are

3120

02:05:59,589 --> 02:05:57,119

you worried about the stock market we

3121

02:06:03,910 --> 02:05:59,599

can also help you set up a real gold or

3122

02:06:06,149 --> 02:06:03,920

silver ira or a 401k safe and secure

3123

02:06:09,510 --> 02:06:06,159

united gold group makes gold ownership

3124

02:06:12,069 --> 02:06:09,520

affordable call now and get up to 2 500

3125

02:06:17,109 --> 02:06:12,079

in free gold or silver with a qualified

3126

02:06:19,629 --> 02:06:17,119

ira call 800 753 850

3127

02:06:30,260 --> 02:06:21,350

800-753-85534 or visit

3128

02:06:34,870 --> 02:06:33,030

[Applause]

3129

02:06:38,709 --> 02:06:34,880

you wanna know a secret

3130

02:06:39,990 --> 02:06:38,719

i love ponies i really love ponies i'm

3131

02:06:42,229 --> 02:06:40,000

serious

3132

02:06:43,589 --> 02:06:42,239

i couldn't stay sane without ponies to

3133

02:06:45,669 --> 02:06:43,599

brush

3134

02:06:52,149 --> 02:06:45,679

why fade to black

3135

02:06:56,950 --> 02:06:54,310

this is fade to black with jimmy church

3136

02:07:01,480 --> 02:06:56,960

on the game changer radio network and

3137

02:07:15,669 --> 02:07:01,490

kgra the global radio alliance

3138

02:07:17,510 --> 02:07:15,679

[Music]

3139

02:07:19,189 --> 02:07:17,520

all right welcome back fade to black i

3140

02:07:21,270 --> 02:07:19,199

am your host jimmy church tonight barry

3141

02:07:23,030 --> 02:07:21,280

littleton is with us

3142

02:07:27,510 --> 02:07:23,040

i want to remind everybody what's going

3143

02:07:30,229 --> 02:07:27,520

on this week tomorrow night big show too

3144

02:07:32,390 --> 02:07:30,239

michael ming and james otinion the

3145

02:07:34,470 --> 02:07:32,400

fourth will be here to discuss their new

3146

02:07:37,510 --> 02:07:34,480

graphic novel series

3147

02:07:40,629 --> 02:07:37,520

blue book and uh the betty and barney

3148

02:07:43,430 --> 02:07:40,639

hill story is up and it's in

3149

02:07:46,470 --> 02:07:43,440

uh not only uh michael's uh twitter but

3150

02:07:47,990 --> 02:07:46,480

i have uh retweeted it and you can go

3151  
02:07:49,669 --> 02:07:48,000  
and check that out and then wednesday

3152  
02:07:52,629 --> 02:07:49,679  
night richard dolan is here we're gonna

3153  
02:07:54,310 --> 02:07:52,639  
be talking about the wilson dock

3154  
02:07:55,910 --> 02:07:54,320  
and that'll be wednesday night thursday

3155  
02:07:57,589 --> 02:07:55,920  
night's fader night with open lines all

3156  
02:08:00,550 --> 02:07:57,599  
night long but tonight it's buried

3157  
02:08:03,589 --> 02:08:00,560  
littleton and barry i wanted to take uh

3158  
02:08:04,629 --> 02:08:03,599  
this last segment um if we don't go into

3159  
02:08:06,950 --> 02:08:04,639  
overtime

3160  
02:08:10,229 --> 02:08:06,960  
uh to talk about uh currently what is

3161  
02:08:12,790 --> 02:08:10,239  
going on with disclosure and i know that

3162  
02:08:14,950 --> 02:08:12,800  
you're watching all of this the uap task

3163  
02:08:16,950 --> 02:08:14,960

force report of course and

3164

02:08:19,189 --> 02:08:16,960

and all of the other revelations that

3165

02:08:21,189 --> 02:08:19,199

have been going on and to have

3166

02:08:24,550 --> 02:08:21,199

you know the media coverage which is

3167

02:08:26,870 --> 02:08:24,560

fantastic uh in all all forms

3168

02:08:29,430 --> 02:08:26,880

uh but this is

3169

02:08:30,870 --> 02:08:29,440

it seems pretty sudden and and

3170

02:08:33,990 --> 02:08:30,880

deliberate

3171

02:08:36,629 --> 02:08:34,000

uh why do you think this ufo

3172

02:08:40,149 --> 02:08:36,639

conversation is is happening not only in

3173

02:08:42,229 --> 02:08:40,159

washington d.c but across the media and

3174

02:08:43,990 --> 02:08:42,239

and and around the world what do you

3175

02:08:45,430 --> 02:08:44,000

think is going on

3176

02:08:48,390 --> 02:08:45,440

you know i think because you know

3177

02:08:50,470 --> 02:08:48,400

sightings are going up and contact is

3178

02:08:52,069 --> 02:08:50,480

going up and right now with the way

3179

02:08:53,830 --> 02:08:52,079

social media is

3180

02:08:56,069 --> 02:08:53,840

too many people are talking their

3181

02:08:57,510 --> 02:08:56,079

awareness is going up too much so i

3182

02:08:59,350 --> 02:08:57,520

think that's putting a lot of pressure

3183

02:09:00,870 --> 02:08:59,360

on but however you know what i think

3184

02:09:03,030 --> 02:09:00,880

they're releasing

3185

02:09:05,830 --> 02:09:03,040

is insufficient compared to what's

3186

02:09:07,350 --> 02:09:05,840

really going on how so

3187

02:09:08,470 --> 02:09:07,360

well i mean let's that's some more

3188

02:09:09,910 --> 02:09:08,480

things like we've got all these

3189

02:09:11,910 --> 02:09:09,920

whistleblowers that have said a lot of

3190

02:09:13,589 --> 02:09:11,920

things there's been some documents that

3191

02:09:14,950 --> 02:09:13,599

have been provided why don't they

3192

02:09:18,390 --> 02:09:14,960

discuss that

3193

02:09:20,470 --> 02:09:18,400

not showing us pictures of ufos over the

3194

02:09:22,310 --> 02:09:20,480

ocean that we've all already seen

3195

02:09:24,709 --> 02:09:22,320

are saying things that are almost

3196

02:09:26,310 --> 02:09:24,719

superfluous for the most part you know

3197

02:09:27,910 --> 02:09:26,320

what i mean it's not any of the stuff

3198

02:09:29,830 --> 02:09:27,920

like you and i know like you're talking

3199

02:09:31,830 --> 02:09:29,840

about on this platform stuff that the

3200

02:09:34,390 --> 02:09:31,840

whistleblowers are saying that really

3201

02:09:35,910 --> 02:09:34,400

affects our daily lives that's what i

3202

02:09:37,910 --> 02:09:35,920

wanna i wanna hear about and they're not

3203

02:09:39,669 --> 02:09:37,920

talking about that what kind of

3204

02:09:41,750 --> 02:09:39,679

contracts have they made with different

3205

02:09:44,390 --> 02:09:41,760

beings who are the beings the

3206

02:09:46,709 --> 02:09:44,400

intelligences that are all coming here

3207

02:09:48,790 --> 02:09:46,719

you know beyond beyond by what just what

3208

02:09:49,669 --> 02:09:48,800

linda molten hal has said even that

3209

02:09:52,149 --> 02:09:49,679

needs to be that needs to be

3210

02:09:54,149 --> 02:09:52,159

investigated they need to address that

3211

02:09:55,109 --> 02:09:54,159

and they're not that's kind of where i'm

3212

02:09:56,629 --> 02:09:55,119

at with that

3213

02:10:00,229 --> 02:09:56,639

why um

3214

02:10:01,910 --> 02:10:00,239

uh when we look at this you know in in

3215

02:10:02,950 --> 02:10:01,920

totality

3216

02:10:04,629 --> 02:10:02,960

um

3217

02:10:07,589 --> 02:10:04,639

what have

3218

02:10:08,390 --> 02:10:07,599

you been told uh

3219

02:10:10,709 --> 02:10:08,400

by

3220

02:10:13,030 --> 02:10:10,719

your conversations with et

3221

02:10:14,550 --> 02:10:13,040

about what the government knows the

3222

02:10:16,950 --> 02:10:14,560

government is saying that they don't

3223

02:10:19,910 --> 02:10:16,960

know what's going on well you know we

3224

02:10:22,550 --> 02:10:19,920

know that that's a big bowl of of of

3225

02:10:23,510 --> 02:10:22,560

nuts you know that's crazy talk

3226

02:10:26,629 --> 02:10:23,520

but

3227

02:10:27,510 --> 02:10:26,639

what has been revealed to you

3228

02:10:29,750 --> 02:10:27,520

you know

3229

02:10:32,069 --> 02:10:29,760

nothing concerning the government has

3230

02:10:34,390 --> 02:10:32,079

been in my contact experiences

3231

02:10:37,430 --> 02:10:34,400

the only thing i can say is that i was

3232

02:10:39,030 --> 02:10:37,440

exposed in a physical experience to

3233

02:10:41,430 --> 02:10:39,040

a helmet that's like they called a

3234

02:10:43,189 --> 02:10:41,440

synaptic helmet and it's to actually

3235

02:10:45,910 --> 02:10:43,199

give us a frame of reference and it

3236

02:10:48,149 --> 02:10:45,920

provides some types of virtual reality

3237

02:10:50,790 --> 02:10:48,159

also and they had told me that lower

3238

02:10:53,109 --> 02:10:50,800

forces had used that type of a

3239

02:10:54,709 --> 02:10:53,119

technology to deceive people and then

3240

02:10:56,870 --> 02:10:54,719

you know years later i read things from

3241

02:10:59,270 --> 02:10:56,880

like dr carla turner and them all

3242

02:11:00,950 --> 02:10:59,280

talking about the hallucinogenic or

3243

02:11:03,189 --> 02:11:00,960

holographic

3244

02:11:04,709 --> 02:11:03,199

projections that are used against people

3245

02:11:06,709 --> 02:11:04,719

so that's something to be aware of i

3246

02:11:08,709 --> 02:11:06,719

think there and i think that goes into

3247

02:11:10,629 --> 02:11:08,719

into what you're talking about there but

3248

02:11:11,910 --> 02:11:10,639

my experiences weren't like that but

3249

02:11:13,350 --> 02:11:11,920

after talking to some of these people

3250

02:11:15,350 --> 02:11:13,360

that have been involved in some of these

3251

02:11:17,030 --> 02:11:15,360

programs there's some horrible stuff

3252

02:11:18,950 --> 02:11:17,040

going on and i feel for people that have

3253

02:11:20,790 --> 02:11:18,960

been through that you know

3254

02:11:23,189 --> 02:11:20,800

and do you do you think that the

3255

02:11:25,350 --> 02:11:23,199

government is um i mean i say the

3256

02:11:27,189 --> 02:11:25,360

government agencies the military

3257

02:11:29,990 --> 02:11:27,199

whatever

3258

02:11:32,550 --> 02:11:30,000

are in contact with et and they know

3259

02:11:34,229 --> 02:11:32,560

exactly what is happening

3260

02:11:36,149 --> 02:11:34,239

absolutely and i think it's some of the

3261

02:11:38,870 --> 02:11:36,159

lower vibrational ones

3262

02:11:40,229 --> 02:11:38,880

i absolutely believe that you know um

3263

02:11:42,229 --> 02:11:40,239

and based on

3264

02:11:44,470 --> 02:11:42,239

they've been here so long and are so

3265

02:11:46,229 --> 02:11:44,480

much involved in our evolution

3266

02:11:47,910 --> 02:11:46,239

uh there's no way around that you know

3267

02:11:50,390 --> 02:11:47,920

what i mean and we're seeing some

3268

02:11:52,470 --> 02:11:50,400

technological advances that show some

3269

02:11:54,470 --> 02:11:52,480

type of a back engineering you know but

3270

02:11:55,669 --> 02:11:54,480

i think it comes down to

3271

02:11:57,990 --> 02:11:55,679

which all

3272

02:11:59,669 --> 02:11:58,000

aces are they involved with and are

3273

02:12:01,910 --> 02:11:59,679

they getting technology from and have

3274

02:12:03,750 --> 02:12:01,920

they had these deals with it's not the

3275

02:12:05,750 --> 02:12:03,760

ones i'm dealing with they're higher

3276

02:12:07,189 --> 02:12:05,760

vibration you know what i mean so

3277

02:12:09,430 --> 02:12:07,199

there's a difference going on there and

3278

02:12:12,550 --> 02:12:09,440

that's what needs to be revealed beyond

3279

02:12:13,750 --> 02:12:12,560

just you know being skeptical or beyond

3280

02:12:15,589 --> 02:12:13,760

just

3281

02:12:16,709 --> 02:12:15,599

i don't know the things we've heard we

3282

02:12:18,790 --> 02:12:16,719

need

3283

02:12:21,189 --> 02:12:18,800

a firm are they are they're mantis are

3284

02:12:23,189 --> 02:12:21,199

they greys are they reptiles what are

3285

02:12:24,790 --> 02:12:23,199

they really that they have

3286

02:12:27,030 --> 02:12:24,800

deals with

3287

02:12:30,870 --> 02:12:27,040

now we're going to circle back to that

3288

02:12:34,790 --> 02:12:30,880

um we talked earlier about uh

3289

02:12:38,390 --> 02:12:34,800

i mean it's my belief i doubt that etc

3290

02:12:41,589 --> 02:12:38,400

sees color or weight or whatever you

3291

02:12:46,069 --> 02:12:41,599

know we're just earthlings to them

3292

02:12:49,830 --> 02:12:46,079

um they must be making the same contact

3293

02:12:51,750 --> 02:12:49,840

that they made with you in kansas

3294

02:12:54,229 --> 02:12:51,760

in every country in the world right i

3295

02:12:56,709 --> 02:12:54,239

mean this this contact is is going all

3296

02:12:58,550 --> 02:12:56,719

over the place

3297

02:13:00,870 --> 02:12:58,560

well you know that goes into the fact

3298

02:13:02,790 --> 02:13:00,880

that we have you know there's trillions

3299

02:13:05,030 --> 02:13:02,800

of galaxies now

3300

02:13:07,270 --> 02:13:05,040

and the amount of traffic this place is

3301

02:13:10,709 --> 02:13:07,280

getting is unreal we hear you know

3302

02:13:12,950 --> 02:13:10,719

things like the pleiades and sirius and

3303

02:13:15,270 --> 02:13:12,960

you know lyra and places like that but

3304

02:13:17,910 --> 02:13:15,280

the truth is we've got galaxies out

3305

02:13:19,750 --> 02:13:17,920

there so far out and now other universes

3306

02:13:21,189 --> 02:13:19,760

like we're talking about also

3307

02:13:23,109 --> 02:13:21,199

and they're you know so you've got all

3308

02:13:25,270 --> 02:13:23,119

sorts of contacts all sorts of different

3309

02:13:26,629 --> 02:13:25,280

beings coming here and like the ones

3310

02:13:28,229 --> 02:13:26,639

i've dealt with i can tell you this

3311

02:13:30,069 --> 02:13:28,239

they're very interested

3312

02:13:33,030 --> 02:13:30,079

in the people they're dealing with

3313

02:13:34,950 --> 02:13:33,040

remembering your soul-life memories

3314

02:13:37,910 --> 02:13:34,960

and which which a lot of times is

3315

02:13:39,589 --> 02:13:37,920

off-planet maybe out of this universe

3316

02:13:41,109 --> 02:13:39,599

the other bodies you've had the other

3317

02:13:43,430 --> 02:13:41,119

lives you've had

3318

02:13:46,470 --> 02:13:43,440

you know this gets into how is cosmic

3319

02:13:49,750 --> 02:13:46,480

intelligence expressed in every galaxy

3320

02:13:51,990 --> 02:13:49,760

in the universe but that's you know

3321

02:13:55,589 --> 02:13:52,000

the um

3322

02:13:58,790 --> 02:13:55,599

the collection of beings

3323

02:14:01,189 --> 02:13:58,800

that you have come in contact with

3324

02:14:04,069 --> 02:14:01,199

um are they collectively getting

3325

02:14:06,149 --> 02:14:04,079

together from other parts of

3326

02:14:08,870 --> 02:14:06,159

you know the milky way and and the

3327

02:14:12,629 --> 02:14:08,880

universe or are they from the same

3328

02:14:14,149 --> 02:14:12,639

planet and the same star system

3329

02:14:16,149 --> 02:14:14,159

you know all the beings were different

3330

02:14:18,629 --> 02:14:16,159

but i finally got a name

3331

02:14:20,470 --> 02:14:18,639

like when i was 36 man i'm out walking

3332

02:14:22,470 --> 02:14:20,480

after all the time i try to get a name

3333

02:14:25,189 --> 02:14:22,480

it took all this time i got

3334

02:14:27,430 --> 02:14:25,199

extra galactic interdimensional

3335

02:14:28,870 --> 02:14:27,440

cooperative alliance

3336

02:14:30,149 --> 02:14:28,880

and i told her i was like i was thinking

3337

02:14:31,990 --> 02:14:30,159

i thought back to them was like you got

3338

02:14:33,189 --> 02:14:32,000

to be kidding me i was supposed to tell

3339

02:14:34,870 --> 02:14:33,199

people that

3340

02:14:37,030 --> 02:14:34,880

we get laughed out of the you know but

3341

02:14:39,830 --> 02:14:37,040

that they're saying no it's no joke an

3342

02:14:42,310 --> 02:14:39,840

emphasis on the cooperative

3343

02:14:44,229 --> 02:14:42,320

from micro to macro

3344

02:14:45,510 --> 02:14:44,239

and i know more what that means now so

3345

02:14:46,790 --> 02:14:45,520

you've got a lot of these beings are

3346

02:14:49,030 --> 02:14:46,800

interdimensional or from different

3347

02:14:52,149 --> 02:14:49,040

dimensions others that are coming from

3348

02:14:53,830 --> 02:14:52,159

other galaxies extra galactic and now i

3349

02:14:56,149 --> 02:14:53,840

know they're implying also from other

3350

02:14:57,350 --> 02:14:56,159

universes i can accept that at first but

3351

02:15:01,430 --> 02:14:57,360

i can now

3352

02:15:03,750 --> 02:15:01,440

well physics you know all of those uh

3353

02:15:05,830 --> 02:15:03,760

physicists today will uh talk to you

3354

02:15:08,310 --> 02:15:05,840

about the multiverse and

3355

02:15:09,750 --> 02:15:08,320

and the implications of that and where

3356

02:15:12,709 --> 02:15:09,760

the math

3357

02:15:15,470 --> 02:15:12,719

is leading them in those directions and

3358

02:15:18,990 --> 02:15:15,480

i'd listen to a lot of this and their

3359

02:15:21,350 --> 02:15:19,000

explanations of it are pretty

3360

02:15:22,629 --> 02:15:21,360

fantastical but

3361

02:15:25,030 --> 02:15:22,639

the math

3362

02:15:27,830 --> 02:15:25,040

is pointing them in that direction

3363

02:15:29,510 --> 02:15:27,840

and and some of them you know

3364

02:15:32,629 --> 02:15:29,520

they don't go there

3365

02:15:34,950 --> 02:15:32,639

but a lot of them are and and if we

3366

02:15:36,390 --> 02:15:34,960

start to look at it that way

3367

02:15:39,430 --> 02:15:36,400

when you pull away

3368

02:15:41,430 --> 02:15:39,440

barry from our star system

3369

02:15:44,149 --> 02:15:41,440

and then you back out and then you look

3370

02:15:46,229 --> 02:15:44,159

at our our milky way and then you back

3371

02:15:48,950 --> 02:15:46,239

out from that and the further you go

3372

02:15:50,870 --> 02:15:48,960

back when you get to

3373

02:15:53,270 --> 02:15:50,880

the end of the universe it's out there

3374

02:15:55,030 --> 02:15:53,280

somewhere it's expanding at the speed of

3375

02:15:57,669 --> 02:15:55,040

light or faster than the speed of light

3376

02:16:00,229 --> 02:15:57,679

but if you could ever get to the outside

3377

02:16:01,589 --> 02:16:00,239

you would probably take a look around

3378

02:16:02,830 --> 02:16:01,599

and observe

3379

02:16:06,629 --> 02:16:02,840

what looks like

3380

02:16:10,069 --> 02:16:06,639

another collection of stars but those

3381

02:16:12,149 --> 02:16:10,079

blips of light are universes right right

3382

02:16:14,790 --> 02:16:12,159

yeah and well

3383

02:16:16,149 --> 02:16:14,800

right right i mean it has to be that way

3384

02:16:18,229 --> 02:16:16,159

well you know this takes us into

3385

02:16:20,470 --> 02:16:18,239

something else and how space in the

3386

02:16:22,149 --> 02:16:20,480

universe really works and this is what

3387

02:16:24,470 --> 02:16:22,159

i've found out through my experiences

3388

02:16:26,709 --> 02:16:24,480

one of the big things and this is

3389

02:16:28,069 --> 02:16:26,719

technically what we call black holes

3390

02:16:30,550 --> 02:16:28,079

what are they really and how do they

3391

02:16:32,230 --> 02:16:30,560

work and why do these beings with the

3392

02:16:34,150 --> 02:16:32,240

compound i've described before on the

3393

02:16:36,389 --> 02:16:34,160

other shows we've done they grow these

3394

02:16:39,349 --> 02:16:36,399

ships over one of these these makos

3395

02:16:41,990 --> 02:16:39,359

which is magnetic magnetic spheric

3396

02:16:44,469 --> 02:16:42,000

uh internally collapsing objects and

3397

02:16:46,389 --> 02:16:44,479

what that shows is the new data that's

3398

02:16:47,270 --> 02:16:46,399

coming from these observatories is that

3399

02:16:49,830 --> 02:16:47,280

these

3400

02:16:51,750 --> 02:16:49,840

black holes don't actually take

3401  
02:16:53,429 --> 02:16:51,760  
everything in that the theory they don't

3402  
02:16:56,389 --> 02:16:53,439  
have hair that means they don't have

3403  
02:16:58,230 --> 02:16:56,399  
magnetic fields they do

3404  
02:16:59,190 --> 02:16:58,240  
but what happens is the black holes

3405  
02:17:02,150 --> 02:16:59,200  
function

3406  
02:17:04,309 --> 02:17:02,160  
like the hard drives of the universe

3407  
02:17:06,150 --> 02:17:04,319  
and when i say that they operate in a

3408  
02:17:08,709 --> 02:17:06,160  
function that is quite similar to our

3409  
02:17:10,230 --> 02:17:08,719  
brains like brain waves

3410  
02:17:11,990 --> 02:17:10,240  
and that takes us in so you wouldn't

3411  
02:17:13,110 --> 02:17:12,000  
think ever that brain

3412  
02:17:14,950 --> 02:17:13,120  
science

3413  
02:17:15,910 --> 02:17:14,960

and black holes would be connected but

3414

02:17:17,830 --> 02:17:15,920

they are

3415

02:17:19,750 --> 02:17:17,840

okay quickly i'll just say this there's

3416

02:17:21,669 --> 02:17:19,760

these things in our brains that are

3417

02:17:24,230 --> 02:17:21,679

called microtubules they're throughout

3418

02:17:26,070 --> 02:17:24,240

our body but especially in the brain

3419

02:17:27,509 --> 02:17:26,080

and they're here they're helical and

3420

02:17:29,190 --> 02:17:27,519

spherical

3421

02:17:31,990 --> 02:17:29,200

and that's the same

3422

02:17:34,070 --> 02:17:32,000

side the same formation of conscious

3423

02:17:36,950 --> 02:17:34,080

waves coming from our creator or

3424

02:17:38,629 --> 02:17:36,960

whatever it comes in that form too

3425

02:17:41,509 --> 02:17:38,639

everything like that so these

3426

02:17:44,389 --> 02:17:41,519

microtubules respond to that and they

3427

02:17:46,389 --> 02:17:44,399

also make up the neurons of the brain

3428

02:17:47,990 --> 02:17:46,399

and that goes into something called

3429

02:17:50,309 --> 02:17:48,000

mirror neurons

3430

02:17:53,030 --> 02:17:50,319

which is not just the grab relax release

3431

02:17:54,629 --> 02:17:53,040

reflex but it's also like right now how

3432

02:17:57,190 --> 02:17:54,639

we can understand the stories i've been

3433

02:17:58,870 --> 02:17:57,200

telling you how you can see that how the

3434

02:17:59,830 --> 02:17:58,880

two sides of the brain will mirror

3435

02:18:01,750 --> 02:17:59,840

things

3436

02:18:04,070 --> 02:18:01,760

so this you know this is takes us into

3437

02:18:06,870 --> 02:18:04,080

jimmy like what is empathy and what is

3438

02:18:08,309 --> 02:18:06,880

emotion where does it come from it's a

3439

02:18:10,709 --> 02:18:08,319

brain function

3440

02:18:13,509 --> 02:18:10,719

okay and we hear we've heard so much

3441

02:18:15,270 --> 02:18:13,519

about the akashic records

3442

02:18:17,589 --> 02:18:15,280

you know from edgar cayce and others but

3443

02:18:19,190 --> 02:18:17,599

the records of space and time but really

3444

02:18:21,910 --> 02:18:19,200

what is that

3445

02:18:23,830 --> 02:18:21,920

it's these black holes it's these makos

3446

02:18:25,910 --> 02:18:23,840

because the information that comes into

3447

02:18:28,469 --> 02:18:25,920

them which is the universe itself

3448

02:18:30,629 --> 02:18:28,479

there's a copy of it that forms around

3449

02:18:31,830 --> 02:18:30,639

it that is called uh the quantum

3450

02:18:33,429 --> 02:18:31,840

hologram

3451

02:18:35,270 --> 02:18:33,439

but that's also a recording of the

3452

02:18:37,429 --> 02:18:35,280

universe itself

3453

02:18:38,790 --> 02:18:37,439

so that means these these these

3454

02:18:41,750 --> 02:18:38,800

black holes

3455

02:18:43,589 --> 02:18:41,760

are accessible consciously

3456

02:18:45,349 --> 02:18:43,599

when they say the speed of the thought

3457

02:18:48,389 --> 02:18:45,359

the quantum physicist told me they said

3458

02:18:50,230 --> 02:18:48,399

the speed of thought is 100 000 times

3459

02:18:51,830 --> 02:18:50,240

the speed of light

3460

02:18:53,589 --> 02:18:51,840

so when we're dealing with somebody

3461

02:18:54,549 --> 02:18:53,599

accessing these akashic records that's

3462

02:18:56,389 --> 02:18:54,559

how

3463

02:18:58,070 --> 02:18:56,399

even before and so some of these craft

3464

02:18:59,910 --> 02:18:58,080

i've been on board

3465

02:19:01,270 --> 02:18:59,920

like example a room i was on board we

3466

02:19:03,429 --> 02:19:01,280

talked about this and i have an

3467

02:19:05,190 --> 02:19:03,439

illustration that had these different

3468

02:19:07,589 --> 02:19:05,200

portals in it like these different

3469

02:19:09,429 --> 02:19:07,599

wormholes that are opening and closing

3470

02:19:10,629 --> 02:19:09,439

and it made me really sick to be in this

3471

02:19:12,389 --> 02:19:10,639

in this room

3472

02:19:14,230 --> 02:19:12,399

all right and that's like an entity a

3473

02:19:15,910 --> 02:19:14,240

light being that jumps in front of me

3474

02:19:18,549 --> 02:19:15,920

goes into one portal and comes out the

3475

02:19:20,549 --> 02:19:18,559

other like almost instantaneously

3476

02:19:22,230 --> 02:19:20,559

but now i know this is a part on board

3477

02:19:24,389 --> 02:19:22,240

this craft

3478

02:19:25,750 --> 02:19:24,399

it's a craft that has the ability to

3479

02:19:28,469 --> 02:19:25,760

choose

3480

02:19:30,309 --> 02:19:28,479

the path of most coherency

3481

02:19:31,750 --> 02:19:30,319

into another universe

3482

02:19:34,230 --> 02:19:31,760

man that's heavy

3483

02:19:37,110 --> 02:19:34,240

so that means even what i was thinking

3484

02:19:38,870 --> 02:19:37,120

the sentient of this organic craft

3485

02:19:41,110 --> 02:19:38,880

it was much more sentient than i gave it

3486

02:19:43,110 --> 02:19:41,120

credit for far more to the point to

3487

02:19:45,429 --> 02:19:43,120

where they're really old and as a

3488

02:19:47,830 --> 02:19:45,439

contactees some of them probably know

3489

02:19:48,549 --> 02:19:47,840

our soul life memories also to remember

3490

02:19:50,550 --> 02:19:48,559

us

3491

02:19:52,870 --> 02:19:50,560

i mean this takes it to another level

3492

02:19:54,469 --> 02:19:52,880

than just the roswell and the grays it's

3493

02:19:56,230 --> 02:19:54,479

a whole different thing going on but

3494

02:19:57,830 --> 02:19:56,240

it's very real and there's a lot of

3495

02:19:59,750 --> 02:19:57,840

people experiencing this now i'll tell

3496

02:20:01,510 --> 02:19:59,760

you there's uh

3497

02:20:06,150 --> 02:20:01,520

one points

3498

02:20:09,429 --> 02:20:06,160

uh and it's a ginormous subject today

3499

02:20:14,710 --> 02:20:12,550

once information

3500

02:20:18,790 --> 02:20:14,720

goes into a black hole

3501

02:20:19,670 --> 02:20:18,800

the information doesn't go away

3502

02:20:20,630 --> 02:20:19,680

okay

3503

02:20:23,030 --> 02:20:20,640

so

3504

02:20:27,429 --> 02:20:23,040

now uh how is it collected how is it

3505

02:20:29,910 --> 02:20:27,439

discharged but the information itself of

3506

02:20:30,950 --> 02:20:29,920

everything whatever whatever it may be a

3507

02:20:35,429 --> 02:20:30,960

planet

3508

02:20:37,830 --> 02:20:35,439

uh particles whatever is uh uh um

3509

02:20:40,230 --> 02:20:37,840

crossing over and going through that

3510

02:20:41,830 --> 02:20:40,240

information stays whatever that

3511

02:20:44,469 --> 02:20:41,840

information is

3512

02:20:47,750 --> 02:20:44,479

and it could be something as simple as

3513

02:20:51,990 --> 02:20:47,760

history right okay but it's also

3514

02:20:54,870 --> 02:20:52,000

the assembly and disassembly of of

3515

02:20:56,550 --> 02:20:54,880

particles that are broken apart but that

3516

02:21:00,309 --> 02:20:56,560

information

3517

02:21:04,630 --> 02:21:00,319

stays it doesn't get destroyed

3518

02:21:07,190 --> 02:21:04,640

this is a subject of hard science today

3519

02:21:09,190 --> 02:21:07,200

and it's exactly what you're referring

3520

02:21:11,030 --> 02:21:09,200

to now

3521

02:21:12,710 --> 02:21:11,040

and you know technically that quantum

3522

02:21:13,830 --> 02:21:12,720

hologram that's created when something

3523

02:21:16,150 --> 02:21:13,840

goes through

3524

02:21:18,150 --> 02:21:16,160

the wormhole there's a copy of it made

3525

02:21:20,790 --> 02:21:18,160

and that goes into that what they call

3526

02:21:23,110 --> 02:21:20,800

their rogosphere so that is the akashic

3527

02:21:24,870 --> 02:21:23,120

records itself but it gets so heavy we

3528

02:21:26,550 --> 02:21:24,880

have to start thinking this is the way

3529

02:21:29,110 --> 02:21:26,560

the universe is the hard drive of the

3530

02:21:31,030 --> 02:21:29,120

universe and the record for the universe

3531

02:21:33,429 --> 02:21:31,040

so that means this this as was explained

3532

02:21:35,990 --> 02:21:33,439

to me this actually wraps around the

3533

02:21:38,389 --> 02:21:36,000

black hole itself like an onion so the

3534

02:21:41,030 --> 02:21:38,399

layers of time are like like the layers

3535

02:21:43,190 --> 02:21:41,040

of an onion on that black hole so you

3536

02:21:45,910 --> 02:21:43,200

have some civilizations jimmy that might

3537

02:21:47,910 --> 02:21:45,920

be what kaku would call

3538

02:21:50,950 --> 02:21:47,920

type five type four or five

3539

02:21:53,429 --> 02:21:50,960  
civilizations that no longer exist

3540

02:21:55,590 --> 02:21:53,439  
but they can still contact us through

3541

02:21:58,469 --> 02:21:55,600  
the quantum hologram and the divine

3542

02:21:59,590 --> 02:21:58,479  
field that's around these makos i mean

3543

02:22:01,270 --> 02:21:59,600  
that's that's serious because we're

3544

02:22:03,270 --> 02:22:01,280  
dealing with consciousness

3545

02:22:05,830 --> 02:22:03,280  
and it you know so space is not the way

3546

02:22:07,270 --> 02:22:05,840  
we think and black holes you know when

3547

02:22:08,630 --> 02:22:07,280  
we say we're around the same age when

3548

02:22:10,710 --> 02:22:08,640  
you and i were younger man there was a

3549

02:22:12,469 --> 02:22:10,720  
movie called the black hole and all it

3550

02:22:13,830 --> 02:22:12,479  
did was suck everything in and it was

3551  
02:22:15,990 --> 02:22:13,840  
death but that's not the way these

3552  
02:22:18,150 --> 02:22:16,000  
things actually function

3553  
02:22:19,830 --> 02:22:18,160  
scientifically so some things that

3554  
02:22:21,910 --> 02:22:19,840  
hawking said about the black hole is not

3555  
02:22:24,389 --> 02:22:21,920  
correct it just is what it is it's a

3556  
02:22:26,309 --> 02:22:24,399  
mako it's a different thing and that's

3557  
02:22:28,070 --> 02:22:26,319  
why some of these ships are built around

3558  
02:22:29,429 --> 02:22:28,080  
them and that's why you know i said

3559  
02:22:30,550 --> 02:22:29,439  
before real quick before we run out of

3560  
02:22:33,110 --> 02:22:30,560  
time um

3561  
02:22:35,670 --> 02:22:33,120  
the compound that was given to me for

3562  
02:22:39,510 --> 02:22:35,680  
this ship that i was on board was that

3563  
02:22:41,590 --> 02:22:39,520

there's uh four compounds that one is um

3564

02:22:43,510 --> 02:22:41,600

metals that are mined from a planet

3565

02:22:45,670 --> 02:22:43,520

devoid of van allen belts and

3566

02:22:47,270 --> 02:22:45,680

atmospheres they've got like almost meta

3567

02:22:48,469 --> 02:22:47,280

materials there that have really strong

3568

02:22:50,469 --> 02:22:48,479

resistance

3569

02:22:51,830 --> 02:22:50,479

combined with what we would call quasi

3570

02:22:54,150 --> 02:22:51,840

crystals

3571

02:22:56,309 --> 02:22:54,160

then a type of a fungus

3572

02:22:59,910 --> 02:22:56,319

you know very important and then dna

3573

02:23:01,750 --> 02:22:59,920

from the crew and that compound is grown

3574

02:23:03,990 --> 02:23:01,760

over one of these makos

3575

02:23:06,469 --> 02:23:04,000

so that means the engine is temporarily

3576

02:23:09,349 --> 02:23:06,479

displaced that's one reason i'm getting

3577

02:23:11,110 --> 02:23:09,359

sick when i'm near these power sources

3578

02:23:13,190 --> 02:23:11,120

on this craft okay because it's not in

3579

02:23:15,830 --> 02:23:13,200

the same dimension vibration that we're

3580

02:23:18,070 --> 02:23:15,840

in right now but my body is

3581

02:23:19,830 --> 02:23:18,080

and it's near that so that's one reason

3582

02:23:21,110 --> 02:23:19,840

and that also is why

3583

02:23:23,750 --> 02:23:21,120

when

3584

02:23:26,070 --> 02:23:23,760

many contactees say they touch the light

3585

02:23:27,990 --> 02:23:26,080

around one of these engines or like what

3586

02:23:29,590 --> 02:23:28,000

i told you i saw the individual touching

3587

02:23:32,309 --> 02:23:29,600

the gyrospheric

3588

02:23:34,230 --> 02:23:32,319

engine they say i touched the light and

3589

02:23:35,990 --> 02:23:34,240

it turned into a wormhole

3590

02:23:37,110 --> 02:23:36,000

it turned into a black hole it's like i

3591

02:23:39,270 --> 02:23:37,120

could see all this stuff it's

3592

02:23:41,590 --> 02:23:39,280

information that's why this is the

3593

02:23:43,510 --> 02:23:41,600

sarcastic records thing this quantum

3594

02:23:45,510 --> 02:23:43,520

hologram how they're interacting with

3595

02:23:47,990 --> 02:23:45,520

that i mean it gets much heavier than

3596

02:23:50,630 --> 02:23:48,000

what we thought and actually what some

3597

02:23:53,429 --> 02:23:50,640

of these craft are capable of as follows

3598

02:23:55,910 --> 02:23:53,439

fall as far as organic sentient and

3599

02:23:58,070 --> 02:23:55,920

being space organisms it needs to be

3600

02:24:00,070 --> 02:23:58,080

taken to a different level sorry i'm

3601  
02:24:01,750 --> 02:24:00,080  
still going on too much no it's amazing

3602  
02:24:02,790 --> 02:24:01,760  
and uh

3603  
02:24:08,230 --> 02:24:02,800  
when

3604  
02:24:09,670 --> 02:24:08,240  
there is going to be

3605  
02:24:12,870 --> 02:24:09,680  
uh

3606  
02:24:15,990 --> 02:24:12,880  
an et type of disclosure when they are

3607  
02:24:17,910 --> 02:24:16,000  
going to introduce themselves

3608  
02:24:19,750 --> 02:24:17,920  
you mean like like when the vulcans show

3609  
02:24:20,790 --> 02:24:19,760  
up just get out of the craft yeah man

3610  
02:24:22,870 --> 02:24:20,800  
yeah

3611  
02:24:24,950 --> 02:24:22,880  
that's what i'm talking about

3612  
02:24:26,389 --> 02:24:24,960  
you know i've seen that as a personal as

3613  
02:24:28,870 --> 02:24:26,399

a as a possible

3614

02:24:30,309 --> 02:24:28,880

uh timeline we might be on you know it

3615

02:24:32,150 --> 02:24:30,319

wouldn't take much

3616

02:24:34,710 --> 02:24:32,160

for a few of those large crafts show up

3617

02:24:36,630 --> 02:24:34,720

over a few large cities and for some of

3618

02:24:39,910 --> 02:24:36,640

these beings start to coming around it's

3619

02:24:42,230 --> 02:24:39,920

happened before and i think it's not out

3620

02:24:44,230 --> 02:24:42,240

out of the idea because right now we're

3621

02:24:47,349 --> 02:24:44,240

seeing another type of disclosure going

3622

02:24:48,950 --> 02:24:47,359

on which is the contact that's so quick

3623

02:24:50,309 --> 02:24:48,960

and that's to anyone i'm saying i met

3624

02:24:51,830 --> 02:24:50,319

people at some of these conferences that

3625

02:24:53,590 --> 02:24:51,840

come back later and say you know they

3626

02:24:54,710 --> 02:24:53,600

feel like contactees they say i'm not

3627

02:24:57,110 --> 02:24:54,720

like you

3628

02:24:58,630 --> 02:24:57,120

but the truth is they've seen a ufo how

3629

02:25:00,550 --> 02:24:58,640

many people listening to us right now

3630

02:25:02,790 --> 02:25:00,560

seen a ufo and we're just watching it

3631

02:25:04,870 --> 02:25:02,800

for maybe a few seconds it's like wow

3632

02:25:07,349 --> 02:25:04,880

but you know the amount of information

3633

02:25:10,389 --> 02:25:07,359

that could be transmitted to your super

3634

02:25:11,910 --> 02:25:10,399

conscious and subconscious is unreal and

3635

02:25:13,910 --> 02:25:11,920

you may not be aware of it because it's

3636

02:25:16,309 --> 02:25:13,920

like you know a couple of nights later

3637

02:25:18,230 --> 02:25:16,319

you might have weird dreams about beings

3638

02:25:20,150 --> 02:25:18,240

or something but the fact is that's how

3639

02:25:21,990 --> 02:25:20,160

a lot of the contact is taking place

3640

02:25:23,510 --> 02:25:22,000

right now you know that's why things

3641

02:25:25,910 --> 02:25:23,520

like hypnosis and when you can really

3642

02:25:27,110 --> 02:25:25,920

take into what they've recorded with

3643

02:25:29,429 --> 02:25:27,120

their super consciousness and

3644

02:25:31,670 --> 02:25:29,439

subconscious so not just be so readily

3645

02:25:34,309 --> 02:25:31,680

dismissed

3646

02:25:38,230 --> 02:25:34,319

the uh the other part of this though

3647

02:25:40,790 --> 02:25:38,240

because we can talk about it and and

3648

02:25:41,990 --> 02:25:40,800

most of the people on this planet uh

3649

02:25:44,630 --> 02:25:42,000

probably

3650

02:25:46,389 --> 02:25:44,640

understand that we can't be alone in the

3651

02:25:48,870 --> 02:25:46,399

universe the universe is just too big

3652

02:25:51,429 --> 02:25:48,880

the milky way is just too big we are

3653

02:25:53,670 --> 02:25:51,439

surely not the only intelligent life out

3654

02:25:55,270 --> 02:25:53,680

there they're okay with that but then

3655

02:25:57,270 --> 02:25:55,280

there's

3656

02:26:00,550 --> 02:25:57,280

the other you know what's going to push

3657

02:26:03,670 --> 02:26:00,560

everybody over over the edge which is

3658

02:26:05,349 --> 02:26:03,680

some type of direct contact that doesn't

3659

02:26:07,429 --> 02:26:05,359

come from our government or some

3660

02:26:10,790 --> 02:26:07,439

announcement but something else

3661

02:26:12,150 --> 02:26:10,800

completely fantastical is that something

3662

02:26:17,590 --> 02:26:12,160

that

3663

02:26:19,830 --> 02:26:17,600

unites the planet

3664

02:26:22,469 --> 02:26:19,840

i would say yes you know some things

3665

02:26:24,389 --> 02:26:22,479

based on that former free organization

3666

02:26:26,309 --> 02:26:24,399

ray hernandez's network

3667

02:26:29,990 --> 02:26:26,319

it shows that the contact scenario

3668

02:26:31,590 --> 02:26:30,000

itself is not near nearly as negative as

3669

02:26:33,349 --> 02:26:31,600

portrayed in the media

3670

02:26:35,590 --> 02:26:33,359

a lot of the answers from thousands of

3671

02:26:37,830 --> 02:26:35,600

contactees was nothing like what you

3672

02:26:40,389 --> 02:26:37,840

would think you'd see in in the media

3673

02:26:41,670 --> 02:26:40,399

you know as far as especially positive

3674

02:26:43,030 --> 02:26:41,680

contact

3675

02:26:44,230 --> 02:26:43,040

so i think that's that's something

3676

02:26:46,870 --> 02:26:44,240

that's just going to go forward

3677

02:26:48,710 --> 02:26:46,880

regardless and it's only a matter till

3678

02:26:49,670 --> 02:26:48,720

these contacts start getting even more

3679

02:26:51,510 --> 02:26:49,680

physical

3680

02:26:54,070 --> 02:26:51,520

you know more appearances and things

3681

02:26:56,630 --> 02:26:54,080

like that i think it's inevitable do you

3682

02:26:58,550 --> 02:26:56,640

think you represent the way the planet

3683

02:27:02,870 --> 02:26:58,560

would react

3684

02:27:05,110 --> 02:27:02,880

you don't have fear you didn't freak out

3685

02:27:06,790 --> 02:27:05,120

well i mean it it seems like that now it

3686

02:27:08,790 --> 02:27:06,800

sounds cool when i talk about it now it

3687

02:27:10,790 --> 02:27:08,800

sounds like a great story but the truth

3688

02:27:12,710 --> 02:27:10,800

is it was fragmented the experiences

3689

02:27:14,950 --> 02:27:12,720

were and i had to pull all that together

3690

02:27:16,469 --> 02:27:14,960

with a lifetime of checking into these

3691

02:27:18,150 --> 02:27:16,479

experiences and trying to make sure i

3692

02:27:20,389 --> 02:27:18,160

could remember everything and you know

3693

02:27:23,510 --> 02:27:20,399

what i mean so it freaks you out period

3694

02:27:25,830 --> 02:27:23,520

but i also want humanity to survive i

3695

02:27:28,469 --> 02:27:25,840

want this planet to survive and if we're

3696

02:27:30,710 --> 02:27:28,479

supposed to really go into a type 1

3697

02:27:32,950 --> 02:27:30,720

civilization i mean any it needs to

3698

02:27:35,429 --> 02:27:32,960

happen quickly i mean this place is in a

3699

02:27:37,110 --> 02:27:35,439

lot of trouble so if we can get any

3700

02:27:38,630 --> 02:27:37,120

extra assistance

3701  
02:27:41,030 --> 02:27:38,640  
it'd be good and they're not gonna come

3702  
02:27:42,870 --> 02:27:41,040  
in here obviously and fix everything you

3703  
02:27:45,590 --> 02:27:42,880  
know but yet if we're trying to help

3704  
02:27:47,910 --> 02:27:45,600  
ourselves at a higher level

3705  
02:27:50,389 --> 02:27:47,920  
there is other help there you know for

3706  
02:27:53,030 --> 02:27:50,399  
example something like um

3707  
02:27:55,190 --> 02:27:53,040  
the radiotropic fungus that's in

3708  
02:27:56,710 --> 02:27:55,200  
fukushima and the walls of chernobyl

3709  
02:27:59,190 --> 02:27:56,720  
that they have to take the robots in to

3710  
02:28:02,070 --> 02:27:59,200  
scrape up it's a black fungus that

3711  
02:28:05,510 --> 02:28:02,080  
actually uses its melanin to convert

3712  
02:28:06,870 --> 02:28:05,520  
gamma radiation into the growth cycle

3713  
02:28:09,030 --> 02:28:06,880

and you know i've heard scientists

3714

02:28:10,950 --> 02:28:09,040

talking about they even suspect that

3715

02:28:13,670 --> 02:28:10,960

that was actually sent here from

3716

02:28:15,670 --> 02:28:13,680

extraterrestrial ev civilization that

3717

02:28:17,349 --> 02:28:15,680

was trying to help us with radiation

3718

02:28:18,870 --> 02:28:17,359

cleanup

3719

02:28:21,429 --> 02:28:18,880

so are we getting more help that we're

3720

02:28:22,950 --> 02:28:21,439

unaware of right right right right right

3721

02:28:24,150 --> 02:28:22,960

well have you

3722

02:28:27,590 --> 02:28:24,160

um

3723

02:28:30,950 --> 02:28:27,600

have you had a negative experience

3724

02:28:32,630 --> 02:28:30,960

with any type of beings that were

3725

02:28:36,950 --> 02:28:32,640

you know uh

3726

02:28:40,710 --> 02:28:38,950

yeah once when i was a kid but it wasn't

3727

02:28:43,110 --> 02:28:40,720

extraterrestrials it was a deceased

3728

02:28:45,750 --> 02:28:43,120

person an earthbound spirit i was in a

3729

02:28:48,150 --> 02:28:45,760

house and it attacked me

3730

02:28:50,550 --> 02:28:48,160

that i think happens to a lot of kids

3731

02:28:52,870 --> 02:28:50,560

because you've got these people that die

3732

02:28:54,630 --> 02:28:52,880

and they don't cross over and i swear to

3733

02:28:57,190 --> 02:28:54,640

you the earthbound population on this

3734

02:28:59,670 --> 02:28:57,200

planet uh trapped spirits is as numerous

3735

02:29:01,349 --> 02:28:59,680

as the living and you got some that were

3736

02:29:03,030 --> 02:29:01,359

horrible people and when they die they

3737

02:29:05,030 --> 02:29:03,040

go to places even though they're still

3738

02:29:07,270 --> 02:29:05,040

here like they're darker even

3739

02:29:09,670 --> 02:29:07,280

and such will attack a child that they

3740

02:29:12,230 --> 02:29:09,680

know can see a bright light and try to

3741

02:29:14,630 --> 02:29:12,240

get them to not use their experiences

3742

02:29:16,469 --> 02:29:14,640

these are gifts it's quite common you

3743

02:29:17,750 --> 02:29:16,479

know i guarantee there's at least 10

3744

02:29:19,590 --> 02:29:17,760

people right now we're talking to you

3745

02:29:21,830 --> 02:29:19,600

that says that happened to me i got

3746

02:29:24,469 --> 02:29:21,840

attacked by a ghost when i was a child i

3747

02:29:26,710 --> 02:29:24,479

perceived it and it tried to scare me

3748

02:29:29,990 --> 02:29:26,720

you know but uh

3749

02:29:32,870 --> 02:29:30,000

there are those out there some that

3750

02:29:35,349 --> 02:29:32,880

um are suggesting that e.t is here for a

3751  
02:29:37,830 --> 02:29:35,359  
takeover they want this planet they want

3752  
02:29:38,950 --> 02:29:37,840  
us gone

3753  
02:29:43,030 --> 02:29:38,960  
is that

3754  
02:29:44,630 --> 02:29:43,040  
well it's not been a part of mine but

3755  
02:29:46,710 --> 02:29:44,640  
you have a lot of other people that it

3756  
02:29:48,790 --> 02:29:46,720  
has been a part of theirs and i'll say

3757  
02:29:50,389 --> 02:29:48,800  
but fortunately the beings i've seen

3758  
02:29:51,990 --> 02:29:50,399  
i've dealt with the technology

3759  
02:29:53,030 --> 02:29:52,000  
if they want us gone we wouldn't be here

3760  
02:29:54,950 --> 02:29:53,040  
anymore

3761  
02:29:56,790 --> 02:29:54,960  
but there are so many different factions

3762  
02:29:58,550 --> 02:29:56,800  
here how many are trying to take this

3763  
02:30:01,110 --> 02:29:58,560

place over because they want to be

3764

02:30:02,950 --> 02:30:01,120

custodians of this planet and humanity's

3765

02:30:04,150 --> 02:30:02,960

just about to blow it with that so

3766

02:30:07,429 --> 02:30:04,160

they're ready to come in here and take

3767

02:30:09,429 --> 02:30:07,439

over how many of them are on that level

3768

02:30:10,870 --> 02:30:09,439

how many are trying to help us

3769

02:30:11,910 --> 02:30:10,880

you know the beings that i've dealt with

3770

02:30:13,510 --> 02:30:11,920

that's why i try to figure out why

3771

02:30:14,309 --> 02:30:13,520

they're dealing with the earth matrix

3772

02:30:16,870 --> 02:30:14,319

why

3773

02:30:18,950 --> 02:30:16,880

what is your your involvement in that i

3774

02:30:20,389 --> 02:30:18,960

think some of them are from the future

3775

02:30:22,630 --> 02:30:20,399

some of them are from other you know

3776

02:30:25,670 --> 02:30:22,640

maybe the past earth's been here a long

3777

02:30:27,830 --> 02:30:25,680

time we've been type 1 type 2 before and

3778

02:30:30,389 --> 02:30:27,840

you know so they're connected to here

3779

02:30:33,190 --> 02:30:30,399

but as far as the ones we hear about

3780

02:30:35,429 --> 02:30:33,200

publicly that the government ages

3781

02:30:37,510 --> 02:30:35,439

agencies are dealing with

3782

02:30:39,670 --> 02:30:37,520

but seems totally demonic to me

3783

02:30:41,349 --> 02:30:39,680

everything the way this planet's being

3784

02:30:44,790 --> 02:30:41,359

treated is demonic

3785

02:30:46,790 --> 02:30:44,800

now the um the other

3786

02:30:49,349 --> 02:30:46,800

conversations that are going on out

3787

02:30:51,190 --> 02:30:49,359

there right now and it's a pretty

3788

02:30:54,550 --> 02:30:51,200

popular idea

3789

02:30:57,030 --> 02:30:54,560

is that uh our government our military

3790

02:30:58,389 --> 02:30:57,040

private corporations have backwards

3791

02:31:00,710 --> 02:30:58,399

engineered

3792

02:31:03,110 --> 02:31:00,720

alien technology and that is some of the

3793

02:31:04,070 --> 02:31:03,120

stuff that we see flying around

3794

02:31:06,790 --> 02:31:04,080

have

3795

02:31:09,510 --> 02:31:06,800

your contact experiences talked about

3796

02:31:13,190 --> 02:31:11,110

not exactly but i'll tell you something

3797

02:31:16,550 --> 02:31:13,200

i have seen um

3798

02:31:19,349 --> 02:31:16,560

i i've seen these these little blue

3799

02:31:20,870 --> 02:31:19,359

individuals and they had these rods

3800

02:31:22,630 --> 02:31:20,880

in their head these metal rods with

3801  
02:31:24,630 --> 02:31:22,640  
these crystals on the end of them and

3802  
02:31:27,349 --> 02:31:24,640  
these crystals had coming out of them

3803  
02:31:28,710 --> 02:31:27,359  
what appeared to me be almost a type of

3804  
02:31:33,110 --> 02:31:28,720  
fiber

3805  
02:31:34,550 --> 02:31:33,120  
they were alive though and when i see

3806  
02:31:36,790 --> 02:31:34,560  
something like that

3807  
02:31:39,110 --> 02:31:36,800  
it makes me wonder where did truly fiber

3808  
02:31:41,030 --> 02:31:39,120  
optics on this planet come from is that

3809  
02:31:43,670 --> 02:31:41,040  
something they've seen that's been back

3810  
02:31:45,270 --> 02:31:43,680  
engineered the quasi crystals that

3811  
02:31:47,510 --> 02:31:45,280  
they're starting to grow in laboratories

3812  
02:31:49,349 --> 02:31:47,520  
now the meta materials they're using

3813  
02:31:50,710 --> 02:31:49,359

that can make a car like kit the knight

3814

02:31:52,150 --> 02:31:50,720

rider invis

3815

02:31:54,230 --> 02:31:52,160

invincible like they're putting that on

3816

02:31:55,349 --> 02:31:54,240

tanks right now right the invisibility

3817

02:31:57,990 --> 02:31:55,359

cloaks that they're making the

3818

02:31:59,750 --> 02:31:58,000

military's making all that appears to me

3819

02:32:02,309 --> 02:31:59,760

seems to be very quick

3820

02:32:04,710 --> 02:32:02,319

from where we should be from the 60s

3821

02:32:06,870 --> 02:32:04,720

from the 50s rather you know

3822

02:32:08,950 --> 02:32:06,880

so that

3823

02:32:11,510 --> 02:32:08,960

even the particle accelerator

3824

02:32:14,790 --> 02:32:11,520

things like that must be observed do you

3825

02:32:16,150 --> 02:32:14,800

think that um uh one last question and

3826

02:32:17,750 --> 02:32:16,160

again thank you what a great

3827

02:32:20,230 --> 02:32:17,760

conversation tonight

3828

02:32:23,429 --> 02:32:20,240

is the okay

3829

02:32:24,630 --> 02:32:23,439

is is the tic tac

3830

02:32:26,230 --> 02:32:24,640

alien

3831

02:32:29,349 --> 02:32:26,240

is that e.t

3832

02:32:31,190 --> 02:32:29,359

oh boy that's a good question man

3833

02:32:33,270 --> 02:32:31,200

i mean that looks like you can almost go

3834

02:32:35,030 --> 02:32:33,280

either way what the what i've seen of

3835

02:32:36,389 --> 02:32:35,040

the footage it looks like it could be

3836

02:32:38,070 --> 02:32:36,399

something that is possessed by the

3837

02:32:39,990 --> 02:32:38,080

government i mean something they could

3838

02:32:42,550 --> 02:32:40,000

have back engineered i don't know how

3839

02:32:44,389 --> 02:32:42,560

far that goes but if you hear some of

3840

02:32:46,389 --> 02:32:44,399

the things you know what they say about

3841

02:32:48,630 --> 02:32:46,399

the secret space program i wouldn't put

3842

02:32:50,950 --> 02:32:48,640

it out of

3843

02:32:52,070 --> 02:32:50,960

i wouldn't i would say i i don't know i

3844

02:32:55,190 --> 02:32:52,080

don't know i don't know what to say on

3845

02:32:58,150 --> 02:32:55,200

that one man what do you think oh man oh

3846

02:33:00,230 --> 02:32:58,160

everybody knows what i think okay so

3847

02:33:02,550 --> 02:33:00,240

no reason to go there but when you first

3848

02:33:06,150 --> 02:33:02,560

started to see those videos

3849

02:33:08,150 --> 02:33:06,160

um did it relate to anything um from

3850

02:33:10,150 --> 02:33:08,160

your experiences and the things that you

3851  
02:33:13,750 --> 02:33:10,160  
have seen

3852  
02:33:18,469 --> 02:33:15,510  
it's i mean

3853  
02:33:19,429 --> 02:33:18,479  
not really it's a different type of a

3854  
02:33:21,030 --> 02:33:19,439  
craft

3855  
02:33:22,550 --> 02:33:21,040  
you know for me it didn't it didn't say

3856  
02:33:23,990 --> 02:33:22,560  
a lot but i didn't notice if i'm

3857  
02:33:24,710 --> 02:33:24,000  
thinking about the right film it's got

3858  
02:33:25,910 --> 02:33:24,720  
the

3859  
02:33:27,750 --> 02:33:25,920  
kind of a

3860  
02:33:29,030 --> 02:33:27,760  
it seems like it's moving circular in a

3861  
02:33:30,469 --> 02:33:29,040  
way uh-huh

3862  
02:33:32,150 --> 02:33:30,479  
it's exactly that's that's one thing

3863  
02:33:34,630 --> 02:33:32,160

i've seen the crafts do like they're

3864

02:33:36,309 --> 02:33:34,640

kind of like using a different type of

3865

02:33:38,389 --> 02:33:36,319

gyroscopic uh

3866

02:33:41,429 --> 02:33:38,399

gravity or something i've seen similar

3867

02:33:43,349 --> 02:33:41,439

to that but yeah that that that uh that

3868

02:33:44,870 --> 02:33:43,359

to me that that video didn't do much for

3869

02:33:47,270 --> 02:33:44,880

me to be honest jimmy

3870

02:33:49,270 --> 02:33:47,280

i didn't it wasn't this great thing for

3871

02:33:52,070 --> 02:33:49,280

me uh i thought it was just something

3872

02:33:54,550 --> 02:33:52,080

they were just using to placate people

3873

02:33:57,030 --> 02:33:54,560

fair enough fair enough what's going on

3874

02:33:59,429 --> 02:33:57,040

with you now and uh

3875

02:34:02,469 --> 02:33:59,439

what are you up to i know that you're uh

3876

02:34:04,070 --> 02:34:02,479

constantly um creating content you've

3877

02:34:05,190 --> 02:34:04,080

got your youtube channel what else is

3878

02:34:07,110 --> 02:34:05,200

going on

3879

02:34:09,910 --> 02:34:07,120

um that's the uh by the way my twitter

3880

02:34:11,670 --> 02:34:09,920

you asked me it's nightcloud 2005. barry

3881

02:34:14,790 --> 02:34:11,680

littleton that's what that's right i

3882

02:34:16,469 --> 02:34:14,800

knew that sorry about that

3883

02:34:18,870 --> 02:34:16,479

yeah i've done a lot on patreon and a

3884

02:34:20,710 --> 02:34:18,880

lot on youtube you know come subscribe

3885

02:34:22,550 --> 02:34:20,720

to my youtube check it out i've been

3886

02:34:25,030 --> 02:34:22,560

convinced to not quit doing those videos

3887

02:34:26,630 --> 02:34:25,040

so i'll stay on there but uh people come

3888

02:34:29,030 --> 02:34:26,640

subscribe check that out go to the

3889

02:34:30,870 --> 02:34:29,040

playlist it's been shadow banned so a

3890

02:34:32,550 --> 02:34:30,880

lot of stuff won't come up unless you go

3891

02:34:34,070 --> 02:34:32,560

to the playlist but there's a lot of

3892

02:34:35,990 --> 02:34:34,080

information on there most of what i've

3893

02:34:38,150 --> 02:34:36,000

done is there so that's a good good

3894

02:34:41,349 --> 02:34:38,160

place to start barry you are the

3895

02:34:43,750 --> 02:34:41,359

absolute best man and uh

3896

02:34:45,990 --> 02:34:43,760

we've gone through almost two years of

3897

02:34:47,910 --> 02:34:46,000

uh not seeing each other i'm talking

3898

02:34:49,830 --> 02:34:47,920

about the entire planet not just you and

3899

02:34:52,150 --> 02:34:49,840

i yeah but i look forward to hanging out

3900

02:34:53,910 --> 02:34:52,160

with you again man as soon as we can

3901

02:34:55,510 --> 02:34:53,920

well thank you for having me on here and

3902

02:34:58,870 --> 02:34:55,520

i thank your audience and everything and

3903

02:35:01,110 --> 02:34:58,880

i hope we covered enough of interesting

3904

02:35:03,990 --> 02:35:01,120

material it's always such a great

3905

02:35:05,590 --> 02:35:04,000

conversation and uh what everybody needs

3906

02:35:08,070 --> 02:35:05,600

to know if you get a chance to meet

3907

02:35:10,710 --> 02:35:08,080

barry go up to him and talk

3908

02:35:13,670 --> 02:35:10,720

and and and and just hang out he's

3909

02:35:15,670 --> 02:35:13,680

exactly what you think he is

3910

02:35:17,190 --> 02:35:15,680

but uh the conversation that we had

3911

02:35:20,309 --> 02:35:17,200

tonight this is what barry and i talk

3912

02:35:22,389 --> 02:35:20,319

about this is it right here this is this

3913

02:35:23,990 --> 02:35:22,399

is what we do and and just thank you for

3914

02:35:26,070 --> 02:35:24,000

that barry you're the absolute best my

3915

02:35:28,630 --> 02:35:26,080

man thank you hey thank you jimmy i

3916

02:35:30,510 --> 02:35:28,640

appreciate you man barry littleton and

3917

02:35:33,510 --> 02:35:30,520

barry's links are at

3918

02:35:35,270 --> 02:35:33,520

jimmychurchradio.com barry littleton.com

3919

02:35:38,070 --> 02:35:35,280

uh the youtube and everything else is

3920

02:35:39,990 --> 02:35:38,080

right there so go and check it out barry

3921

02:35:43,429 --> 02:35:40,000

be safe out there and let's hang out

3922

02:35:47,670 --> 02:35:45,190

barry littleton i'm your host jimmy

3923

02:35:49,110 --> 02:35:47,680

church i'm gonna open up the phone lines

3924

02:35:50,950 --> 02:35:49,120

and uh

3925

02:35:53,429 --> 02:35:50,960

and speak with you when i get back thank

3926  
02:35:55,300 --> 02:35:53,439  
you so much barry this is fade to black

3927  
02:36:13,030 --> 02:35:55,310  
i'll be right back

3928  
02:36:15,349 --> 02:36:13,040  
[Music]

3929  
02:36:18,230 --> 02:36:15,359  
hey what up y'all biblical fox here and

3930  
02:36:22,550 --> 02:36:18,240  
you are listening to my boy jimmy church

3931  
02:36:31,610 --> 02:36:25,110  
despite popular opinion

3932  
02:36:35,190 --> 02:36:33,510  
[Applause]

3933  
02:36:38,070 --> 02:36:35,200  
this is jimmy church of fade to black

3934  
02:36:41,190 --> 02:36:38,080  
and i take life change t supplements

3935  
02:36:42,630 --> 02:36:41,200  
every single day it's what i do

3936  
02:36:45,349 --> 02:36:42,640  
click on their banner at

3937  
02:36:47,590 --> 02:36:45,359  
jimmychurchradio.com

3938  
02:36:49,750 --> 02:36:47,600

this is jimmy church and i invite you to

3939

02:36:52,550 --> 02:36:49,760

attend the 20th annual los angeles

3940

02:36:55,670 --> 02:36:52,560

conscious life expo live and in person

3941

02:36:58,309 --> 02:36:55,680

this september 17th 18th and 19th at the

3942

02:37:00,550 --> 02:36:58,319

lax airport hilton connect with

3943

02:37:03,110 --> 02:37:00,560

exhibitors community thought leaders and

3944

02:37:05,349 --> 02:37:03,120

friends as we begin to recreate the

3945

02:37:07,590 --> 02:37:05,359

world you can also watch the expo from

3946

02:37:09,590 --> 02:37:07,600

the comfort of your own home live stream

3947

02:37:12,070 --> 02:37:09,600

from the main stage in los angeles and

3948

02:37:14,389 --> 02:37:12,080

from the main stage in london truly a

3949

02:37:17,110 --> 02:37:14,399

global simulcast event broadcast around

3950

02:37:19,510 --> 02:37:17,120

the world live stream and in-person expo

3951

02:37:21,910 --> 02:37:19,520

tickets are available now i'll be your

3952

02:37:24,309 --> 02:37:21,920

host all weekend long from los angeles

3953

02:37:26,790 --> 02:37:24,319

and on friday it's my ancient secrets

3954

02:37:29,670 --> 02:37:26,800

and earth mysteries themed segment with

3955

02:37:32,469 --> 02:37:29,680

james keenan caroline corey and william

3956

02:37:35,830 --> 02:37:32,479

henry and on saturday daniel sheen and i

3957

02:37:38,550 --> 02:37:35,840

sit down for a one-on-one interview live

3958

02:37:41,590 --> 02:37:38,560

we have an amazing lineup of 25 speakers

3959

02:37:43,510 --> 02:37:41,600

including bashar gayle factory kimberly

3960

02:37:46,469 --> 02:37:43,520

meredith whitley strieber stephen

3961

02:37:47,950 --> 02:37:46,479

bassett daniel brickley and lisa garr

3962

02:37:49,670 --> 02:37:47,960

please visit

3963

02:37:51,710 --> 02:37:49,680

consciouslifeexpo.com for tickets and

3964

02:37:53,990 --> 02:37:51,720

info that's

3965

02:37:58,710 --> 02:37:54,000

consciouslifeexpo.com and use that promo

3966

02:38:00,870 --> 02:37:58,720

code jimmy for a special discount

3967

02:38:03,510 --> 02:38:00,880

when you take the beans from central

3968

02:38:05,910 --> 02:38:03,520

america with dashes of indonesian and

3969

02:38:09,110 --> 02:38:05,920

african mixed in and then roasted to the

3970

02:38:12,469 --> 02:38:09,120

dark side of fade to black you create

3971

02:38:15,270 --> 02:38:12,479

the ultimate brew of fringe introducing

3972

02:38:18,469 --> 02:38:15,280

the fade to black blend from river moon

3973

02:38:20,870 --> 02:38:18,479

coffee yes river moon's darkest

3974

02:38:23,429 --> 02:38:20,880

customized roast was created for the

3975

02:38:26,070 --> 02:38:23,439

love of fade to black

3976

02:38:28,630 --> 02:38:26,080

the alchemy of masterful roasting and

3977

02:38:32,230 --> 02:38:28,640

smoking the beans is in every sip of

3978

02:38:33,670 --> 02:38:32,240

this full-bodied dark java i need my

3979

02:38:36,230 --> 02:38:33,680

coffee doc

3980

02:38:39,270 --> 02:38:36,240

deep with distinct bittersweet chocolate

3981

02:38:41,670 --> 02:38:39,280

highlights just like the bunker leaning

3982

02:38:44,389 --> 02:38:41,680

further into the darkness of the roast

3983

02:38:46,990 --> 02:38:44,399

is fade to black blend from river moon

3984

02:38:49,030 --> 02:38:47,000

coffee just click on the banner at

3985

02:38:52,790 --> 02:38:49,040

jimmychurchradio.com and use the promo

3986

02:38:55,750 --> 02:38:52,800

code f2b blend for 15 off of your order

3987

02:39:00,950 --> 02:38:57,670

this is billy carson with forbidden

3988

02:39:02,870 --> 02:39:00,960

knowledge dot tv forbidden knowledge tv

3989

02:39:06,070 --> 02:39:02,880

has just reached its one year

3990

02:39:08,389 --> 02:39:06,080

anniversary that's right one year and as

3991

02:39:11,190 --> 02:39:08,399

a show of appreciation we are giving all

3992

02:39:14,230 --> 02:39:11,200

new subscribers a free 30-day trial of

3993

02:39:17,349 --> 02:39:14,240

forbidden knowledge dot tv that's 30

3994

02:39:19,910 --> 02:39:17,359

days to binge watch thousands of movies

3995

02:39:22,870 --> 02:39:19,920

documentaries conferences workshops

3996

02:39:25,590 --> 02:39:22,880

lectures yoga classes meditation courses

3997

02:39:27,910 --> 02:39:25,600

and so much more so log on to forbidden

3998

02:39:30,070 --> 02:39:27,920

knowledge dot tv from your computer or

3999

02:39:34,630 --> 02:39:30,080

mobile device or get the forbidden

4000

02:39:37,670 --> 02:39:34,640

knowledge tv app on apple tv roku amazon

4001

02:39:41,270 --> 02:39:37,680

itunes or google play today and use

4002

02:39:43,830 --> 02:39:41,280

coupon code 30 days free that's coupon

4003

02:39:47,020 --> 02:39:43,840

code 30 days free on forbidden knowledge

4004

02:39:50,150 --> 02:39:47,030

dot tv today

4005

02:39:50,150 --> 02:39:50,160

[Music]

4006

02:39:55,110 --> 02:39:52,309

are you intrigued by paranormal talk

4007

02:39:57,830 --> 02:39:55,120

radio you love the new paranormal radio

4008

02:39:59,590 --> 02:39:57,840

app from talk stream live

4009

02:40:02,389 --> 02:39:59,600

you'll find a great selection of talk

4010

02:40:05,030 --> 02:40:02,399

shows covering ufos ghosts strange

4011

02:40:07,349 --> 02:40:05,040

phenomena and much more download the

4012

02:40:09,349 --> 02:40:07,359

paranormal radio app now and start

4013

02:40:11,590 --> 02:40:09,359

listening to the very best in paranormal

4014

02:40:13,349 --> 02:40:11,600

talk entertainment including the network

4015

02:40:16,550 --> 02:40:13,359

you're listening to right now the

4016

02:40:27,190 --> 02:40:16,560

paranormal radio app free in google play

4017

02:40:39,590 --> 02:40:30,309

it's not a lifestyle we chose we were

4018

02:40:39,600 --> 02:40:45,770

this is kjcr jimmychurchradio.com

4019

02:41:12,070 --> 02:40:56,000

[Music]

4020

02:41:14,070 --> 02:41:12,080

welcome back fade to black i'm your host

4021

02:41:15,910 --> 02:41:14,080

jimmy church

4022

02:41:17,590 --> 02:41:15,920

what is kraken okay i've opened up the

4023

02:41:20,150 --> 02:41:17,600

phone line seven four seven two two

4024

02:41:23,670 --> 02:41:20,160

eight two zero five one

4025

02:41:25,750 --> 02:41:23,680

and uh seven four seven two two eight

4026

02:41:27,990 --> 02:41:25,760

two zero five

4027

02:41:28,790 --> 02:41:28,000

one and uh let me get stuff lined up

4028

02:41:31,830 --> 02:41:28,800

here

4029

02:41:33,670 --> 02:41:31,840

let me get stuff lined up uh

4030

02:41:35,110 --> 02:41:33,680

kim just tweeted she said somebody

4031

02:41:37,510 --> 02:41:35,120

remind me

4032

02:41:39,160 --> 02:41:37,520

what is jimmy's take

4033

02:41:41,590 --> 02:41:39,170

on tic tac

4034

02:41:48,070 --> 02:41:41,600

[Laughter]

4035

02:41:54,710 --> 02:41:51,190

i've never felt uh um

4036

02:41:57,830 --> 02:41:54,720

even going back to the very very

4037

02:42:01,429 --> 02:41:57,840

beginning if i go back to the beginning

4038

02:42:03,750 --> 02:42:01,439

um the tic tac the tic tac video the tic

4039

02:42:05,110 --> 02:42:03,760

tac specifically

4040

02:42:07,990 --> 02:42:05,120

never looked

4041

02:42:11,510 --> 02:42:08,000

e.t to me it just never did

4042

02:42:13,110 --> 02:42:11,520

um what supported it as being something

4043

02:42:16,870 --> 02:42:13,120

strange

4044

02:42:19,590 --> 02:42:16,880

uh was the uh pilot testimony and and

4045

02:42:23,990 --> 02:42:19,600

and stuff okay that that's it

4046

02:42:27,190 --> 02:42:24,000

but what i saw look

4047

02:42:28,950 --> 02:42:27,200

let me grab something

4048

02:42:30,550 --> 02:42:28,960

this

4049

02:42:32,630 --> 02:42:30,560

is a tripod

4050

02:42:34,870 --> 02:42:32,640

okay it's a little mini tripod but

4051

02:42:36,870 --> 02:42:34,880

there's a tri there's a tripod and you

4052

02:42:39,429 --> 02:42:36,880

can loosen this up and then you have

4053

02:42:41,830 --> 02:42:39,439

this little thing on the top right and

4054

02:42:42,790 --> 02:42:41,840

then you mount something to the top of

4055

02:42:45,590 --> 02:42:42,800

this

4056

02:42:47,110 --> 02:42:45,600

and there's a camera you know on the top

4057

02:42:50,230 --> 02:42:47,120

and then you know on this tripod and

4058

02:42:52,870 --> 02:42:50,240

then you can move the camera

4059

02:42:54,950 --> 02:42:52,880

that's what the tic tac looks to me

4060

02:42:57,030 --> 02:42:54,960

like a camera

4061

02:42:59,269 --> 02:42:57,040

moving that's what it looks like to me

4062

02:43:02,710 --> 02:42:59,279

it always did

4063

02:43:04,469 --> 02:43:02,720

and uh i've i've done way too much of it

4064

02:43:06,550 --> 02:43:04,479

way too much of it i've got cameras in

4065

02:43:07,349 --> 02:43:06,560

here i've got cameras over there i've

4066

02:43:13,590 --> 02:43:07,359

got

4067

02:43:15,349 --> 02:43:13,600

experience in that

4068

02:43:17,030 --> 02:43:15,359

and that's that's what it looked like to

4069

02:43:19,510 --> 02:43:17,040

me and

4070

02:43:21,510 --> 02:43:19,520

it just it didn't look like it was

4071

02:43:23,349 --> 02:43:21,520

moving

4072

02:43:26,230 --> 02:43:23,359

like dashing and

4073

02:43:29,910 --> 02:43:26,240

you know and all of the stuff that uh

4074

02:43:31,830 --> 02:43:29,920

uh that the pilots have talked about

4075

02:43:33,429 --> 02:43:31,840

you know going from here to here at the

4076

02:43:35,510 --> 02:43:33,439

blink of a well that's not what you see

4077

02:43:38,309 --> 02:43:35,520

in the tic tac video you don't see some

4078

02:43:41,510 --> 02:43:38,319

kind of crazy you know crate no that's

4079

02:43:43,349 --> 02:43:41,520

that's not what's going on um so

4080

02:43:46,150 --> 02:43:43,359

that's my take

4081

02:43:49,510 --> 02:43:46,160

i don't know what's in the video

4082

02:43:51,030 --> 02:43:49,520

but it's not it doesn't feel e.t to me

4083

02:43:55,830 --> 02:43:51,040

so there's that part

4084

02:43:56,870 --> 02:43:55,840

the gimbal footage when i first saw it

4085

02:43:59,190 --> 02:43:56,880

um

4086

02:44:00,710 --> 02:43:59,200

i mean like the the first day and i'm

4087

02:44:01,670 --> 02:44:00,720

looking i thought man that looks a

4088

02:44:07,510 --> 02:44:01,680

little

4089

02:44:10,389 --> 02:44:07,520

how it's turned what would do that

4090

02:44:12,070 --> 02:44:10,399

right okay so that was my eyes uh

4091

02:44:13,269 --> 02:44:12,080

looking at it and i thought it was

4092

02:44:15,990 --> 02:44:13,279

pretty cool

4093

02:44:16,830 --> 02:44:16,000

um immediately that day there was a lot

4094

02:44:18,950 --> 02:44:16,840

of

4095

02:44:21,830 --> 02:44:18,960

uh uh

4096

02:44:23,110 --> 02:44:21,840

uh negative feedback that came out about

4097

02:44:25,429 --> 02:44:23,120

that video

4098

02:44:28,070 --> 02:44:25,439

and i fought it i was like no no no no

4099

02:44:30,469 --> 02:44:28,080

no no that's not any aircraft that we

4100

02:44:32,070 --> 02:44:30,479

have that that is something but the more

4101  
02:44:33,990 --> 02:44:32,080  
that i looked at it the more that i'd

4102  
02:44:35,830 --> 02:44:34,000  
looked at it it just felt

4103  
02:44:38,630 --> 02:44:35,840  
mechanical to me like

4104  
02:44:42,630 --> 02:44:38,640  
it was something else going on and uh

4105  
02:44:45,190 --> 02:44:42,640  
there's been a lot of explanations out

4106  
02:44:48,950 --> 02:44:45,200  
about those videos way outside of our

4107  
02:44:53,910 --> 02:44:51,910  
different photography groups and

4108  
02:44:55,670 --> 02:44:53,920  
and and things and if you jump out there

4109  
02:44:58,630 --> 02:44:55,680  
and you look at what these professional

4110  
02:45:00,950 --> 02:44:58,640  
photographers talk about

4111  
02:45:02,790 --> 02:45:00,960  
do you think about our ufo community

4112  
02:45:04,870 --> 02:45:02,800  
they've got some pretty good uh very

4113  
02:45:07,990 --> 02:45:04,880

sensible explanations going on about

4114

02:45:10,870 --> 02:45:08,000

that the go fast video yeah you know

4115

02:45:14,309 --> 02:45:10,880

there's just not and there's um one last

4116

02:45:17,830 --> 02:45:14,319

thing kim and i hope that uh

4117

02:45:20,550 --> 02:45:17,840

this kind of explains this

4118

02:45:23,429 --> 02:45:20,560

the videos are too short

4119

02:45:25,990 --> 02:45:23,439

videos are quite simply too short

4120

02:45:27,030 --> 02:45:26,000

there is uh

4121

02:45:29,750 --> 02:45:27,040

stuff

4122

02:45:31,190 --> 02:45:29,760

before and after those little clips that

4123

02:45:32,309 --> 02:45:31,200

we've been seeing

4124

02:45:33,750 --> 02:45:32,319

and

4125

02:45:36,070 --> 02:45:33,760

what is there

4126  
02:45:37,590 --> 02:45:36,080  
let's take a look at

4127  
02:45:38,630 --> 02:45:37,600  
that

4128  
02:45:41,349 --> 02:45:38,640  
and

4129  
02:45:43,110 --> 02:45:41,359  
uh for sure

4130  
02:45:46,469 --> 02:45:43,120  
the navy

4131  
02:45:47,910 --> 02:45:46,479  
is in possession of those complete

4132  
02:45:51,190 --> 02:45:47,920  
videos

4133  
02:45:52,150 --> 02:45:51,200  
not 30 seconds not 15 seconds not a i

4134  
02:45:54,790 --> 02:45:52,160  
mean

4135  
02:45:57,590 --> 02:45:54,800  
everything

4136  
02:46:00,630 --> 02:45:57,600  
that you know you can call that data

4137  
02:46:02,950 --> 02:46:00,640  
where is that i i i want to see that i

4138  
02:46:05,910 --> 02:46:02,960

think all of us need to see that and it

4139

02:46:08,309 --> 02:46:05,920

may clearly define and explain

4140

02:46:09,110 --> 02:46:08,319

exactly what is in those videos

4141

02:46:11,750 --> 02:46:09,120

so

4142

02:46:13,429 --> 02:46:11,760

uh until that day happens i i just don't

4143

02:46:15,510 --> 02:46:13,439

think the videos

4144

02:46:17,990 --> 02:46:15,520

are are showing enough they just don't

4145

02:46:19,910 --> 02:46:18,000

feel et to me

4146

02:46:21,670 --> 02:46:19,920

not like the stuff that i've seen with

4147

02:46:24,070 --> 02:46:21,680

my own two eyes

4148

02:46:26,070 --> 02:46:24,080

all right all right so kim i hope that

4149

02:46:28,550 --> 02:46:26,080

helps explain it and

4150

02:46:31,750 --> 02:46:28,560

i just think that uh

4151  
02:46:33,349 --> 02:46:31,760  
uh what supports that stuff as being

4152  
02:46:36,710 --> 02:46:33,359  
strange is

4153  
02:46:40,870 --> 02:46:36,720  
uh the the the pilots alex dietrich and

4154  
02:46:42,790 --> 02:46:40,880  
and uh um david fravor and you know and

4155  
02:46:43,590 --> 02:46:42,800  
the people from the princeton and and

4156  
02:46:46,469 --> 02:46:43,600  
stuff

4157  
02:46:49,110 --> 02:46:46,479  
uh that that helps support this but what

4158  
02:46:50,630 --> 02:46:49,120  
is in the videos themselves it doesn't

4159  
02:46:53,349 --> 02:46:50,640  
feel e.t to me

4160  
02:46:54,870 --> 02:46:53,359  
it doesn't okay with that

4161  
02:46:56,309 --> 02:46:54,880  
let's go to the phones

4162  
02:46:58,630 --> 02:46:56,319  
hi you're live on fade to black who's

4163  
02:47:02,070 --> 02:46:58,640

calling

4164

02:47:04,790 --> 02:47:02,080

hi this is ria hi feeling i'm feeling

4165

02:47:09,030 --> 02:47:04,800

great how are you feeling

4166

02:47:11,190 --> 02:47:09,040

i'm feeling a mix of emotions i i'm i

4167

02:47:14,150 --> 02:47:11,200

said out loud listening to the show

4168

02:47:17,349 --> 02:47:14,160

tonight okay if he asks for

4169

02:47:18,870 --> 02:47:17,359

calls i'll i'll call in and then

4170

02:47:21,269 --> 02:47:18,880

like as if uh

4171

02:47:24,550 --> 02:47:21,279

like i did when i got stage fright as a

4172

02:47:27,110 --> 02:47:24,560

sting as a singer sometimes my

4173

02:47:29,670 --> 02:47:27,120

system just goes woo

4174

02:47:31,590 --> 02:47:29,680

oh really what what stage fright you're

4175

02:47:34,309 --> 02:47:31,600

nervous nah

4176  
02:47:36,550 --> 02:47:34,319  
yeah it happens to me a lot because of

4177  
02:47:40,070 --> 02:47:36,560  
something might happen when i was a kid

4178  
02:47:42,790 --> 02:47:40,080  
and i i did some really great self-help

4179  
02:47:44,550 --> 02:47:42,800  
stuff and healed all of that but then i

4180  
02:47:46,550 --> 02:47:44,560  
fell and hit my head

4181  
02:47:49,590 --> 02:47:46,560  
and my head injury

4182  
02:47:51,590 --> 02:47:49,600  
kind of triggers my old ptsd and so i'm

4183  
02:47:54,469 --> 02:47:51,600  
in the process of working on that and

4184  
02:47:57,110 --> 02:47:54,479  
seeing what's possible to heal

4185  
02:47:58,790 --> 02:47:57,120  
you know one thing i never had

4186  
02:48:00,469 --> 02:47:58,800  
stage fright

4187  
02:48:02,630 --> 02:48:00,479  
you know um

4188  
02:48:03,670 --> 02:48:02,640

i cannot wait

4189

02:48:08,870 --> 02:48:03,680

uh

4190

02:48:10,309 --> 02:48:08,880

clock right and i'm watching it count i

4191

02:48:12,230 --> 02:48:10,319

cannot wait

4192

02:48:15,190 --> 02:48:12,240

for everything to go live

4193

02:48:16,630 --> 02:48:15,200

um on stage playing guitar

4194

02:48:18,710 --> 02:48:16,640

conferences

4195

02:48:20,790 --> 02:48:18,720

going out in front of her i cannot wait

4196

02:48:23,030 --> 02:48:20,800

for that moment to happen and that's

4197

02:48:25,510 --> 02:48:23,040

just me that's just me okay so what's on

4198

02:48:28,230 --> 02:48:25,520

your mind tonight

4199

02:48:32,150 --> 02:48:28,240

uh so you know tonight was like i just

4200

02:48:35,429 --> 02:48:32,160

loved i just loved it all and

4201

02:48:37,750 --> 02:48:35,439

i wrote down some notes um

4202

02:48:41,269 --> 02:48:37,760

i uh

4203

02:48:45,830 --> 02:48:43,349

oh yes well partly

4204

02:48:47,349 --> 02:48:45,840

while i was listening to barry my guides

4205

02:48:51,269 --> 02:48:47,359

were just like

4206

02:48:54,389 --> 02:48:51,279

you know notice any parallels to what

4207

02:48:57,269 --> 02:48:54,399

we've taught you rhea and now what this

4208

02:48:59,429 --> 02:48:57,279

fellow here is telling us barry and

4209

02:49:01,910 --> 02:48:59,439

and so i was told to look for those

4210

02:49:04,309 --> 02:49:01,920

things and my guides are are aligning

4211

02:49:06,309 --> 02:49:04,319

and saying that he and i have the same

4212

02:49:09,830 --> 02:49:06,319

intel sources

4213

02:49:13,190 --> 02:49:09,840

and i've i've been going through uh

4214

02:49:16,790 --> 02:49:13,200

a metamorphosis in terms of

4215

02:49:19,990 --> 02:49:16,800

what my extrasensory perception is is

4216

02:49:22,710 --> 02:49:20,000

can see and is allowed to pick up and

4217

02:49:26,469 --> 02:49:22,720

i have you know i think the more more i

4218

02:49:30,630 --> 02:49:26,479

look at things i the more i think that

4219

02:49:34,870 --> 02:49:30,640

there's present day humans

4220

02:49:40,710 --> 02:49:37,190

and i think there's an overlap between

4221

02:49:42,790 --> 02:49:40,720

future humans now and present day humans

4222

02:49:43,990 --> 02:49:42,800

in in terms of that kind of technology

4223

02:49:45,830 --> 02:49:44,000

and i think

4224

02:49:47,830 --> 02:49:45,840

i think we're living out kind of like a

4225

02:49:49,269 --> 02:49:47,840

weird

4226

02:49:53,670 --> 02:49:49,279

like

4227

02:49:55,190 --> 02:49:53,680

weaving or an unweaving of of maybe

4228

02:49:57,830 --> 02:49:55,200

karma

4229

02:49:59,990 --> 02:49:57,840

what we've created i think we're

4230

02:50:02,230 --> 02:50:00,000

we're making a way for our all of us to

4231

02:50:04,790 --> 02:50:02,240

heal as a collective from what we've

4232

02:50:06,230 --> 02:50:04,800

done and what's been done to us and

4233

02:50:09,910 --> 02:50:06,240

how we've

4234

02:50:12,309 --> 02:50:09,920

like participated or stood back you know

4235

02:50:15,269 --> 02:50:12,319

decided to warn our friend or just laugh

4236

02:50:17,269 --> 02:50:15,279

as our friend you know fell

4237

02:50:19,830 --> 02:50:17,279

stuff like that

4238

02:50:22,389 --> 02:50:19,840

because uh you know we've all been all

4239

02:50:24,950 --> 02:50:22,399

of the roles you know and i think i

4240

02:50:28,710 --> 02:50:24,960

think life is really magical and every

4241

02:50:31,590 --> 02:50:28,720

day i watch magic happen and i i put it

4242

02:50:32,950 --> 02:50:31,600

on my web pages and stuff like that and

4243

02:50:37,190 --> 02:50:32,960

it's like

4244

02:50:41,030 --> 02:50:37,200

and um

4245

02:50:42,950 --> 02:50:41,040

i'm very open to to being approached and

4246

02:50:45,510 --> 02:50:42,960

um

4247

02:50:49,190 --> 02:50:45,520

but uh i was looking at a video that

4248

02:50:51,750 --> 02:50:49,200

peter slat maxwell uh this flattery

4249

02:50:55,030 --> 02:50:51,760

whatever his name is the last book

4250

02:50:57,429 --> 02:50:55,040

he put out recently um

4251  
02:50:59,030 --> 02:50:57,439  
and i've kept it open and it's a little

4252  
02:51:02,070 --> 02:50:59,040  
it's a little shorty it's under two

4253  
02:51:05,670 --> 02:51:02,080  
minutes and it's called ufos over jaya

4254  
02:51:08,230 --> 02:51:05,680  
sanctuary april 2021 i just noticed it's

4255  
02:51:09,349 --> 02:51:08,240  
one minute 44 that's 20.

4256  
02:51:11,590 --> 02:51:09,359  
um

4257  
02:51:12,550 --> 02:51:11,600  
and so

4258  
02:51:17,190 --> 02:51:12,560  
this

4259  
02:51:20,550 --> 02:51:17,200  
talking to us and he's saying oh look at

4260  
02:51:22,790 --> 02:51:20,560  
the dot and it's that's a ship right

4261  
02:51:25,670 --> 02:51:22,800  
and that's what i kind of hear a lot of

4262  
02:51:28,630 --> 02:51:25,680  
the time is look for the ufo look for

4263  
02:51:31,990 --> 02:51:28,640

the physical vehicle dot dot dot

4264

02:51:34,790 --> 02:51:32,000

but like your perception of the tic tac

4265

02:51:37,349 --> 02:51:34,800

what i'm seeing is

4266

02:51:39,190 --> 02:51:37,359

that it's not a ship

4267

02:51:42,950 --> 02:51:39,200

that really what it is is there's a

4268

02:51:49,830 --> 02:51:46,550

and the portal is the sky

4269

02:51:51,429 --> 02:51:49,840

because it's all it's all all that we

4270

02:51:54,070 --> 02:51:51,439

can see within our

4271

02:51:58,550 --> 02:51:54,080

point of view you know the sky

4272

02:51:59,590 --> 02:51:58,560

and all of us have our own individual

4273

02:52:01,830 --> 02:51:59,600

portal

4274

02:52:05,990 --> 02:52:01,840

to the infinite

4275

02:52:06,870 --> 02:52:06,000

and we got to play that game here in um

4276

02:52:11,429 --> 02:52:06,880

the

4277

02:52:14,950 --> 02:52:11,439

recent um piscean or christian age

4278

02:52:16,950 --> 02:52:14,960

but now we're here to see the truth

4279

02:52:19,429 --> 02:52:16,960

and uh the portal skies are showing

4280

02:52:22,870 --> 02:52:19,439

themselves to a lot of people

4281

02:52:25,110 --> 02:52:22,880

and i'm i'm filming it every day and

4282

02:52:31,190 --> 02:52:25,120

and what we've got are what you call

4283

02:52:33,269 --> 02:52:31,200

time space event horizon merge zones

4284

02:52:35,910 --> 02:52:33,279

and that's what barry was just closing

4285

02:52:37,269 --> 02:52:35,920

out on talking about

4286

02:52:39,110 --> 02:52:37,279

and it's

4287

02:52:42,550 --> 02:52:39,120

what you're seeing when you see that tic

4288

02:52:48,309 --> 02:52:42,560

tac is you're seeing a little window

4289

02:52:51,429 --> 02:52:49,670

and

4290

02:52:55,190 --> 02:52:51,439

we like to think of everything as

4291

02:52:57,750 --> 02:52:55,200

happening in in 3d but it's happening

4292

02:53:01,510 --> 02:52:57,760

there's an x y plane that's happening

4293

02:53:04,070 --> 02:53:01,520

and a y z plane that's happening

4294

02:53:08,150 --> 02:53:04,080

and we are a mechanism that brings those

4295

02:53:13,590 --> 02:53:11,429

makes sense makes sense and i think that

4296

02:53:15,190 --> 02:53:13,600

um and and ria thank you for the phone

4297

02:53:15,990 --> 02:53:15,200

call i mean that's excellent i think

4298

02:53:18,630 --> 02:53:16,000

that

4299

02:53:20,950 --> 02:53:18,640

as and you're right about this where uh

4300

02:53:22,230 --> 02:53:20,960

technology is overlapping and as we move

4301  
02:53:27,269 --> 02:53:22,240  
forward

4302  
02:53:32,550 --> 02:53:27,279  
starting to figure out

4303  
02:53:35,510 --> 02:53:32,560  
that things just are are are two things

4304  
02:53:37,670 --> 02:53:35,520  
um uh more complicated than we can

4305  
02:53:39,750 --> 02:53:37,680  
comprehend and as we

4306  
02:53:42,070 --> 02:53:39,760  
start to figure that out things are

4307  
02:53:44,070 --> 02:53:42,080  
becoming more simple

4308  
02:53:46,790 --> 02:53:44,080  
and whatever this communication is

4309  
02:53:48,150 --> 02:53:46,800  
whatever the travel is whatever is

4310  
02:53:50,830 --> 02:53:48,160  
happening

4311  
02:53:53,510 --> 02:53:50,840  
with e.t not only to get any

4312  
02:53:55,590 --> 02:53:53,520  
extraterrestrial civilization not only

4313  
02:53:57,990 --> 02:53:55,600

to get to this planet but to get to

4314

02:53:59,830 --> 02:53:58,000

other planets and and move around

4315

02:54:01,670 --> 02:53:59,840

uh the universe and the milky way so

4316

02:54:05,030 --> 02:54:01,680

freely it's easy

4317

02:54:07,910 --> 02:54:05,040

whatever it is that they do

4318

02:54:09,750 --> 02:54:07,920

it's easy very complicated to us we

4319

02:54:11,269 --> 02:54:09,760

haven't gotten there yet we're still

4320

02:54:12,630 --> 02:54:11,279

trying to figure things out but whatever

4321

02:54:15,269 --> 02:54:12,640

they are doing

4322

02:54:16,710 --> 02:54:15,279

it is easy ria enjoy the rest of your

4323

02:54:19,030 --> 02:54:16,720

night i'm going to get to some more

4324

02:54:21,110 --> 02:54:19,040

phone calls here but uh thank you so

4325

02:54:23,590 --> 02:54:21,120

much and be safe out there i wanted to

4326  
02:54:25,830 --> 02:54:23,600  
quickly say that where we need to look

4327  
02:54:27,429 --> 02:54:25,840  
for the inconsistencies for what's real

4328  
02:54:30,150 --> 02:54:27,439  
and what's not

4329  
02:54:32,830 --> 02:54:30,160  
is the intersection of military and art

4330  
02:54:36,550 --> 02:54:32,840  
and that intersection is called

4331  
02:54:37,990 --> 02:54:36,560  
3d holographic printing in the sky with

4332  
02:54:40,630 --> 02:54:38,000  
light

4333  
02:54:41,510 --> 02:54:40,640  
and it's either being done by

4334  
02:54:57,429 --> 02:54:41,520  
a

4335  
02:54:59,510 --> 02:54:57,439  
the the um

4336  
02:55:01,429 --> 02:54:59,520  
all the people that do the report every

4337  
02:55:03,750 --> 02:55:01,439  
day on the sun and they're the

4338  
02:55:05,750 --> 02:55:03,760

suspicious observers they recently put a

4339

02:55:07,110 --> 02:55:05,760

picture up and asked if anybody knew

4340

02:55:09,190 --> 02:55:07,120

what that was

4341

02:55:10,950 --> 02:55:09,200

and my guide said uh that's a sky

4342

02:55:13,670 --> 02:55:10,960

printing

4343

02:55:15,349 --> 02:55:13,680

interesting interesting

4344

02:55:17,030 --> 02:55:15,359

we're at the end yeah we're at the end

4345

02:55:19,590 --> 02:55:17,040

of the show i've got other calls on hold

4346

02:55:22,950 --> 02:55:19,600

yeah but uh take care thank you thank

4347

02:55:24,309 --> 02:55:22,960

you ria be safe and be well out there

4348

02:55:25,590 --> 02:55:24,319

um

4349

02:55:27,030 --> 02:55:25,600

uh

4350

02:55:29,830 --> 02:55:27,040

very deep

4351

02:55:32,230 --> 02:55:29,840

you know that's just a deep thought

4352

02:55:33,670 --> 02:55:32,240

right there let's go back to the phones

4353

02:55:37,349 --> 02:55:33,680

hi you're live on fade to black who's

4354

02:55:41,190 --> 02:55:39,110

say michael's out soon how are you doing

4355

02:55:44,790 --> 02:55:41,200

my friend i i'm doing good say michael

4356

02:55:46,630 --> 02:55:44,800

what's on your mind i got 60 seconds

4357

02:55:48,150 --> 02:55:46,640

you got 60 seconds i'll tell you what

4358

02:55:49,830 --> 02:55:48,160

you know what we discussed this many

4359

02:55:52,790 --> 02:55:49,840

times about uh

4360

02:55:54,790 --> 02:55:52,800

sasquatch and uh why there's no bones

4361

02:55:56,630 --> 02:55:54,800

found and

4362

02:56:01,190 --> 02:55:56,640

they have to work

4363

02:56:03,750 --> 02:56:01,200

to uh be visible to us in our plane it's

4364

02:56:04,950 --> 02:56:03,760

like human beings breathing

4365

02:56:08,309 --> 02:56:04,960

once we

4366

02:56:10,389 --> 02:56:08,319

die we stop breathing once they

4367

02:56:12,469 --> 02:56:10,399

leave they stop

4368

02:56:15,030 --> 02:56:12,479

being visible you'll never find any

4369

02:56:17,030 --> 02:56:15,040

bones every anywhere anywhere that's a

4370

02:56:18,070 --> 02:56:17,040

great point saint michael thank you for

4371

02:56:22,710 --> 02:56:18,080

that

4372

02:56:23,670 --> 02:56:22,720

we don't see any bones we don't find any

4373

02:56:26,550 --> 02:56:23,680

bones

4374

02:56:28,950 --> 02:56:26,560

yeah yeah that's pretty interesting uh

4375

02:56:30,630 --> 02:56:28,960

i've just got a very i'm gonna try to

4376  
02:56:32,710 --> 02:56:30,640  
squeeze in one more call hi you're live

4377  
02:56:35,190 --> 02:56:32,720  
on fade to black who's calling

4378  
02:56:38,550 --> 02:56:35,200  
michael thank you for that okay you

4379  
02:56:41,830 --> 02:56:38,560  
gotta mute me in the background

4380  
02:56:42,350 --> 02:56:41,840  
you're live three

4381  
02:56:43,910 --> 02:56:42,360  
two

4382  
02:56:46,950 --> 02:56:43,920  
[Music]

4383  
02:56:49,110 --> 02:56:46,960  
one all right there you go and that's

4384  
02:56:52,230 --> 02:56:49,120  
going to wrap this show tonight i want

4385  
02:56:54,950 --> 02:56:52,240  
to thank look barry littleton and what

4386  
02:56:57,590 --> 02:56:54,960  
we tried to do tonight

4387  
02:57:00,389 --> 02:56:57,600  
um uh i tried to combine a couple of

4388  
02:57:01,349 --> 02:57:00,399

things but barry's

4389

02:57:03,750 --> 02:57:01,359

uh

4390

02:57:05,830 --> 02:57:03,760

when i say life of contact it's a life

4391

02:57:07,190 --> 02:57:05,840

of contact that continues through to

4392

02:57:09,269 --> 02:57:07,200

this day

4393

02:57:10,870 --> 02:57:09,279

and we

4394

02:57:13,750 --> 02:57:10,880

i tried to set it up a little bit

4395

02:57:15,830 --> 02:57:13,760

tonight about um how he got here

4396

02:57:19,030 --> 02:57:15,840

and and where it started

4397

02:57:20,950 --> 02:57:19,040

it's uh it's a very involved and complex

4398

02:57:23,269 --> 02:57:20,960

thing but when we talk about

4399

02:57:25,110 --> 02:57:23,279

you know life and how long that is you

4400

02:57:28,150 --> 02:57:25,120

know how many days how many years are we

4401  
02:57:30,230 --> 02:57:28,160  
talking about to compress all of that

4402  
02:57:31,510 --> 02:57:30,240  
into a two-hour show it's nearly

4403  
02:57:32,230 --> 02:57:31,520  
impossible

4404  
02:57:35,030 --> 02:57:32,240  
but

4405  
02:57:37,830 --> 02:57:35,040  
that set up uh

4406  
02:57:39,910 --> 02:57:37,840  
for everyone that uh hasn't heard

4407  
02:57:43,590 --> 02:57:39,920  
barry's story before

4408  
02:57:45,590 --> 02:57:43,600  
um why he is here and how he understands

4409  
02:57:46,950 --> 02:57:45,600  
uh what he does i would like to bring

4410  
02:57:51,429 --> 02:57:46,960  
barry on

4411  
02:57:53,190 --> 02:57:51,439  
uh again uh very quickly to talk about

4412  
02:57:55,590 --> 02:57:53,200  
the science and talk about the things

4413  
02:57:58,550 --> 02:57:55,600

that he has been exposed to and just

4414

02:57:59,590 --> 02:57:58,560

spent an entire show there because it is

4415

02:58:01,910 --> 02:57:59,600

deep

4416

02:58:06,870 --> 02:58:01,920

it is complex and

4417

02:58:09,990 --> 02:58:06,880

um i i just find his way of uh

4418

02:58:12,150 --> 02:58:10,000

uh communicating all of this information

4419

02:58:13,510 --> 02:58:12,160

uh it's just fascinating to me and i

4420

02:58:16,070 --> 02:58:13,520

understand it

4421

02:58:18,469 --> 02:58:16,080

and it's just it's just an amazing

4422

02:58:21,030 --> 02:58:18,479

amazing story and i want to thank barry

4423

02:58:24,070 --> 02:58:21,040

uh for everything and taking the time

4424

02:58:26,630 --> 02:58:24,080

to do all of that with us now um i i

4425

02:58:29,429 --> 02:58:26,640

gotta remind everybody what is going on

4426

02:58:30,950 --> 02:58:29,439

uh tomorrow night is a very important

4427

02:58:33,269 --> 02:58:30,960

show just like tonight tomorrow night

4428

02:58:34,870 --> 02:58:33,279

michael homing and james tiney and the

4429

02:58:37,110 --> 02:58:34,880

fourth are here they've got a new

4430

02:58:39,910 --> 02:58:37,120

graphic novel series

4431

02:58:43,670 --> 02:58:39,920

uh that has just been released it's

4432

02:58:46,630 --> 02:58:43,680

called blue book and the first chapter

4433

02:58:48,309 --> 02:58:46,640

of this the first edition is on betty

4434

02:58:49,830 --> 02:58:48,319

and barney hill it's extraordinary

4435

02:58:52,710 --> 02:58:49,840

you've got to go and check it out one of

4436

02:58:57,190 --> 02:58:52,720

the things that they've chosen to do

4437

02:58:59,030 --> 02:58:57,200

is do this with two or three colors

4438

02:59:01,269 --> 02:58:59,040

you've got to see how they've got this

4439

02:59:03,429 --> 02:59:01,279

done it's really really cool i've got

4440

02:59:07,030 --> 02:59:03,439

all the links up in social media you can

4441

02:59:09,349 --> 02:59:07,040

go and click on it and i would uh want

4442

02:59:11,590 --> 02:59:09,359

everybody to go and check this out in

4443

02:59:13,830 --> 02:59:11,600

advance of the show tomorrow night so

4444

02:59:16,389 --> 02:59:13,840

that's tomorrow night wednesday night

4445

02:59:17,110 --> 02:59:16,399

richard dolan is here there's been a lot

4446

02:59:22,309 --> 02:59:17,120

of

4447

02:59:24,070 --> 02:59:22,319

that have been happening in and around

4448

02:59:26,550 --> 02:59:24,080

the wilson document

4449

02:59:28,790 --> 02:59:26,560

so we're gonna go back on

4450

02:59:33,110 --> 02:59:28,800

on wednesday night and we are going to

4451

02:59:35,269 --> 02:59:33,120

do a full-on review of the wilson dock

4452

02:59:37,269 --> 02:59:35,279

what makes it significant and what are

4453

02:59:39,590 --> 02:59:37,279

the other breaking

4454

02:59:42,710 --> 02:59:39,600

things that have been out there

4455

02:59:44,389 --> 02:59:42,720

in uh social media in this community

4456

02:59:46,710 --> 02:59:44,399

in and around the wilson dock we're

4457

02:59:48,550 --> 02:59:46,720

gonna do all of that on wednesday night

4458

02:59:51,429 --> 02:59:48,560

i'm gonna play a little bit

4459

02:59:53,349 --> 02:59:51,439

devil's advocate on this

4460

02:59:56,230 --> 02:59:53,359

it's going to be great then thursday

4461

02:59:59,030 --> 02:59:56,240

night is another fader night with open

4462

03:00:01,349 --> 02:59:59,040

lines all night long what a great show

4463

03:00:03,429 --> 03:00:01,359

tonight payton black is produced by hill

4464

03:00:06,230 --> 03:00:03,439

j paul renee dennis and kevin

4465

03:00:09,510 --> 03:00:06,240

announcers are steve harder gene vettel

4466

03:00:11,990 --> 03:00:09,520

mark d kovar webmaster is drew the geek

4467

03:00:14,550 --> 03:00:12,000

music doug aldrige intro spaceboy

4468

03:00:16,469 --> 03:00:14,560

spaceboymusic.com

4469

03:00:17,830 --> 03:00:16,479

fade to black is produced by kj sarah

4470

03:00:20,469 --> 03:00:17,840

for the game changer network and

4471

03:00:21,990 --> 03:00:20,479

syndication is k-g-r-a

4472

03:00:24,389 --> 03:00:22,000

the planet this broadcast owned a

4473

03:00:26,790 --> 03:00:24,399

copyrighted 2021 by fade to block in the

4474

03:00:28,950 --> 03:00:26,800

game changer network inc it cannot be

4475

03:00:30,950 --> 03:00:28,960

rebroadcast downloaded copied or used

4476  
03:00:32,550 --> 03:00:30,960  
anywhere in the known universe without

4477  
03:00:33,990 --> 03:00:32,560  
written permission from paid to block of

4478  
03:00:35,670 --> 03:00:34,000  
the game changer network i'm here with

4479  
03:00:37,670 --> 03:00:35,680  
jimmy church

4480  
03:00:38,950 --> 03:00:37,680  
this is gonna be a great show tomorrow

4481  
03:00:41,030 --> 03:00:38,960  
night

4482  
03:00:43,510 --> 03:00:41,040  
oming and tinian

4483  
03:00:51,020 --> 03:00:43,520  
until then everybody be safe